

Franz
LISZT

MALÉDICTION
for Piano and String Orchestra
(1833)

Double Bass

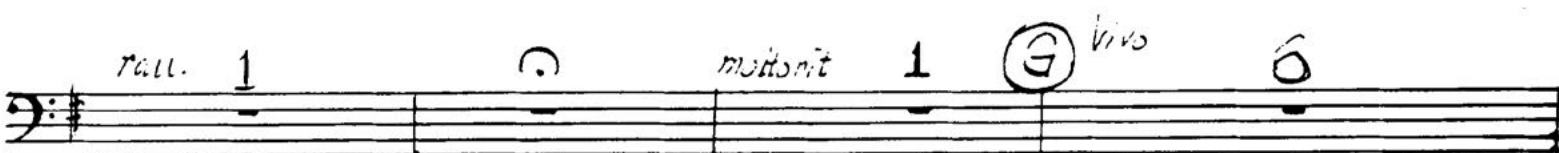
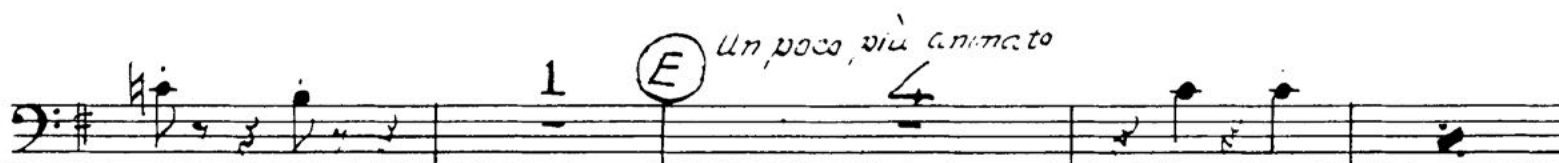
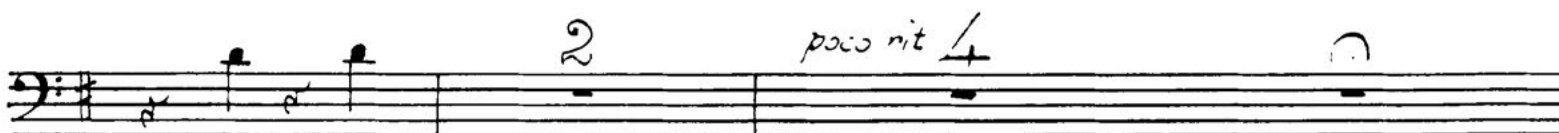
PETRUCCI LIBRARY PRESS

FRANZ LISZT

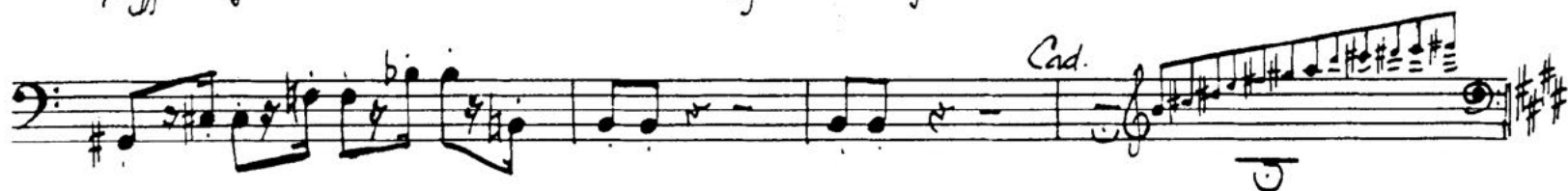
[illegible]

BASS

3



① Animato con agitazione



BASS

(R) *fff* avec enthousiasme *sans presser*
risoluto fieramente *sf sf*

sf sf sf sf sf sf sf 3 *molto*
riten. 3

(S) *Molto animato, quasi presto* *il più presto possibile* 8 (T) *cello*

poco a poco cresc.

1

3 *(mf)* *ff*

fff

(L) *Stretto*
pizz. *mf*

cresc.

Strepitoso *arco* *f*

BASS

7

The image displays a page of bass sheet music, labeled 'BASS' and '7'. The music is written in G major (one sharp) and consists of seven staves. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Key features include:

- Staff 2:** A circled 'V' above a measure, followed by the dynamic marking *ffff*.
- Staff 3:** A fingering '1' and an accent (^) above a measure.
- Staff 4:** Accents (^) above several measures.
- Staff 5:** Accents (^) above measures, followed by a double bar line, a common time signature 'C', a fingering '1', and a final 2/4 time signature.
- Staff 6:** Accents (^) above measures, followed by a double bar line, a common time signature 'C', and a series of beamed eighth notes.
- Staff 7:** A double bar line, followed by a measure with a double bar line, and a final measure with a half note and a fermata.

