

Fantasia on a Theme by Johannes Ockeghem

Moderato ♩ = 102

A

Oboe 1.2.

English Horn

7 4

1. *mf* *p*

p

Ob.

Eng. Hn.

14 2

1. *pp* *pp*

pp

rall. 2.

B A tempo ♩ = 102

Ob.

Eng. Hn.

19 *f* hervortretend *mf* *mf*

Ob.

Eng. Hn.

22 3 6

1. *p*

C

Ob.

Eng. Hn.

33 3

f

Ob.

Eng. Hn.

38 1. *mp* *p*

mf *cambiare*

Ob.

Eng. Hn.

41 5

2. 3. *p*

2

E (Full theme: bars 48-58) 1. 3. 1. 2.

Ob.

Eng. Hn.

Ob.

Eng. Hn.

3.Ob. cambiare

Ob.

Eng. Hn.

pp

Ob.

Eng. Hn.

p

p

F rall. . . . A tempo ♩ = 102

Ob.

Eng. Hn.

pp *ppp*

Ob.

Eng. Hn.

mp

74 **G** 1. 3

Ob. *mf*

Eng. Hn. *p*

77 2. 1. 2.

Ob. *mp*

Eng. Hn.

80 1. 2.

Ob. *p* *mf*

Eng. Hn. *mf*

83 **H** 3 2 1.

Ob. *mf*

Eng. Hn. *mp* *mf*

91 **I** a 2 *f* *f* *mp*

Ob.

Eng. Hn.

95 1. 2. 2.

Ob. *mp* *mf*

Eng. Hn. *mf*

100 1. a 2

Ob. *mf* *f*

Eng. Hn. *mf* *f* *mf*

104 J a 2

Ob. *f*

Eng. Hn. *f*

107

Ob.

Eng. Hn.

110 1. K 2. 1. 2.

Ob. *mp*

Eng. Hn. *mp*

113 1. 2.

Ob.

Eng. Hn.

116 1. 2.

Ob.

Eng. Hn. *f*

119

Ob.

Eng. Hn.

p

122

Ob.

Eng. Hn.

p

a 2

125

Ob.

Eng. Hn.

rall. . .

L

A tempo ♩ = 102

1.

mp

mp

131

Ob.

Eng. Hn.

p

p

p

3

3

1.

138

Ob.

Eng. Hn.

mp

M

2

2

5

5

148

Ob.

Eng. Hn.

p

mp

1.

153 **N**

Ob. 3 4

Eng. Hn. 3 4

ppp

163 **O** 6 6

Ob. 1. **P** 2.

Eng. Hn. *mp* *mp*

171 1. 2.

Ob. 1.

Eng. Hn.

174 2. 1.

Ob. 1.

Eng. Hn.

177 2.

Ob. *p*

Eng. Hn. *ff*

180 a 2 *mf* *mf*

Ob. *ff*

Eng. Hn. *ff*

183

Ob. *ff*

Eng. Hn. *ff*