RIGOLETTO.

FANTAISIE BRILLANTE,

PIANO.

CHARLES VOSS.

PRICE FOUR SHILLINGS.

EDWIN ASHDOWN
(Limited)
NEW YORK. LONDON. TORONTO.

RIGOLETTO.

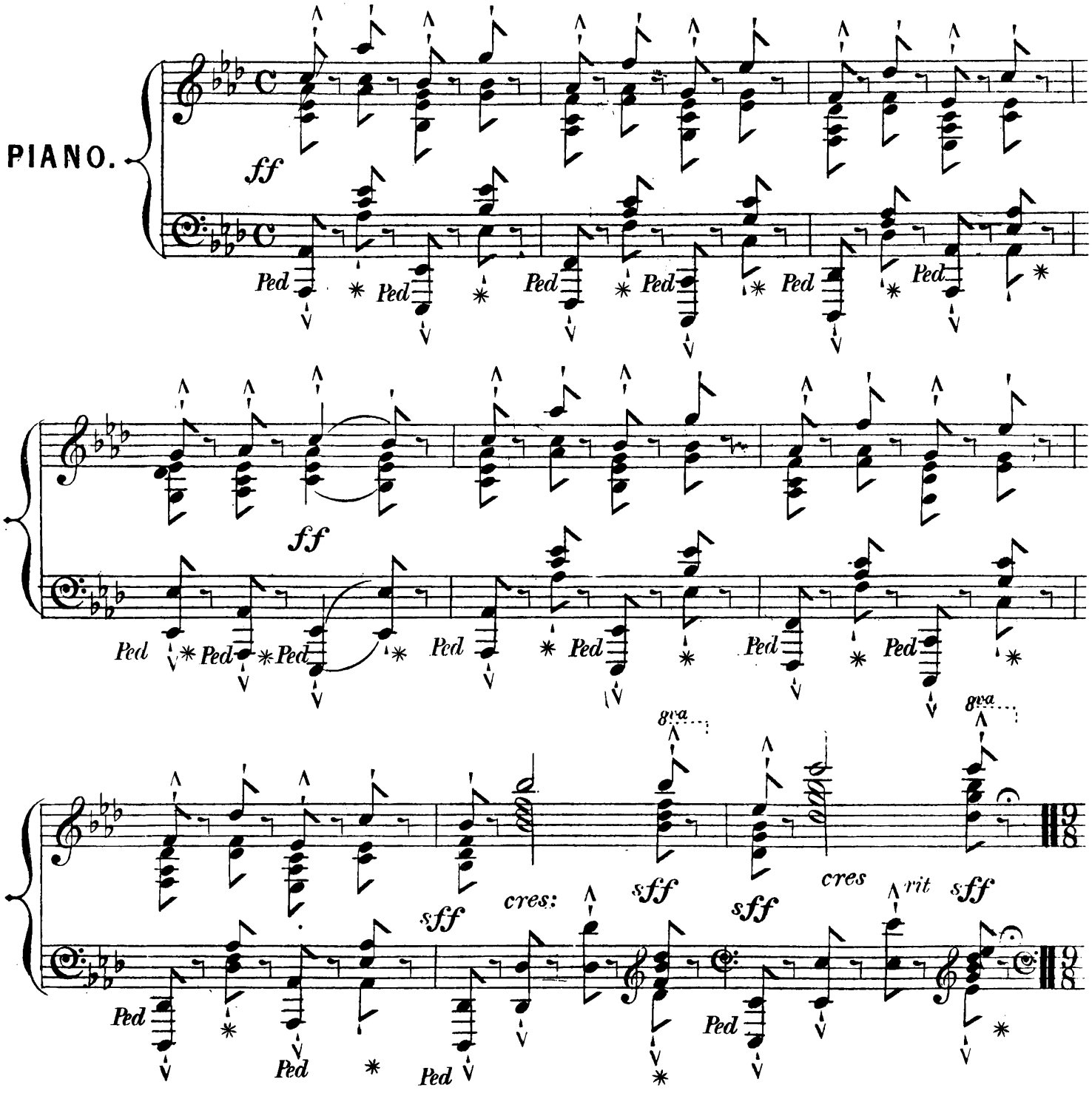
GRANDE

FANTAISIE BRILLANTE.

PAR

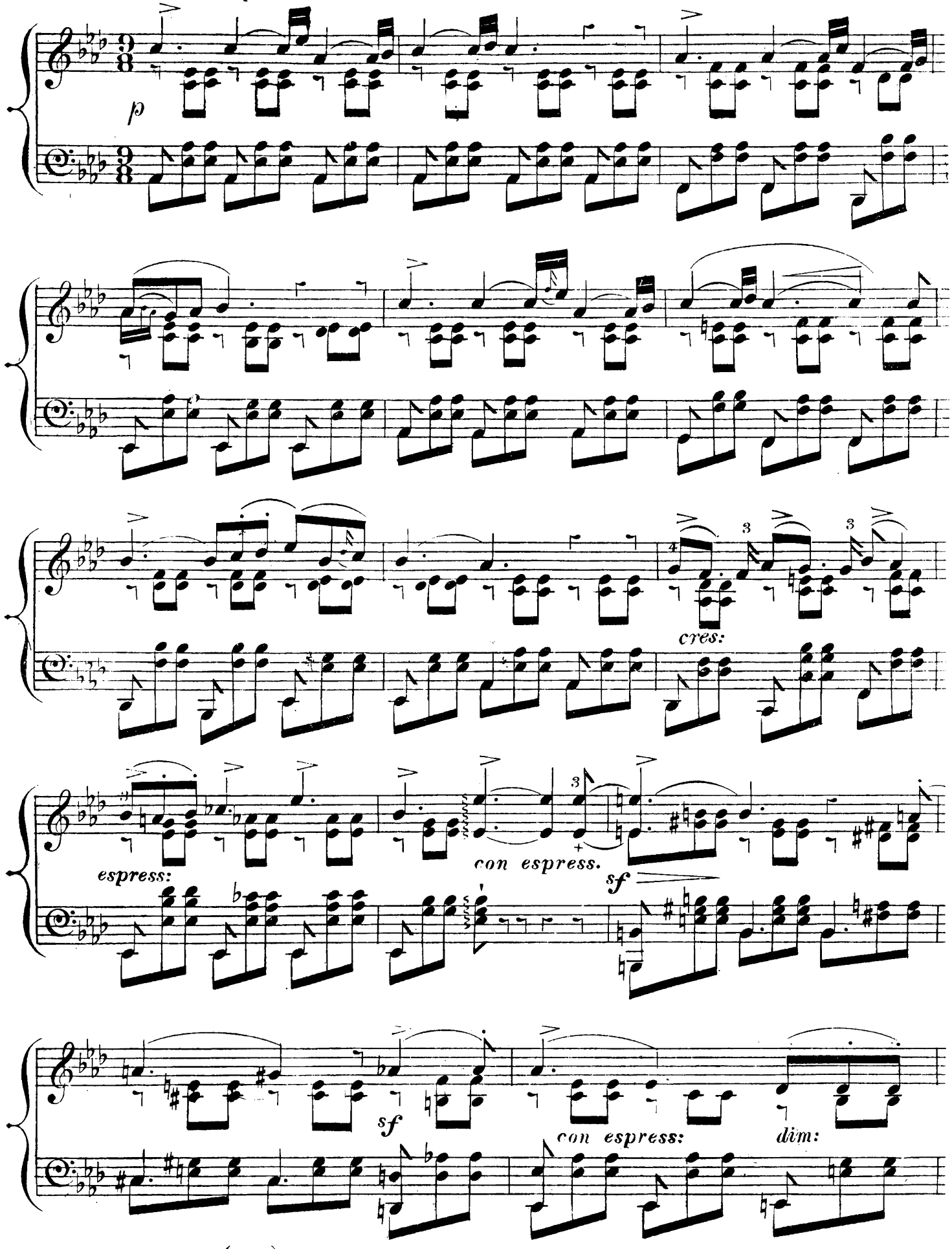
CHARLES VOSS.

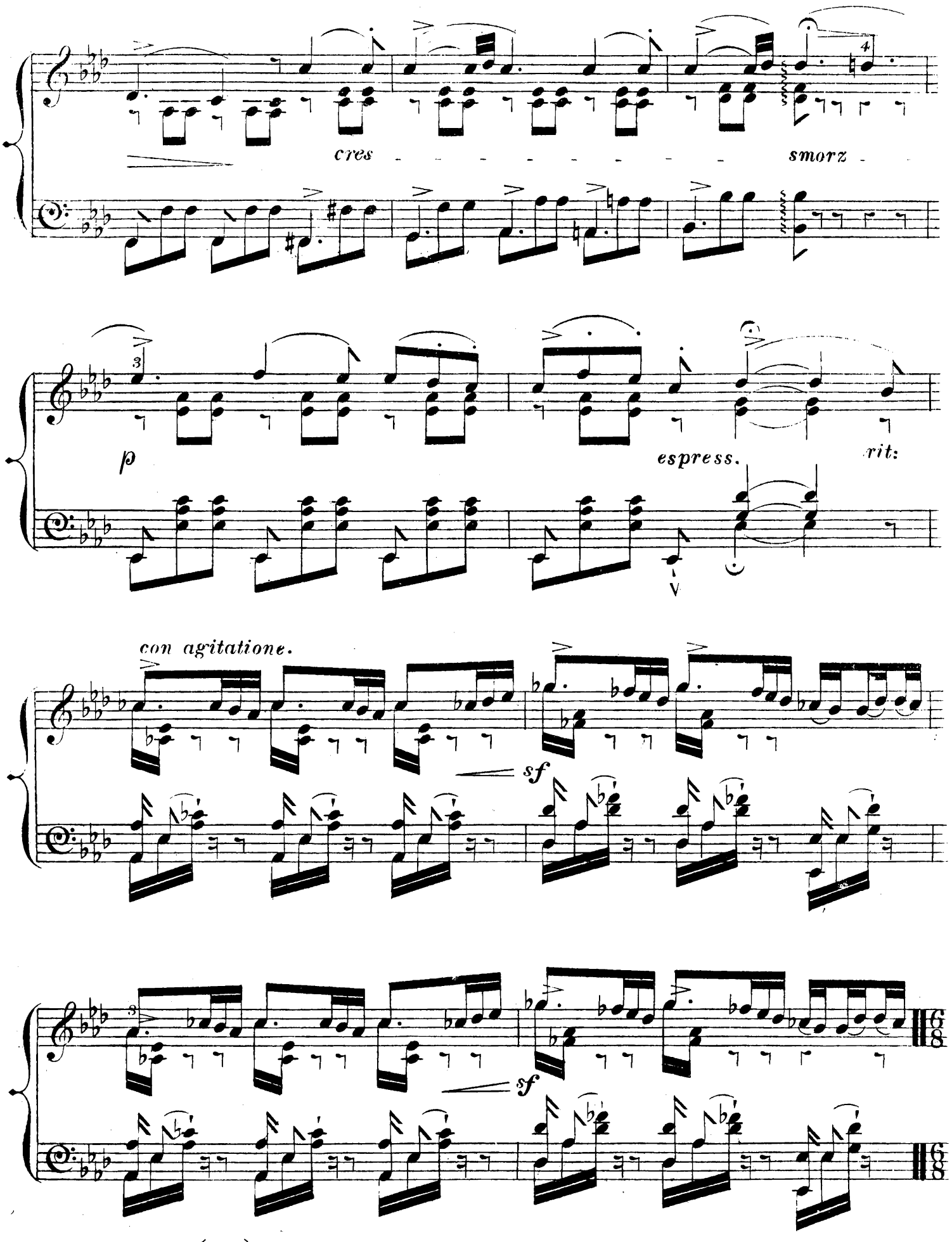
Allegro maestoso.

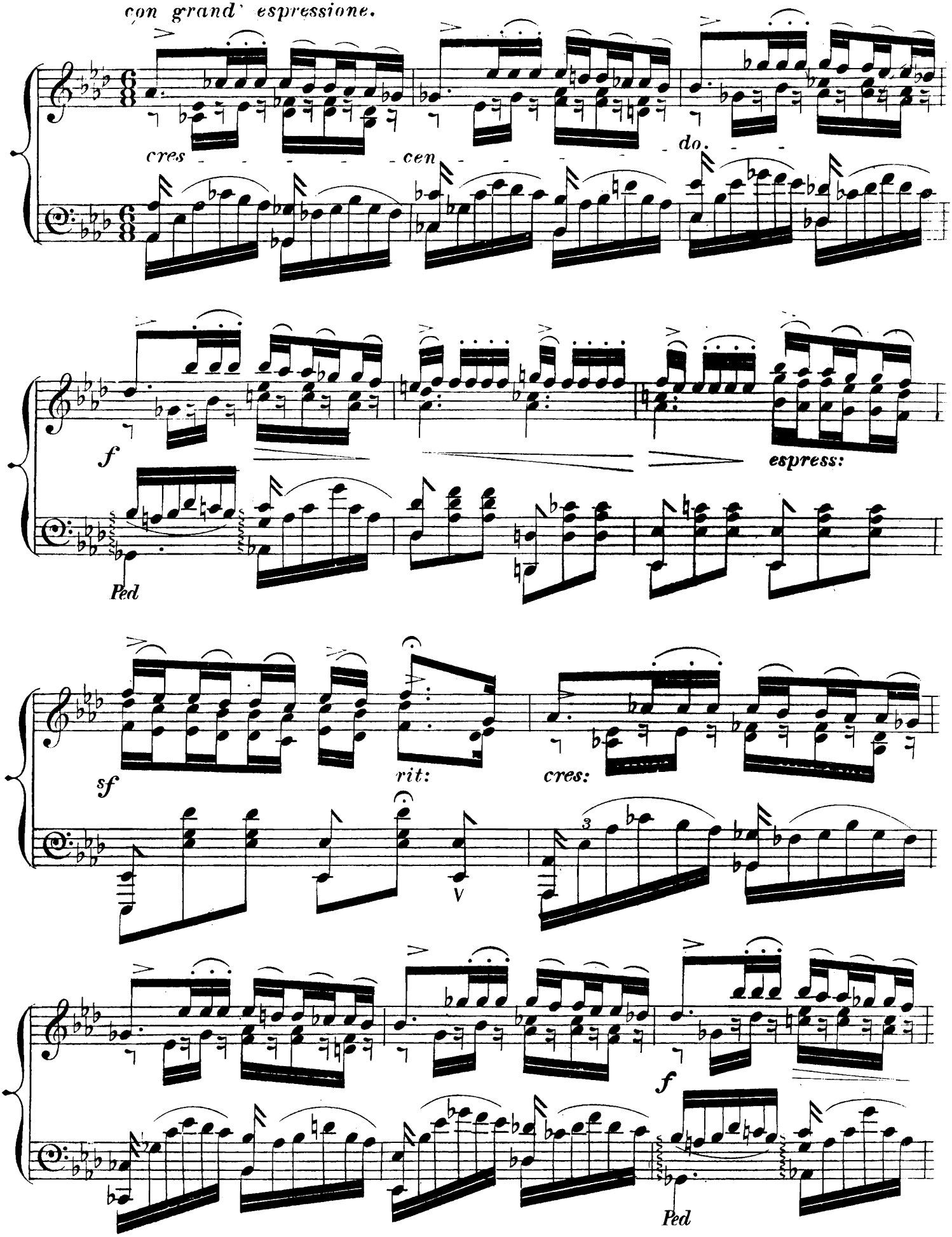


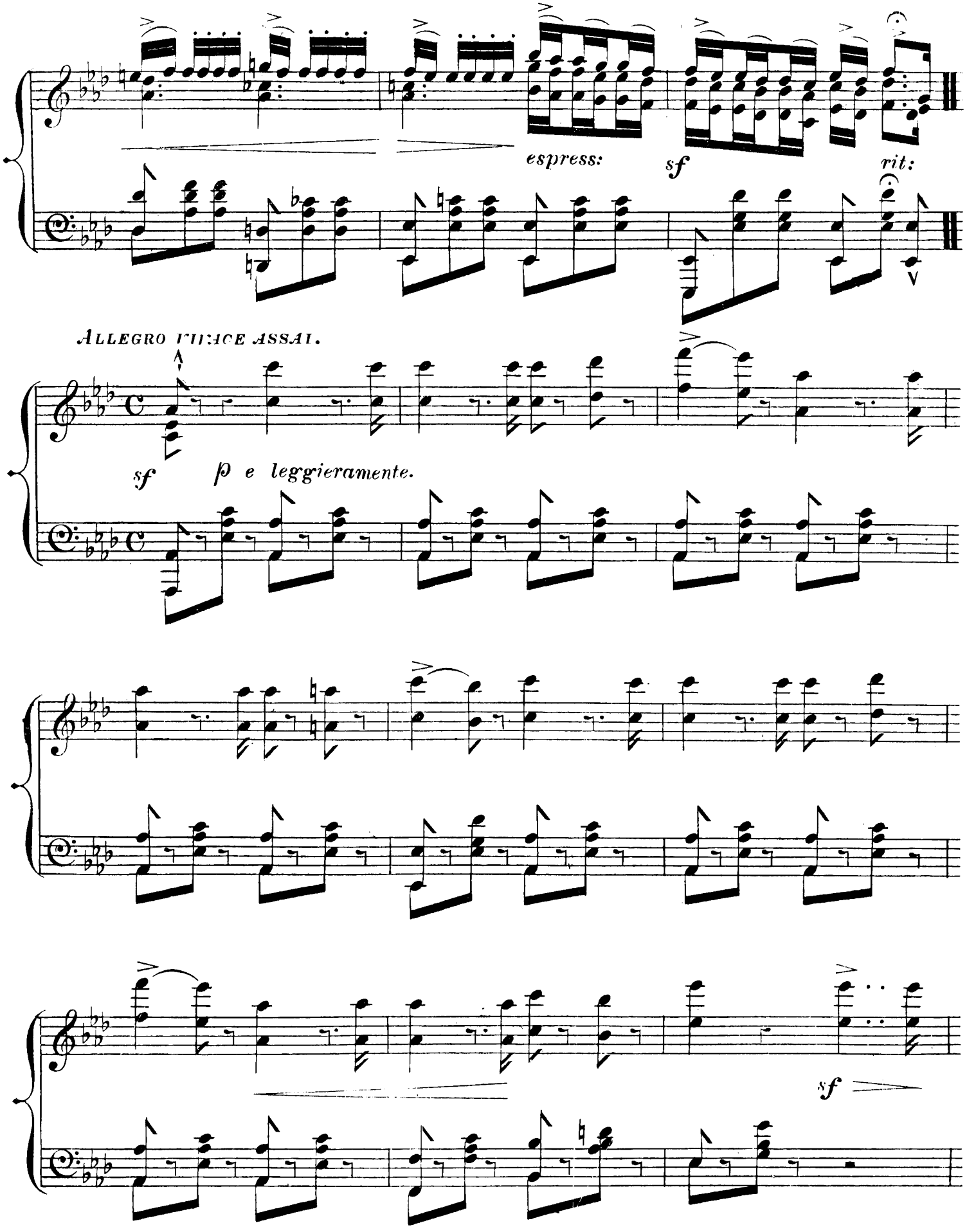
(E. A. 25,617)

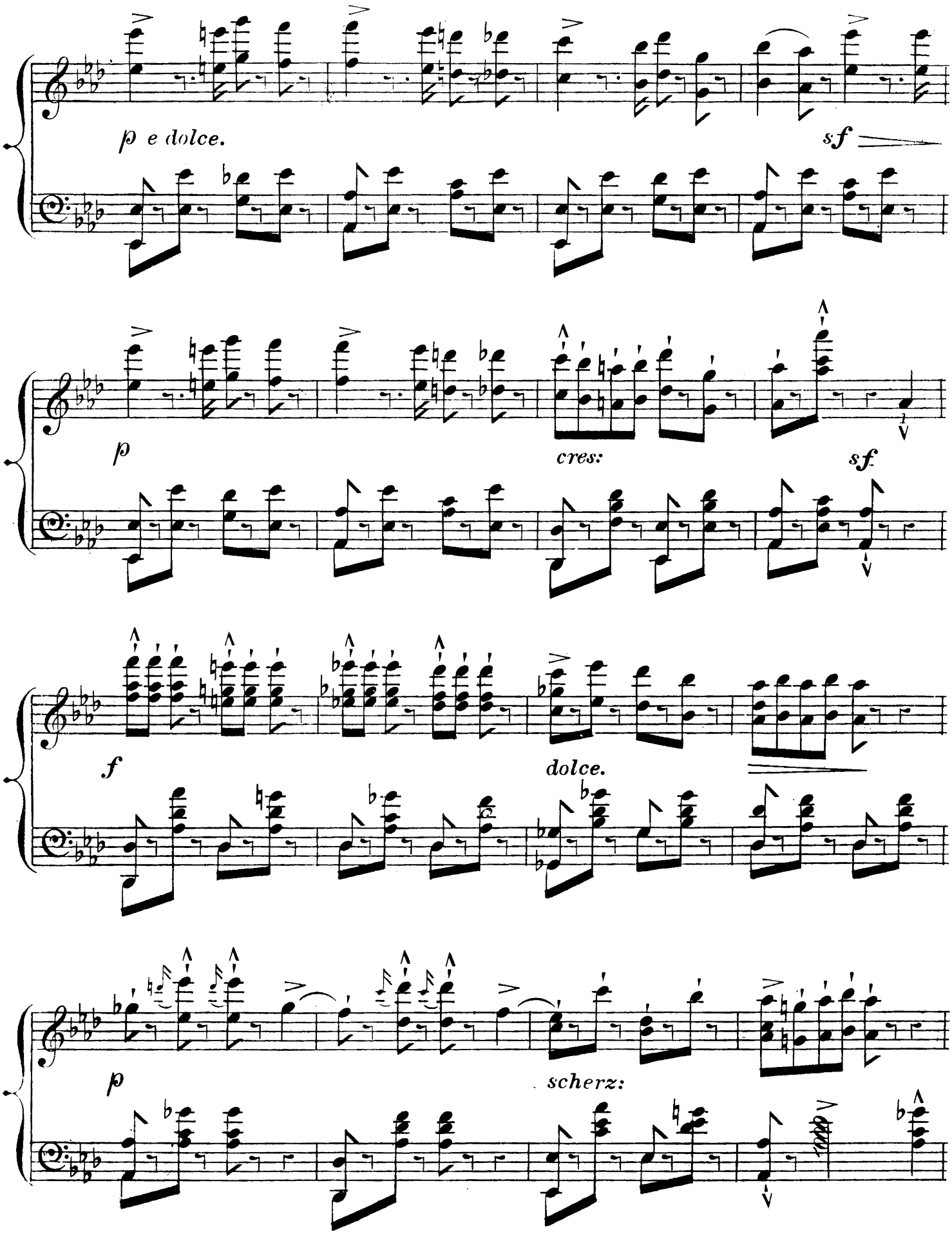
ANDANTE. con espressione.

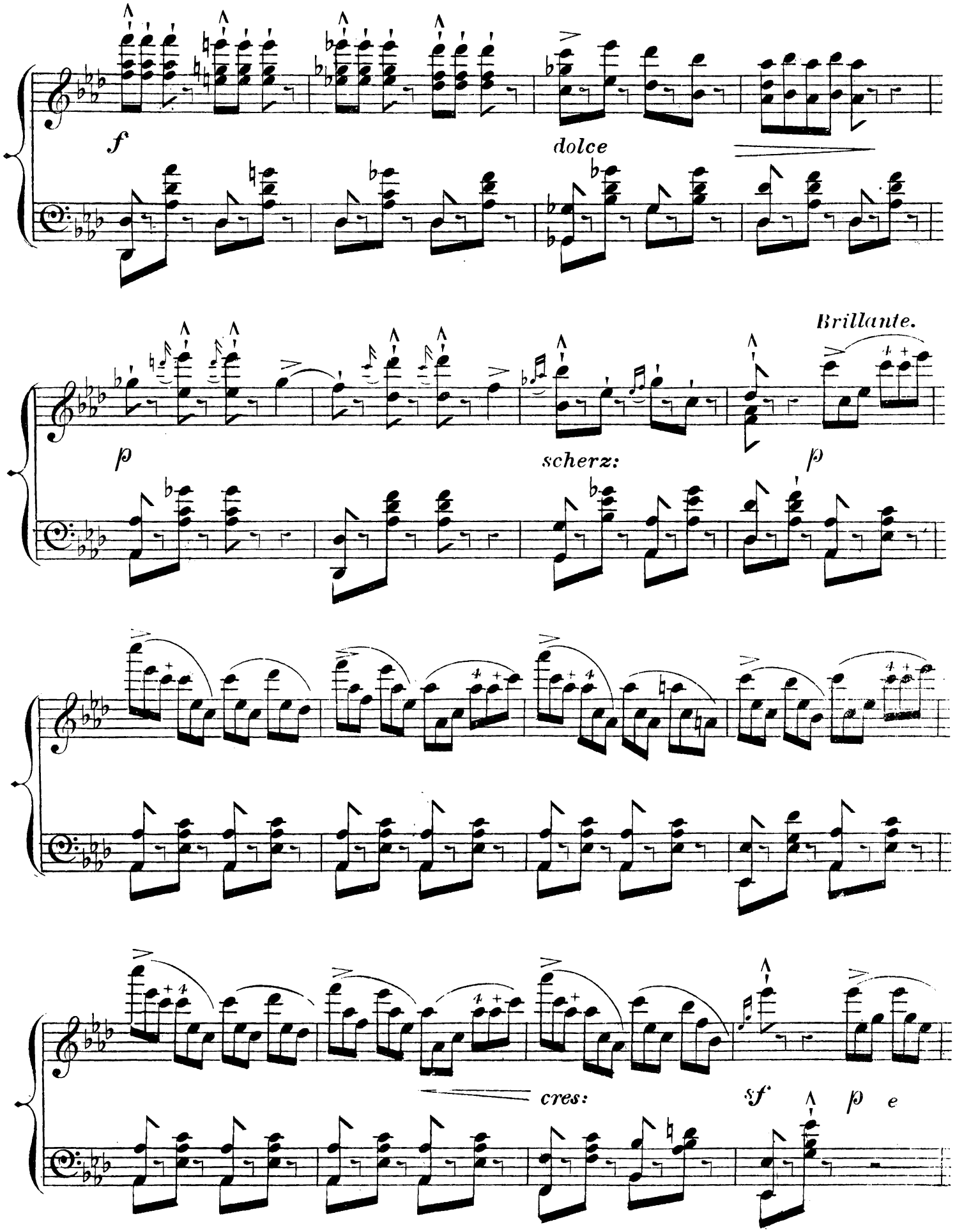


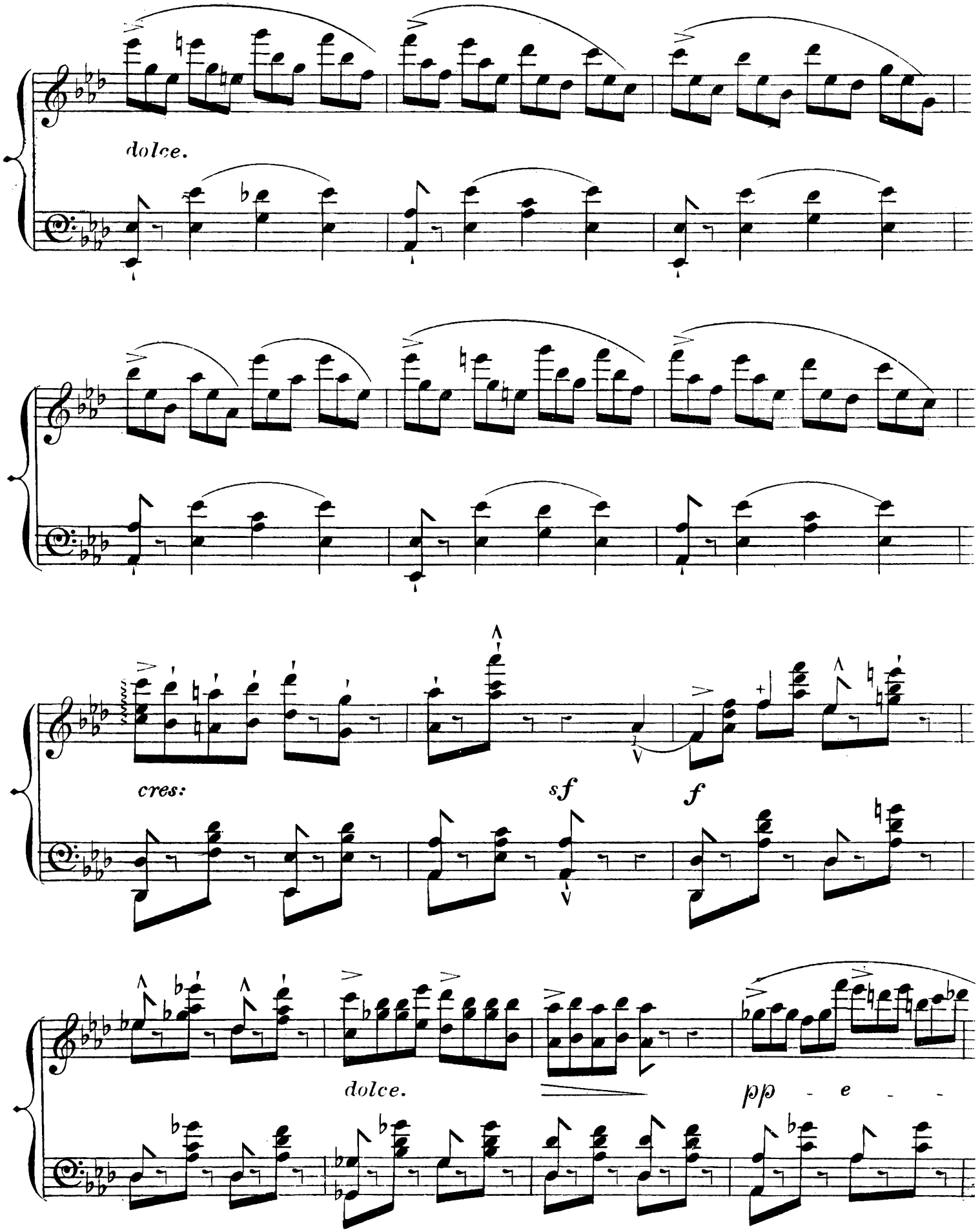

cres
smorz
p
espress.
rit:
con agitatione.
sf
sf

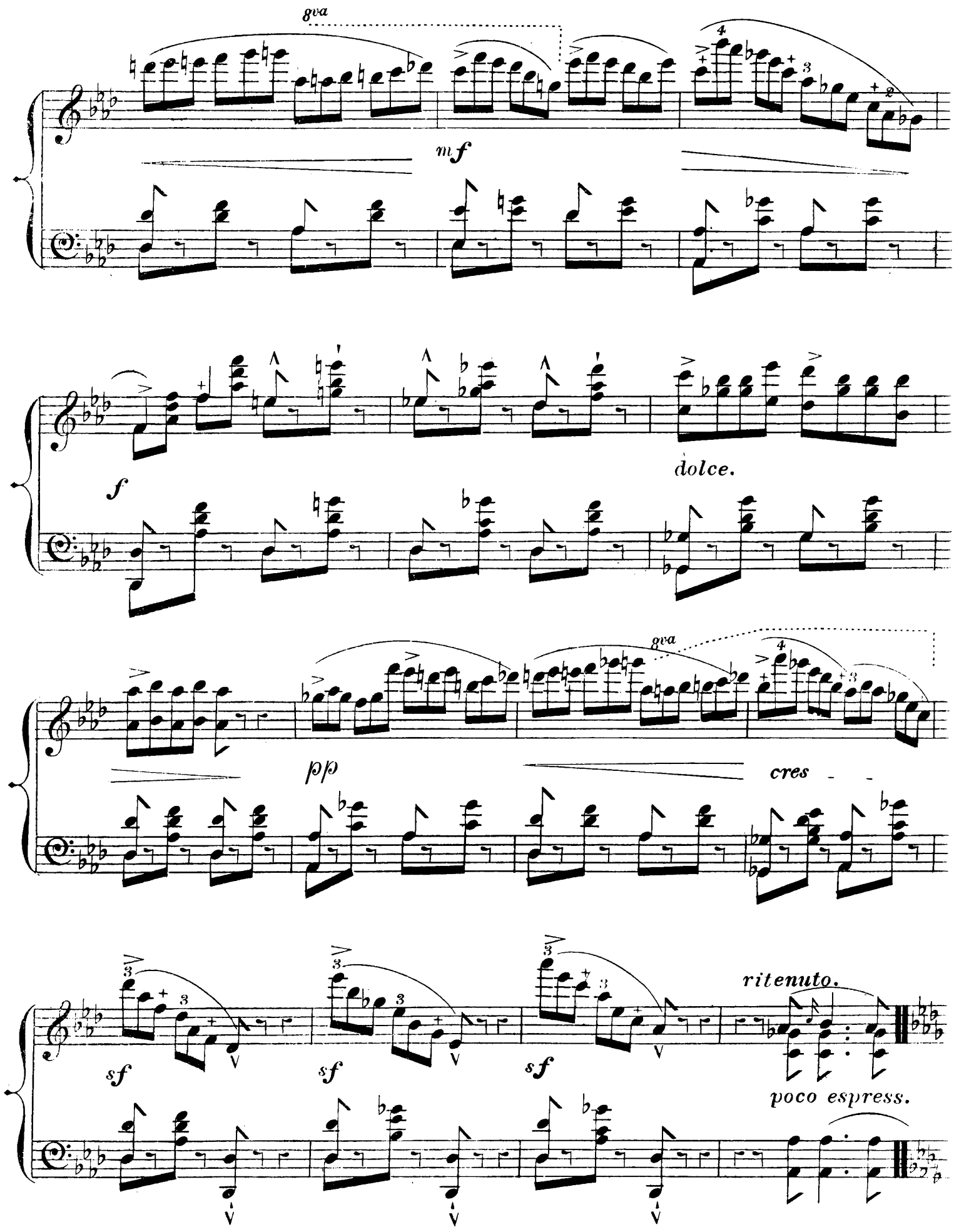

con grand' espressione.
cres - - - - - cen - - - - - do. - -
f
espress:
Ped
sf
rit:
cres:
V
3
f
Ped

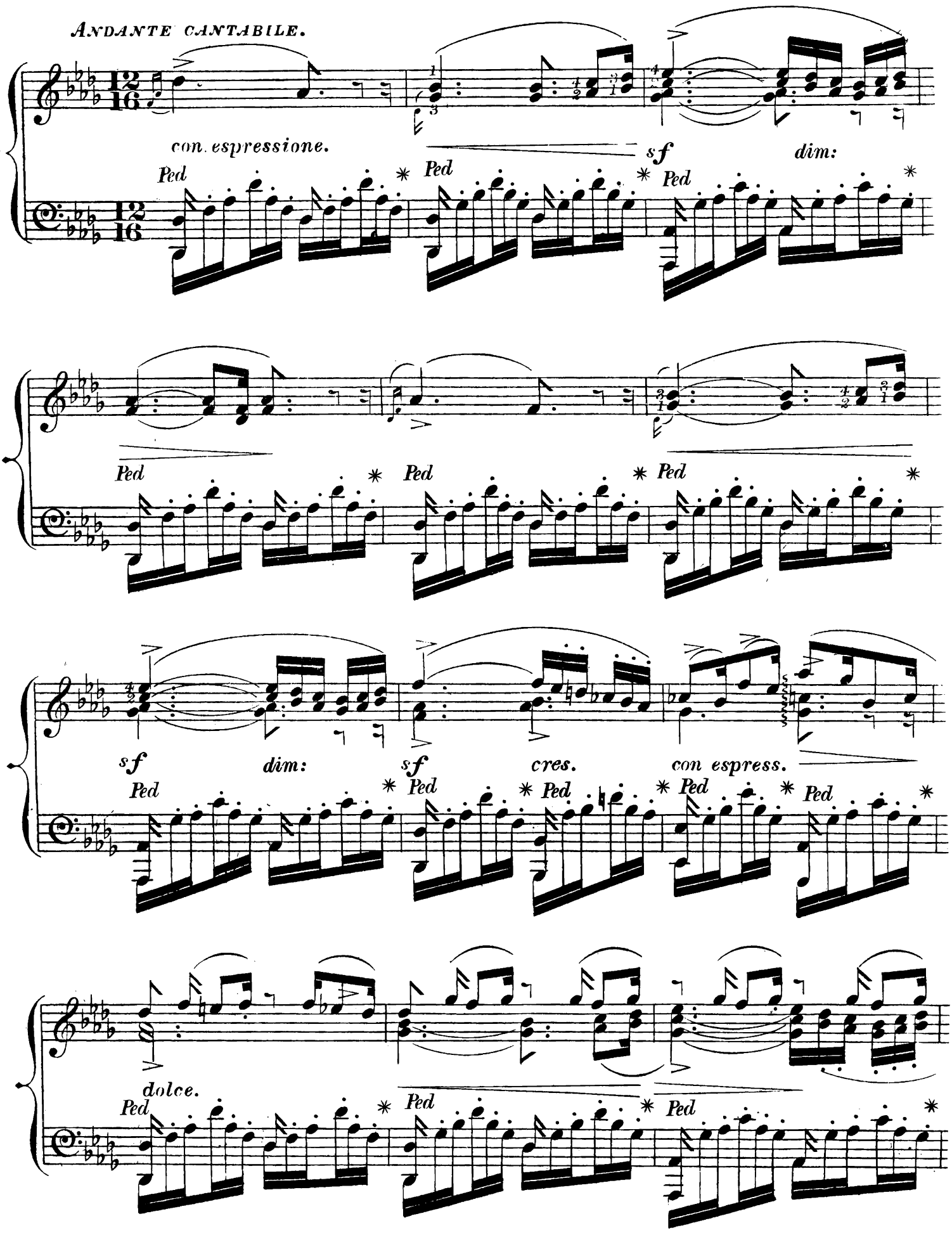

espress:
sf
rit:
ALLEGRO VIVACE ASSAI.
sf
p e leggieramente.
sf

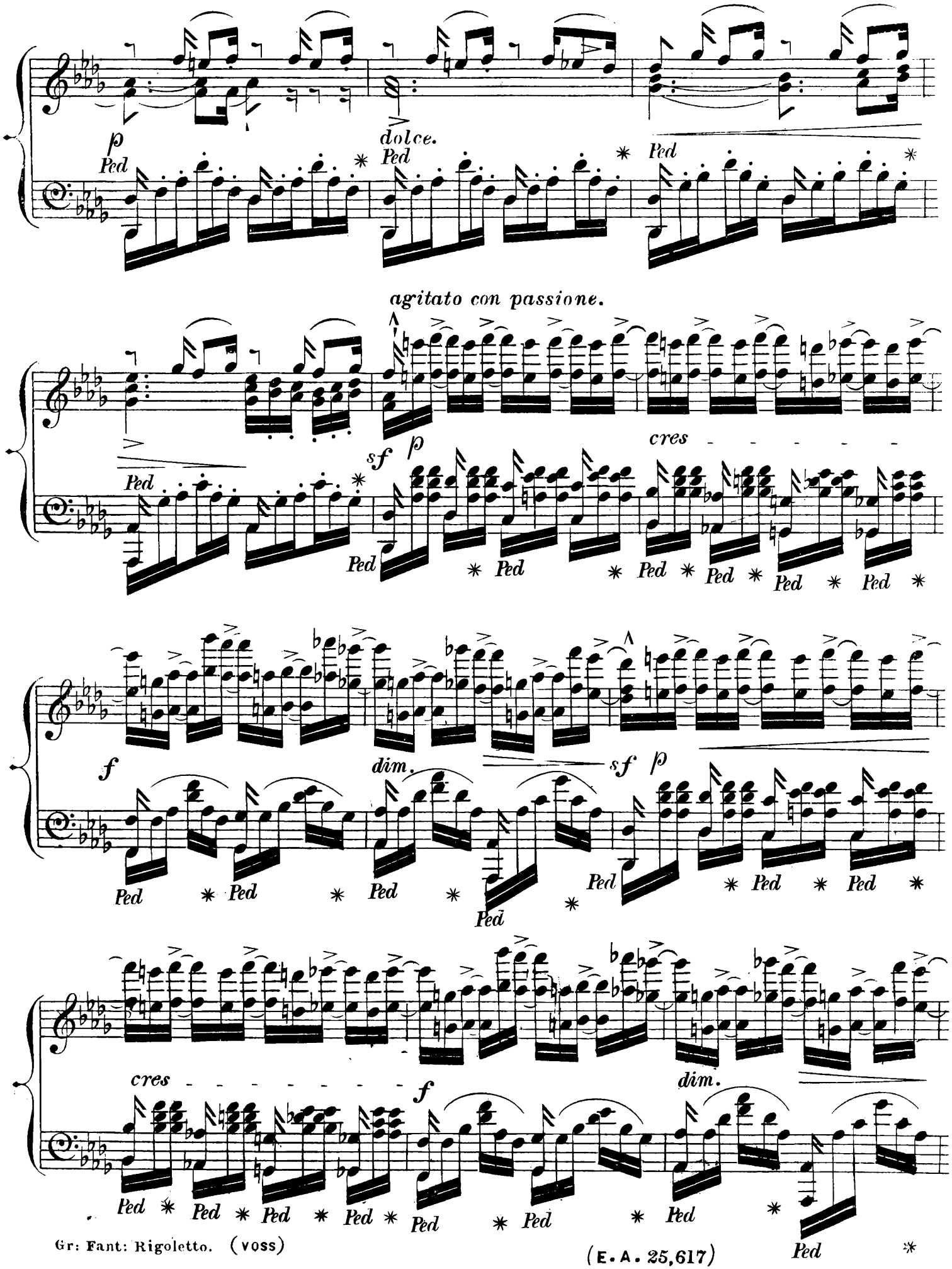

p e dolce.
sf
p
cres:
sf.
f
dolce.
p
scherz:

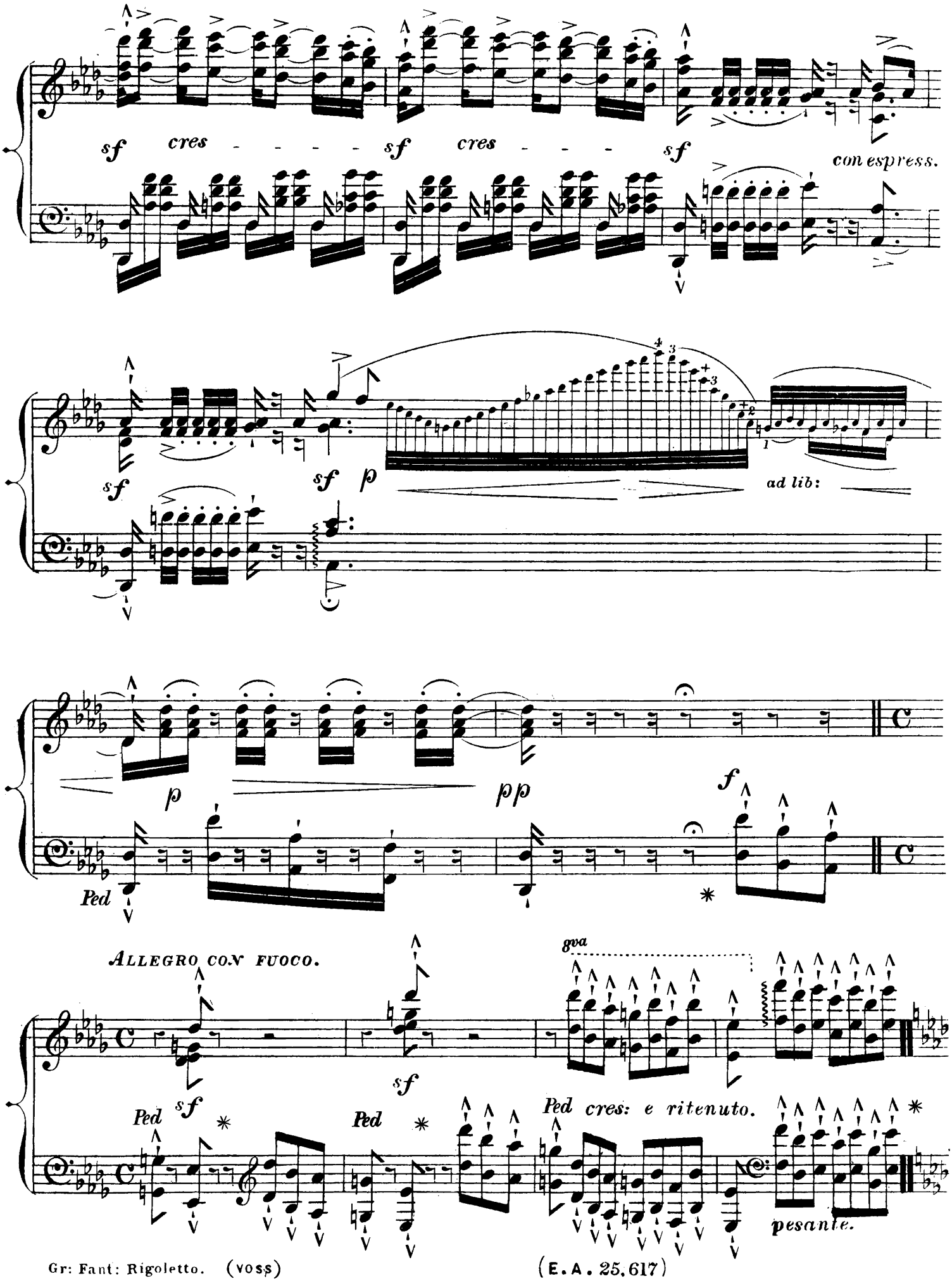

f
dolce
Brillante.
p
scherz:
p
cres:
sf
p
e


dolce.
cres:
sf
f
dolce.
pp - e - -


8va
mf
f
dolce.
pp
8va
cres
sf
sf
sf
ritenuto.
poco espress.

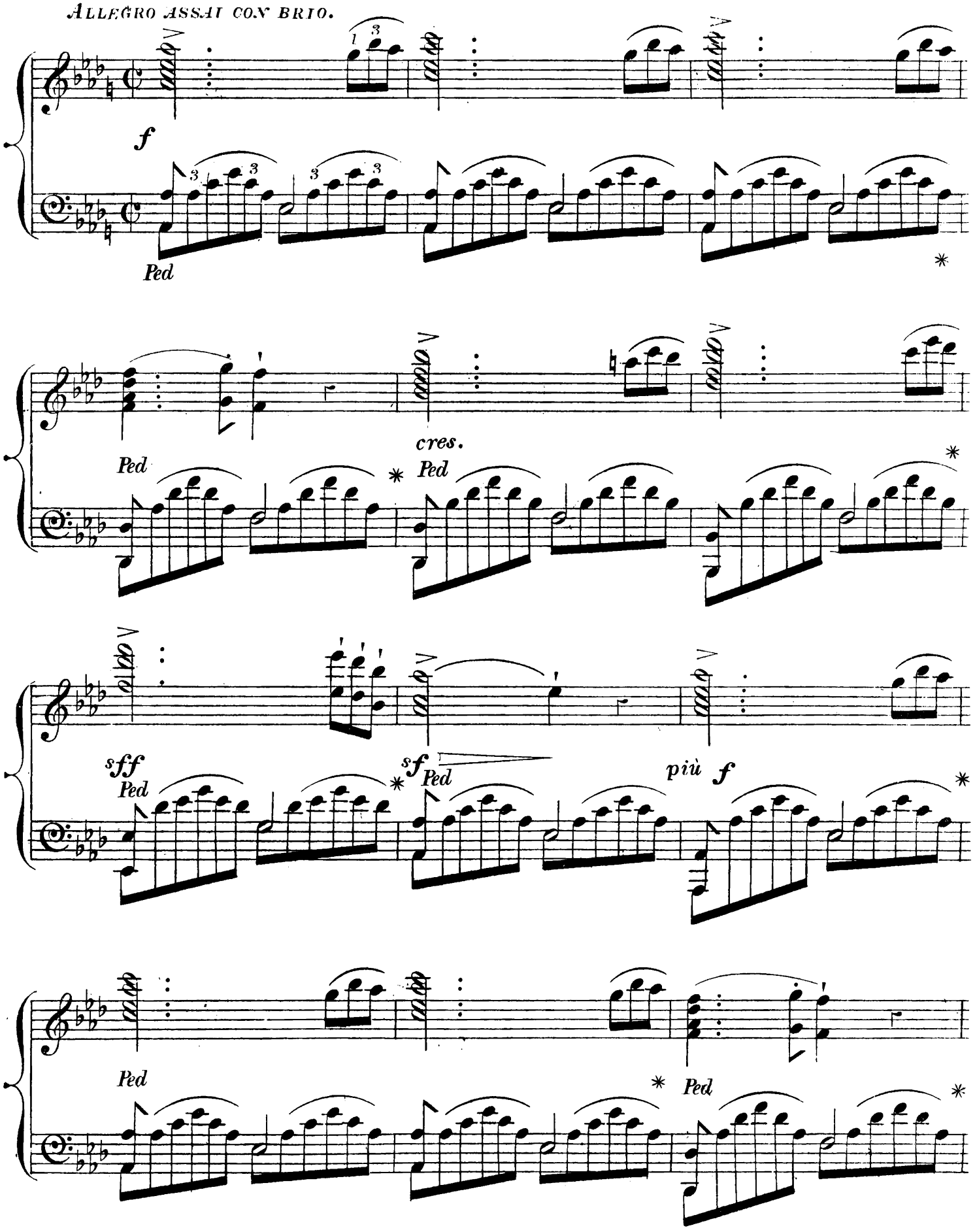

ANDANTE CANTABILE.
con. espressione.
sf
dim:
Ped
sf
dim:
sf
cres.
con espress.
dolce.

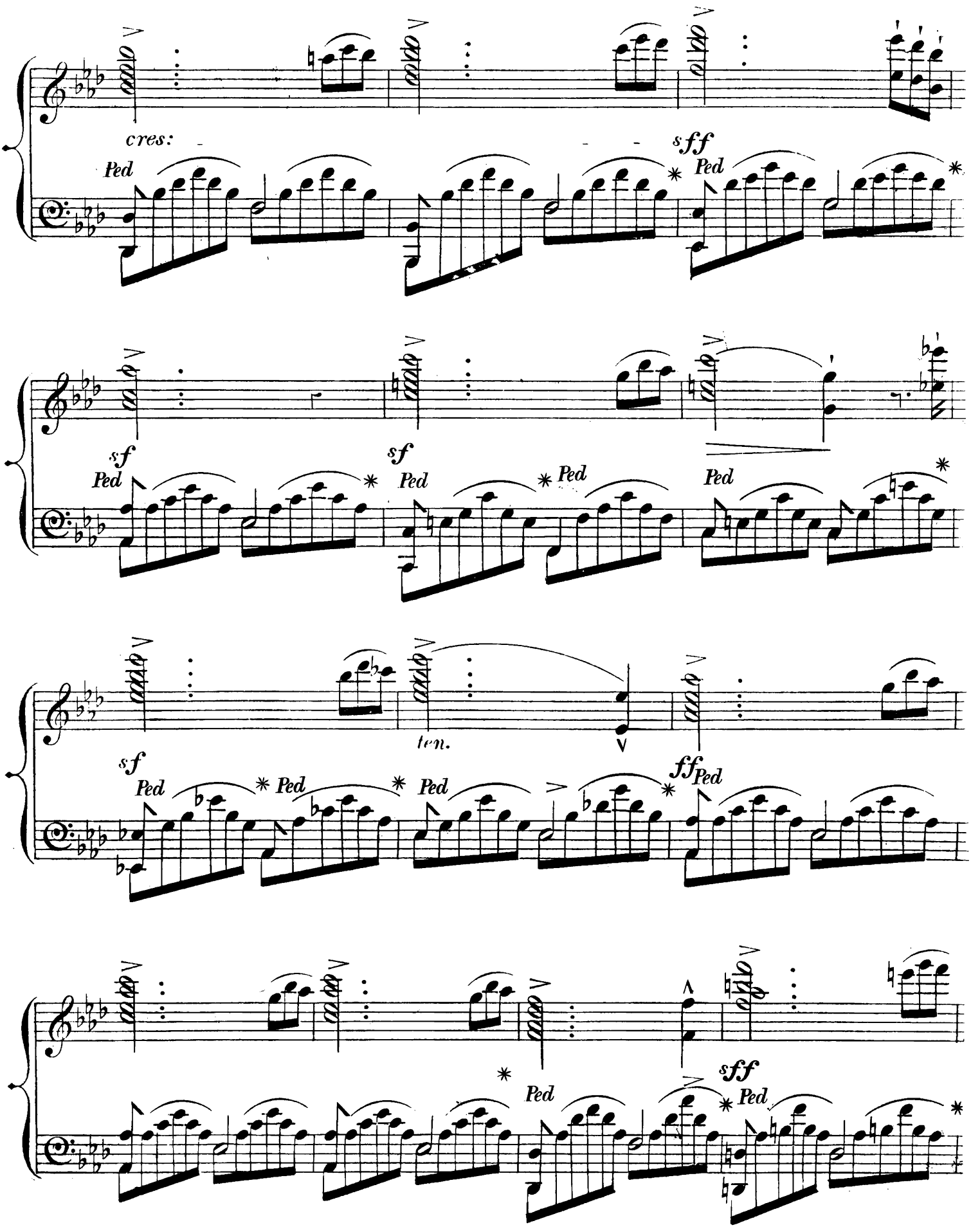

p
Ped
dolce.
Ped
Ped
agitato con passione.
sf
p
cres
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f
dim.
sf
p
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cres
f
dim.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

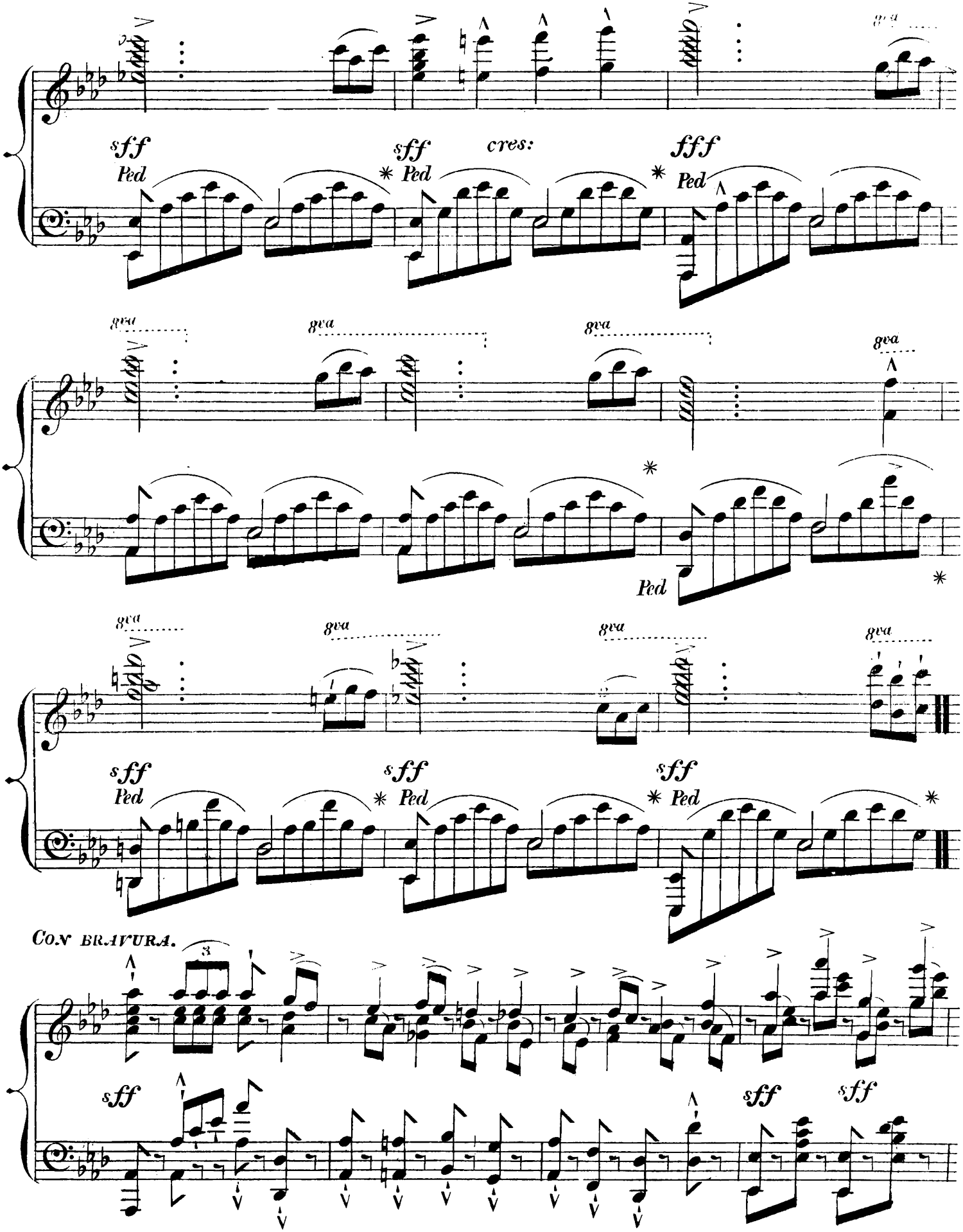

sf cres - - - - - sf cres - - - - - sf
con espress.
sf
sf p
ad lib:
p
pp
f
Ped
ALLEGRO CON FUOCO.
8va
sf
Ped sf
Ped
Ped cres: e ritenuto.
pesante.

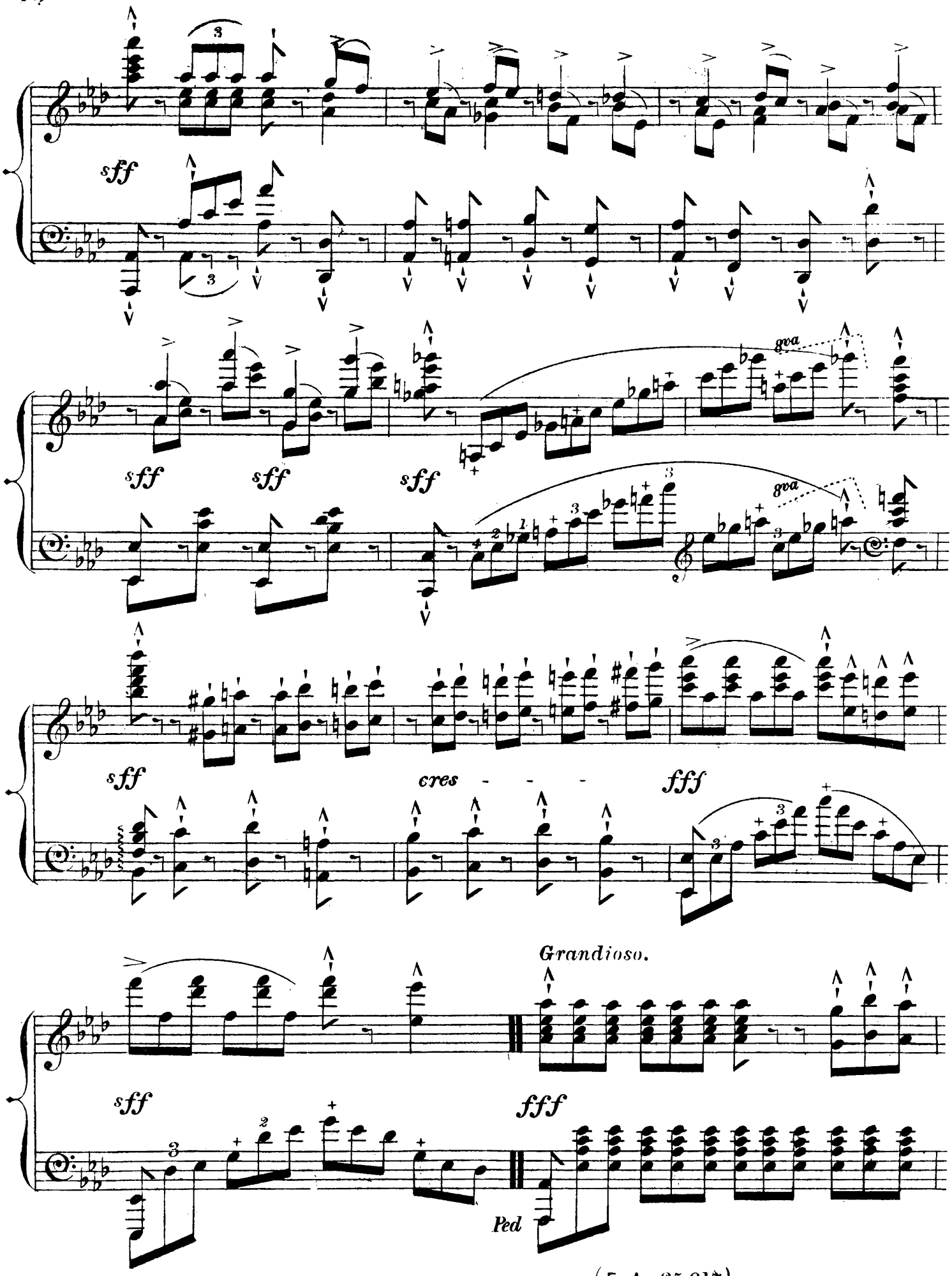
FINALE.

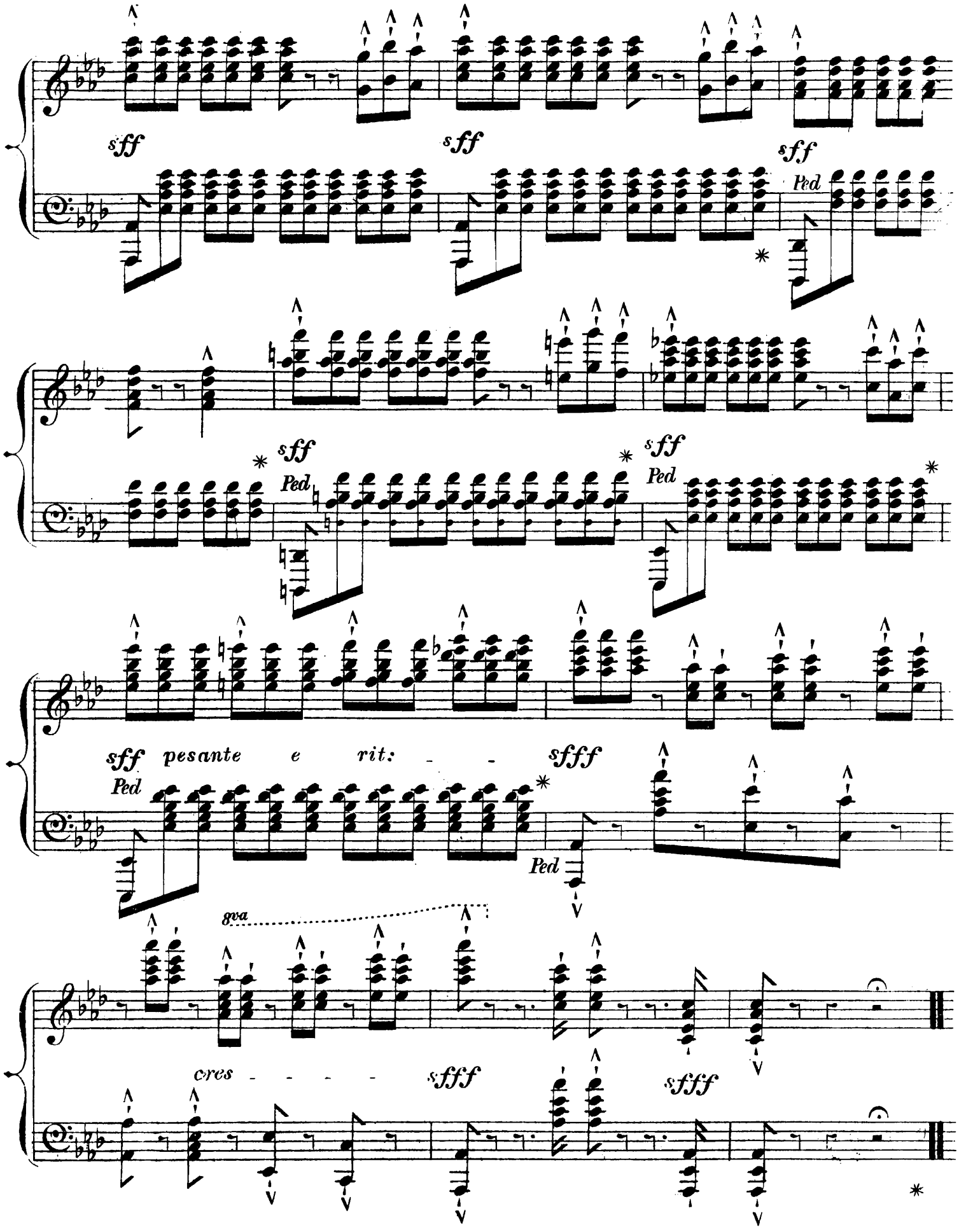
ALLEGRO ASSAI CON BRIO.




cres:
sff
Ped
sf
ten.
ff
sff


sff
Ped
sff
* Ped
cres:
fff
* Ped
8va
8va
8va
8va
Ped
8va
8va
8va
8va
sff
Ped
sff
* Ped
sff
* Ped
Con bravura.
3
sff
sff
sff


sff
sff
sff
sff
8va
8va
sff
cres - - -
fff
Grandioso.
sff
fff
Ped


sff
sff
sff
Ped
sff
Ped
sff
Ped
sff pesante e rit: - -
sfff
Ped
Ped
8va
cres - - - - -
sfff
sfff

POPULAR PIANOFORTE MUSIC.

No. 2.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy

HALL, KING

		s.	d.
b	The march of the cavaliers...	3	0
b	The village maidens. Holiday scene	3	0

HELLER, STEPHEN

ESQUISSES POSTHUMES MISES EN ORDRE ET ACHEVÉES PAR H. BARBEDETTE.

b	Premier cahier. Trois pièces:—		
	1. Agitato. 2. Barcarolle. 3. Fileuse ... each	2	0
	Or complete in one Book	5	0
	Deuxième cahier. Six préludes:—		
	1. Allegro agitato	1	0
	2. Allegretto	1	0
	3. Animato	1	0
	4. Animato con fuoco	1	0
	5. Moderato con eleganza	1	0
	6. Maestoso con fuoco (Fanfare)	2	0
	The six pieces in one Book...	5	0
b	Troisième cahier. Trois suites:—		
	1. Ländlers et valses	4	0
	2. Six morceaux à trois temps	4	0
	3. Six morceaux à trois temps	4	0

HIME, E. L.

b	Parfait amour. Romance	3	0

HOFFMANN, J.

c	Souvenirs de la jeunesse. Trois morceaux		
	1. Sous les tilleuls	2	0
	2. Au soir	2	0
	3. Pauvre fleur fanée	2	0

KENDALL, G. F.

b	Olden days. Minuet	3	0
b	Yule-tide. Old English dance	3	0

KETTERER, E.

b	Il bacio (Arditi). Valse de salon	4	0
b	Non è ver (Mattei). Transcription	4	0
b	Non torno (Mattei). Transcription	4	0

KRÜGER, CARL

c	Rendano's "Chant du paysan" (simplified)	3	0
c	Roubier's "Marche des troubadours" (simplified) ...	3	0
c	Sydney Smith's "Danse Napolitaine" (simplified) ...	3	0
c	Sydney Smith's "Gaieté de cœur" (simplified)	3	0
c	Sydney Smith's "Golden bells" (simplified)	3	0
c	Sydney Smith's "Pas redoublé" (simplified)	3	0
c	Sydney Smith's "En route" (simplified)	3	0

LAFUENTE, M.

b	Je suis prêt. Galop brillant	4	0

LASCELLES, GERALD

c	La joyeuse. Marche militaire	3	0

LATOUR, HENRI

c	Air de danse...	4	0

LEYBACH, J.

b	Parfum des roses. Valse élégante	4	0
b	Tyrolienne. Caprice brillant	4	0

LINDENWALD, A.

b	Ocean spray. Characteristic piece	3	0

LOESCHHORN, A.

		s.	d.
b	Vier Clavierstücke, Op. 191.		
	1. Gavotte	3	0
	2. Ungarisch	3	0
	3. Mélodie	3	0
	4. Intermezzo	3	0

LOGÉ, HENRI

b	Après la victoire. Grande marche militaire	4	0
b	Chanson Orientale	4	0
b	Coquetterie. Petite esquisse	4	0
b	Pizzicato	3	0
b	Sérénade	4	0
b	Valse-caprice	4	0

LORME, ADRIAN DE

b	Chant d'un ange. Morceau de salon	3	0

MACBETH, ALLAN

b	Valsette	4	0

MAYBRICK, M.

c	Matin bells. Rêverie	3	0

MERKEL, GUSTAV

c	Jagdlied. Skizze	3	0

MEYERBEER, G.

a	Schiller-Marsch	4	0

MORLEY, CHARLES

b	Flower song (Rosenlied)	3	0
b	Libellen (Dragonflies)	3	0
b	Maassliebchen. (The daisy)	3	0
b	My darling (Herzblättchen)	3	0
b	My native valley (Mein Heimathlied)	3	0
b	My Tyrol home (Gruss an Tirol)	3	0
b	Ricordanza. Morceau de salon	3	0
b	Sans-souci. Impromptu	3	0
b	The wild rose (Wildes Röslein)	3	0

NETHERWOOD, J. W.

b	Home sweet home. Brilliant fantasia	4	0

NEUSTEDT, C.

b	Idylle	3	0

NEWMAN, H.

b	Coventry fair (Illustrated)	4	0
b	Lady Godiva. Grand march (Illustrated)	4	0

NOLLET, E.

b	Le rapide. Galop brillant...	4	0
b	Les ondes en lumière. Caprice-nocturne...	4	0

PATHE, C, E.

b	A spring flower. Tone-picture	3	0
b	In balmy grove. Idyl	3	0
b	In shady vale. Idyl	3	0
b	Sweet dreams. Reverie	3	0
b	Venus. Valse de salon	3	0

PAUER, ERNST

a	Tarentelle No. 3. Morceau de concert	4	0
b	Varenna. Valse brillante	4	0

PRAEGER, FERDINAND

c	Auld lang syne. Transcription	3	0
c	Home sweet home. Transcription	3	0
c	The blue bells of Scotland. Transcription	3	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE.

No. 1.

POPULAR PIANOFORTE MUSIC.

N.B.—The letters before the names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy.

ARDITI, LUIGI

		s.	d.
b	Il bacio. Valse brillante	4	0
b	L'Ardita. Valse	4	0

BACHMANN, G.

		s.	d.
b	Coquelicots et bluets (Poppies and cornflowers). Rondo	3	0
b	I Zingari. Air de ballet	3	0
b	Jadis. Chanson-menuet	4	0
b	Larmes et sourires. Sonnet	3	0
b	Le chant du laboureur	3	0
b	Madrigal de la reine Marie Antoinette	4	0

BEAUMONT, PAUL

		s.	d.
b	Bergers et bergères. Gavotte	3	0
b	Bluette	3	0
b	Caprice Espagnol	4	0
b	Carnaval-galop	4	0
b	Con amore. Mélodie	3	0
b	Gavotte and Musette	3	0
b	L'avenir. Mélodie joyeuse	3	0
b	Le passé. Rêverie	3	0
b	Les trompettes de la garde. Marche militaire	4	0
b	Menuet moderne	3	0
b	Paquerette. Mélodie	3	0
b	Saltarello	3	0
b	Sang-froid. Morceau de salon	3	0
b	Sous le balcon. Sérénade	3	0
b	Souvenir de Séville. Caprice	3	0
b	Souvenirs et regrets. Romance	4	0

BERGER, EMILE

		s.	d.
b	Caller herrin'. Scottish melody	4	0

BERINGER, OSCAR

		s.	d.
b	Characteristic pieces:—		
	1. Soldiers' march	3	0
	2. Amy's little song	3	0
	3. Garlands of flowers	3	0
	4. The young Uhlan	3	0
	5. In the swing	3	0
	6. A village holiday	3	0
	7. Pas redoublé	3	0
	8. Little valse	3	0
	9. Simple melody	3	0
	10. Gavotte	3	0
	11. Humoresque	3	0
	12. Pastorale	3	0
	13. Impromptu	3	0
	14. Valse mélancolique	3	0
	15. Serenade	3	0
	16. Intermezzo	3	0
	17. Nocturne	3	0
	18. March	3	0

BLACKSHAW, EDWARD

		s.	d.
b	Weber's last waltz. Introduction and variations	3	0

BLUMENTHAL, JACQUES

		s.	d.
b	Les ailes. Caprice	4	0
b	Pensée. Souvenir expressif	3	0

BOHM, CARL

		s.	d.
b	Enfant chéri. Morceau élégant	3	0
b	In the spinning-room (In der Spinnstube)	3	0
b	Merry games (Fröhlicher Spaziergang). Sketch	3	0
b	Mon bijou. Caprice	3	0
b	The golden shower. Polka	3	0
b	The guitar (Zur Guitarre). Impromptu	3	0

BROCCA, D.

		s.	d.
b	Gavotte en ré (J. S. Bach)	3	0
b	Holyrood. Danse de la cour du temps de Marie Stuart	4	0

BROWN, ARTHUR HENRY

		s.	d.
b	Gavotte, sarabande, and gigue	4	0

COWEN, FREDERIC H.

		s.	d.
b	Serenade	4	0

CRAMER, OLIVER

		s.	d.
b	Tarantella	4	0

CRAWFORD, WILLIAM

		s.	d.
c	The love-bird waltz	3	0
c	The sailor's frolic. Polka caractéristique	3	0

DELACOUR, VICTOR

		s.	d.
b	Berceuse	3	0
b	Bouton de rose. Morceau de salon	4	0
b	Cœur joyeux. Morceau de salon	3	0
b	Jeunesse d'amour. Bluette	3	0
b	La fontaine de jouvence. Morceau de salon	3	0
b	L'aide-de-camp. Morceau militaire	3	0
b	Le carillon du village. Esquisse	3	0
b	Le papillon volage. Caprice	4	0
b	Loin de toi. Souvenir	3	0
b	Madame la Marquise. Menuet	3	
b	Menuet mélodique	3	
b	Paroles du cœur. Andantino	3	
b	Souvenir de Versailles. Gavotte		
b	Tyrolienne		
b	Viens à moi. Pensée musicale		
b	Zephyrs de Mai. Caprice fantastique		

DESORMES, L. C.

		s.	d.
b	Sérénade des mandolines. Polka	4	0

DICK, COTSFORD

		s.	d.
b	The Chippendale. Gavotte	3	0

DORN, EDOUARD

		s.	d.
b	Mountain memories. Six characteristic pieces:—		
	1. Passacaille	4	0
	2. By the lake. Idyl	4	0
	3. Hunting song	4	0
	4. Rustic festival. Morceau de genre	4	0
	5. Smiling morn. Valsette	4	0
	6. In danger ready. Grand march	4	

DUCHEMIN, C. J.

		s.	d.
b	Tarantella		

GERMAN, EDWARD

		s.	d.
b	Graceful dance	4	0
b	Polish dance	4	0
b	Valse in A flat	4	0

GERSTENBERG, F.

		s.	d.
c	Musical sketches:—		
	1. The tower of London. March	3	0
	2. Spring-time. Melody	3	0
	3. Santa Claus. Polka	3	0
	4. Gwendoline. Valsette	3	0
	5. Paddy. Irish jig	3	0
	6. Forget-me-not. Melody	3	0
	7. March of the yeomen	3	0
	8. Woodland flowers. Sketch	3	0
	9. Dora. Valsette	3	0
	10. Happy days. Polka	3	0
	11. Hay-time. Sketch	3	0
	12. Twilight. Nocturne	3	0
	13. Halberdiers' march	3	0
	14. Fleet-foot. Galop	3	0
	15. Fairyland. Valsette	3	0
	16. Poppy-leaves. Polka	3	0
	17. Queen o' the May	3	0
	18. The elm tree	3	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE.