

A son ami  
Eugène Rap-hoph.



**PRELUDE** et **ETUDE**  
pour *Piano*  
par  
**Alexis de Dreyer.**

Preis verdopp  
ll.

Op. 4.

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# PRÉLUDE.

Lento con duolo. (♩. 48.)

A. de Dreyer, Op. 4.

Piano.

*pp sospirando*

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*pp*) dynamic and a *sospirando* marking. The first measure contains a half note chord (F#4, A4) and a half note chord (B4, D5). The second measure contains a half note chord (C5, E5) and a half note chord (F#4, A4). The third measure contains a half note chord (G4, B4) and a half note chord (C5, E5). The fourth measure contains a half note chord (D5, F#5) and a half note chord (G4, B4). The system ends with a repeat sign.

*espress. e cresc.*      *dimin.*      *riten.*      *p*

The second system continues the piece. It features a *espress. e cresc.* marking in the first measure, followed by *dimin.* in the second measure, *riten.* in the third measure, and a piano (*p*) dynamic in the fourth measure. The music includes a triplet of eighth notes in the bass staff in the second measure. The system ends with a repeat sign.

*cresc.*

The third system continues with a *cresc.* marking in the fourth measure. The music includes a triplet of eighth notes in the bass staff in the first measure. The system ends with a repeat sign.

*molto appassionato*

*f*

The fourth system is marked *molto appassionato* and *f*. It features a triplet of eighth notes in the bass staff in the second measure. The system ends with a repeat sign.

espress. *p* *simile* *poco* *a*

La \*

*poco cresc.* *e stringendo*

*ff*

*rinforzando* *ri - te - nu -*

La \*

*a tempo* *senza tempo* *mf*

*to* *accel. molto* *fff* *cresc.* *senza Ped.*

La \* La \* La \* La \*