

PRELUDE and FUGUE

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW59-60)

for 2 Flugelhorns and Trombone

Score (01':50'')

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

1. Prelude ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

2. Fugue

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

23

Flghn. 1

Flghn. 2

B. Tbn.

The image shows a musical score for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The score is written for measures 23 through 26. Flghn. 1 and Flghn. 2 are in treble clef with a key signature of one sharp (F#). B. Tbn. is in bass clef with a key signature of two flats (Bb, Eb). The score shows four measures of music with various note values and rests.

27

Flghn. 1

Flghn. 2

B. Tbn.

The musical score for measures 27-29 shows the following details:

- Flghn. 1:** Treble clef, key signature of one sharp (F#). Measure 27 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. Measure 28 has eighth notes D5, E5, F#5, and a quarter note G5. Measure 29 has a quarter note A5, followed by a sixteenth-note pair (B5, A5), and a dotted eighth-note pair (G5, F#5).
- Flghn. 2:** Treble clef, key signature of one sharp (F#). Measure 27 starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. Measure 28 has a quarter note D5, followed by eighth notes E5, F#5, and a quarter note G5. Measure 29 has a quarter note A5, followed by eighth notes B5, C6, and a quarter note D6.
- B. Tbn.:** Bass clef, key signature of one flat (Bb). Measure 27 starts with a quarter note Bb3, followed by eighth notes C4, D4, and a quarter note E4. Measure 28 has a quarter note F4, followed by eighth notes G4, A4, and a quarter note Bb4. Measure 29 has a quarter note C5, followed by eighth notes D5, E5, and a quarter note F5.

30

Flghn. 1

Flghn. 2

B. Tbn.

This musical score segment covers measures 30 through 32. Flghn. 1 and Flghn. 2 are in treble clef with a key signature of one sharp (F#). Flghn. 1 plays a melodic line with eighth and sixteenth notes, while Flghn. 2 provides a rhythmic accompaniment with sixteenth-note patterns. The B. Tbn. part is in bass clef with a key signature of one flat (Bb) and features a more melodic line with eighth and sixteenth notes. The measures are separated by bar lines, and the score ends with a repeat sign at the end of measure 32.

33

Flghn. 1

Flghn. 2

B. Tbn.

This musical score snippet shows three staves for measures 33 through 36. Flghn. 1 (Flute 1) is in treble clef with a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note C5. In measure 34, it has a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 35, it has a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 36, it has a quarter rest, followed by a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Flghn. 2 (Flute 2) is in treble clef with a key signature of one sharp (F#). It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 34, it has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 35, it has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 36, it has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. B. Tbn. (Baritone Trombone) is in bass clef with a key signature of one flat (Bb). It starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 34, it has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. In measure 35, it has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. In measure 36, it has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1.

37

Flghn. 1

Flghn. 2

B. Tbn.

40

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

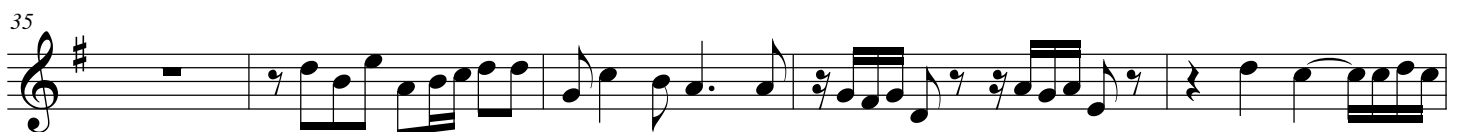
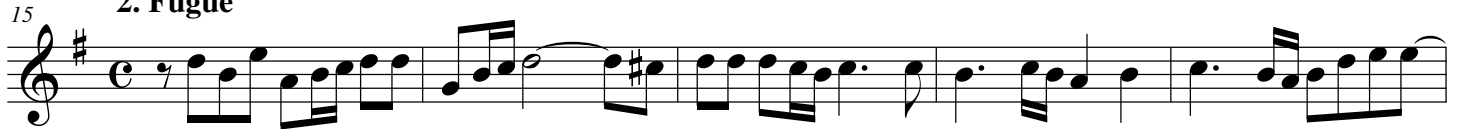
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1. Prelude $\text{♩} = 90$



2. Fugue



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B $\flat$ Flugelhorn 2

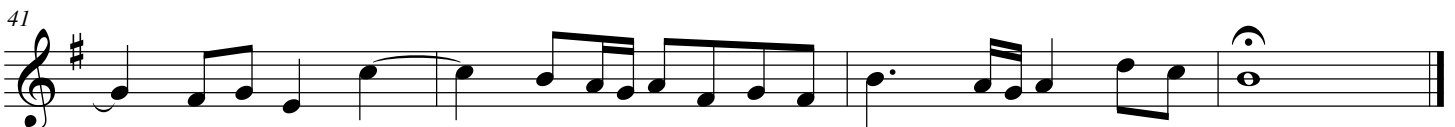
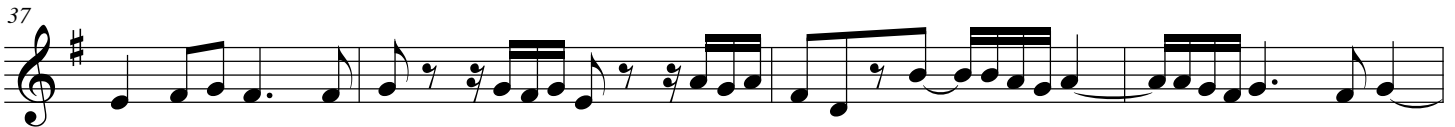
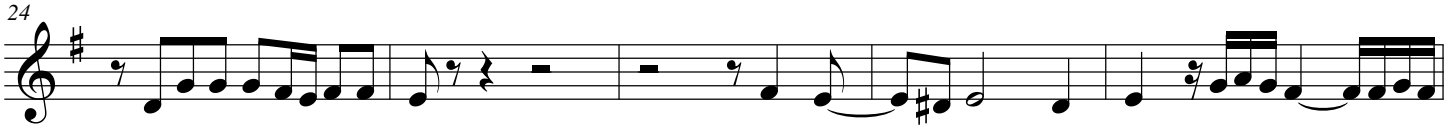
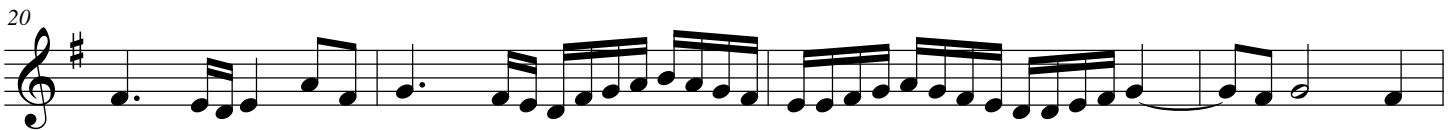
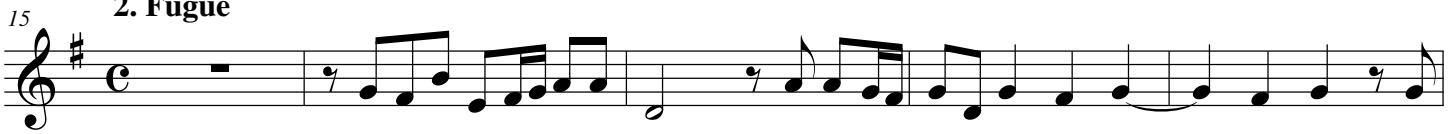
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Bass Trombone

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2. Fugue

