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QUATUOR

pour

Flûte, Violon. Alto
et Violoncelle

PAR

F. KRÖMMER.

Oeuvre 97.

N^o 3957.

Prix f. 2, 24 fr.

à Offenbachsm,

chez Jean André.

2 1/2

Violino.

Allegro vivace.

Quartetto.

The image shows the first violin part of a quartet score, measures 1 through 12. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro vivace*. The piece begins with a dynamic marking of *f* (forte). The first measure contains a first ending bracket labeled '1'. The melody is characterized by rapid sixteenth-note passages and slurs. A dynamic marking of *p* (piano) appears in measure 2. In measure 4, there is a crescendo marking 'cres.' followed by a decrescendo marking 'dec.' and a dynamic marking of *ff* (fortissimo) in measure 5. A second first ending bracket labeled '1' is present in measure 6. A dynamic marking of *p* appears in measure 7. In measure 8, there is a dynamic marking of *ff*. A dynamic marking of *p* appears in measure 9. In measure 10, there is a dynamic marking of *f*. In measure 11, there is a dynamic marking of *ff*. The piece concludes in measure 12 with a dynamic marking of *p* and a first ending bracket labeled '1'.

Violino

1273

First staff of music, treble clef, key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The dynamics shift to *pp* and then *ff* before ending with a *p* dynamic.

Second staff of music, treble clef, key signature of one sharp. It starts with a *ff* dynamic, includes a double bar line with a '2' above it, and continues with sixteenth-note patterns. Dynamics include *ff* and *p*.

Third staff of music, treble clef, key signature of one sharp. It begins with a *ff* dynamic and features a four-measure rest marked with a '4' above it, followed by sixteenth-note passages.

Fourth staff of music, treble clef, key signature of one sharp. It starts with a forte (*f*) dynamic and contains several four-measure rests marked with a '4' above them, interspersed with sixteenth-note runs.

Fifth staff of music, treble clef, key signature of one sharp. It begins with a four-measure rest marked with a '4' above it, followed by sixteenth-note passages.

Sixth staff of music, treble clef, key signature of one sharp. It features sixteenth-note passages with slurs and accents.

Seventh staff of music, treble clef, key signature of one sharp. It starts with a piano (*p*) dynamic and includes slurs and accents over the sixteenth-note runs. It ends with a forte (*f*) dynamic.

Eighth staff of music, treble clef, key signature of one sharp. It begins with a piano (*p*) dynamic and features slurs and accents over the sixteenth-note passages.

Ninth staff of music, treble clef, key signature of one sharp. It starts with a piano (*p*) dynamic and features a series of half notes with slurs.

Tenth staff of music, treble clef, key signature of one sharp. It features a series of half notes with slurs.

Eleventh staff of music, treble clef, key signature of one sharp. It features a series of half notes with slurs and first endings marked with a '1' above them.

Twelfth staff of music, treble clef, key signature of one sharp. It begins with a *ff* dynamic and features sixteenth-note passages. It ends with a double bar line and a '2' above it.

Violino.

Adagio.

A musical score for violin, starting with the tempo marking "Adagio." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *pp*, *ff*, and *sp*. A first ending bracket labeled "1" is present in the eighth staff. The piece concludes with a double bar line and repeat signs in the final staff.

Violino.

Minuetto. *Allegretto.*

Musical notation for the Minuetto section, measures 1-12. The piece is in 3/4 time and begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns. A piano (p) dynamic marking appears at measure 10. The lyrics "ca-lan-do" are written under the notes in measure 11.

Trio.

Musical notation for the Trio section, measures 13-24. The piece changes to 3/4 time with a key signature of one flat. It begins with a piano (p) dynamic and a second ending bracket over measures 13-14. The notation includes various rhythmic values and rests. The initials "M.D.C." are written at the end of the section in measure 24.

Finale. *Andante Allegretto*

Musical notation for the Finale section, measures 25-36. The piece is in 2/4 time and begins with a *sp* (sforzando) dynamic. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. First and second endings are indicated by "I" and "2" above the notes. The section concludes with a double bar line.

Violino.

1057

This is a handwritten musical score for a violin, consisting of 12 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece begins with a *ff* marking and a '2' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score concludes with a double bar line and a final *ff* marking.