

Euphonium part
transposed for Horn in F.

The Valentine

Set of Lancers

Edward Elgar, 1879

Transcribed by John Morrison. 2005

No. 1

Horn in F

f *p* CODA *ff* *D.C.*

No. 2

f *pp* *D.S.* *2nd & 4th time* *D.S.*

No. 3

p *f* *p* *ff* *pp* *D.C.*

2.

The Valentine - Horn in F (for Euphonium)

No. 4

Musical score for No. 4, Horn in F (for Euphonium). The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff ends with a double bar line and the instruction "D.C."

No. 5 INTRODUCTION - Alla Marcia

Musical score for No. 5 INTRODUCTION - Alla Marcia, Horn in F (for Euphonium). The score consists of nine staves. The key signature is three sharps (F#, C#, G#). The first staff is in 3/4 time and the second staff is in 2/4 time. The score includes dynamics such as forte (*f*), piano (*p*), and fortissimo (*ff*). It also includes a "Coda last time" instruction with a coda symbol and a "1st time" instruction. The score concludes with a double bar line and the instruction "D.S."

The Valentine - Horn in F (for Euphonium)

3.

2nd & 4th times

f
ff
f
1.
2.
D.S.

3rd time

p
p
mf
D.S.

Coda

f
rall.
Andante
ff marcato
rall. molto