

The Stranger Quartet

I. Rondo

Aarón Esteve

♩ = 100

Violia I *mf*

Violia II *mp*

Violia III *mp*

Cello *mp*

11

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vc. *f*

①

21

Vla. I *mf* 3 *p* *mf*

Vla. II *p* *mf* 3 *mf*

Vla. III *p*

Vc. *p*

Detailed description: This is a musical score for a quartet, titled 'The Stranger Quartet, I. Rondo' by Aarón Esteve. The score is divided into three systems. The first system (measures 1-10) features four staves: Viola I, Viola II, Viola III, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 100. Dynamics include *mf* (mezzo-forte) for Viola I, *mp* (mezzo-piano) for the other violas and cello. The second system (measures 11-20) features four staves: Vla. I, Vla. II, Vla. III, and Vc. (Violoncello). Dynamics include *f* (forte) for all parts. The third system (measures 21-30) features four staves: Vla. I, Vla. II, Vla. III, and Vc. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are triplets marked with a '3' and a circled '1' above the first measure of the third system.

29

(2)

Vla. I

Vla. II

Vla. III

Vc.

p

p

p

mf

3

35

(3)

Vla. I

Vla. II

Vla. III

Vc.

p

mf

mf

mp

p

mf

p

3

3

42

(4)

Vla. I

Vla. II

Vla. III

Vc.

mp

mp

mp

mp

54

Vla. I

Vla. II

Vla. III

Vc.

5

ten.

f

mp

p

mp

64

Vla. I

Vla. II

Vla. III

Vc.

6

p

f

p

f

72

Vla. I

Vla. II

Vla. III

Vc.

7

mf

mf

f

f

79

Vla. I

Vla. II

Vla. III

Vc.

p

p

79 80 81 82 83 84 85 86 87

♩ = 120

8

Vla. I

Vla. II

Vla. III

Vc.

p

88 89 90 91 92 93 94 95 96

97

Vla. I

Vla. II

Vla. III

Vc.

mf

f

mf

mf

ff

ff

ff

ff

9

rit.

97 98 99 100 101 102 103 104