

QUINTETTE.

POUR PIANO, FLÛTE, CLARINETTE, COR et BASSON.

A Monsieur CARAFA.

Adolphe BLANC. Op. 37.

Membre de l'Institut.

COR EN MI \flat .



Allegro. (M. ♩ = 152.)

COR en MI b.

Canto.

1 Solo. *f* *più lento.* *p*

p 1 2 3 4

Cres. . cen. . do. *p*

rallent.: 1° Tempo. 3 *f* *p*

6 1 2 3 4 5 *p* *f* 2 *ff*

fff

SCHERZO. *Presto.* (M. ♩ . 120.)

20 *p*

6 *f* 6 *f* *f* *f*

8 *pp* 11 *f*

1 2 3 4 5 6 7 8 *ff* 1 2 3 4 5 *p*

6 7 4 *ff* 16 45 **TRIO.**

più lento. (M. ♩ . 76.)

SCHERZO.

20
1^o Tempo. *p*

f *f* *f* *f*

6 6

8 *pp* *f*

11 1 2 3 4 5 6 7 8 *p*

3 4 5 6 7 4 *ff*

FINALE.
INTRODUCTION.

Andante maestoso. (M. ♩ = 69)

ff

p *fp* *fp* *fp* *Dim.*

3

Allegro. (M. ♩ = 120.)

16 *p*

1

3 *f* *p*

6 11 *f* *f* *p*

7 *f* *f* *p*

COR en MI b.

Musical score for Horn in E-flat (COR en MI b.), consisting of ten staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *Cres.*, and *ff*. It also features articulations like slurs and accents, and includes the instruction "Cres. cen. do." (Crescendo) on the third and tenth staves. Fingerings are indicated by numbers 1-4 above notes. Bar numbers 15, 6, 14, and 7 are also present.

