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**HAPPY AS A KING**

WORDS BY  
**J. DUFF.**

Music by  
**EDWARD L. HIME.**



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# HAPPY AS A KING

3



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*Allegretto semplice.*



2. Mon-archs of a - no - ther sphere, Have their hours of hope and fear,  
1. See yon hap - py, ro - sy boy, Full of life and full of joy,

Troubles come to mar their reign, Bringing sor - row in their train,  
Smiling now with mirth e - late, Swinging on the rus - tic gate.



State - ly pomp disturbs their ease,      Though they strive they fail to please,.....

Care with him was never known,      Joy-ful hours are all his own.....

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Such is not our he-ro's fate,      Swinging on the rus - tie gate.....

Chief in ev'ry rural play,      Laughing mates his voice o - bey;.....

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system, with some variations in the bass line.

Form and pride with him un - known,      Ne - ver eloud his syl - van throne,

Woodland scenes are his de - light,      There he rules in syl - van might,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues the rhythmic pattern, ending with a long, sweeping line across the bottom of the system.



Thus the world may tru-ly see, Happier than a king is he,  
 Lead-ing mer-ry games with glee, Hap-py as a king is he,

Happier than a king is he..... Happier than a king is he.....  
 Happy as a king is he..... Hap-py as a king is he.....

*pp* *gva* *rall.*

*a Tempo.*