

G. Bottesini.

Violino I^o.

Quintetto.



BoH.44/II

Allegro Moderato

Handwritten musical score for a piece titled "Allegro Moderato". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *p.*, *cresc.*, *dim.*, and *f.*. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a cursive, handwritten style. The score includes a variety of musical symbols, including slurs, ties, and accidentals, indicating a complex and expressive composition. The notation is dense and fills the staves, with some markings like *dim.* and *cresc.* appearing frequently to guide the performer's dynamics. The overall appearance is that of a personal or working manuscript, with some ink bleed-through visible from the reverse side of the paper.

Handwritten musical score on page a2, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one flat (B-flat), and the time signature is 9/8. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings such as *dim.* (diminuendo), *cres.* (crescendo), and *p.* (piano) are used throughout the piece. A large 'B' is written above the second staff, and a 'C' is written above the eighth staff. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

A handwritten musical score on ten staves, likely for a piano and orchestra. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and accidentals. Dynamic markings such as *dim*, *cray*, *f*, and *tu* are visible. The score ends with a double bar line and a flourish. The paper is aged and shows some staining.

Scherzo.

Piu tosto Vivace

Handwritten musical score for a Scherzo, marked "Piu tosto Vivace". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include "dim." (diminuendo), "cresc." (crescendo), and "p." (piano). The score concludes with a double bar line and a "fine" marking. The paper is aged and shows some wear, with a small "a3" written in the top right corner.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the page.

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Key features of the notation include:

- Dynamic markings: *sempre piano* (written below the fifth staff), *dim.* (written above the seventh and eighth staves), *cray.* (written above the sixth staff).
- Accidentals: Numerous sharps and flats are used throughout the score.
- Notes: The notation includes various note values, including eighth and sixteenth notes, as well as rests.
- Staff layout: The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat.

incalzando.

pp.

cresc.

m.f. vibrato

dim.

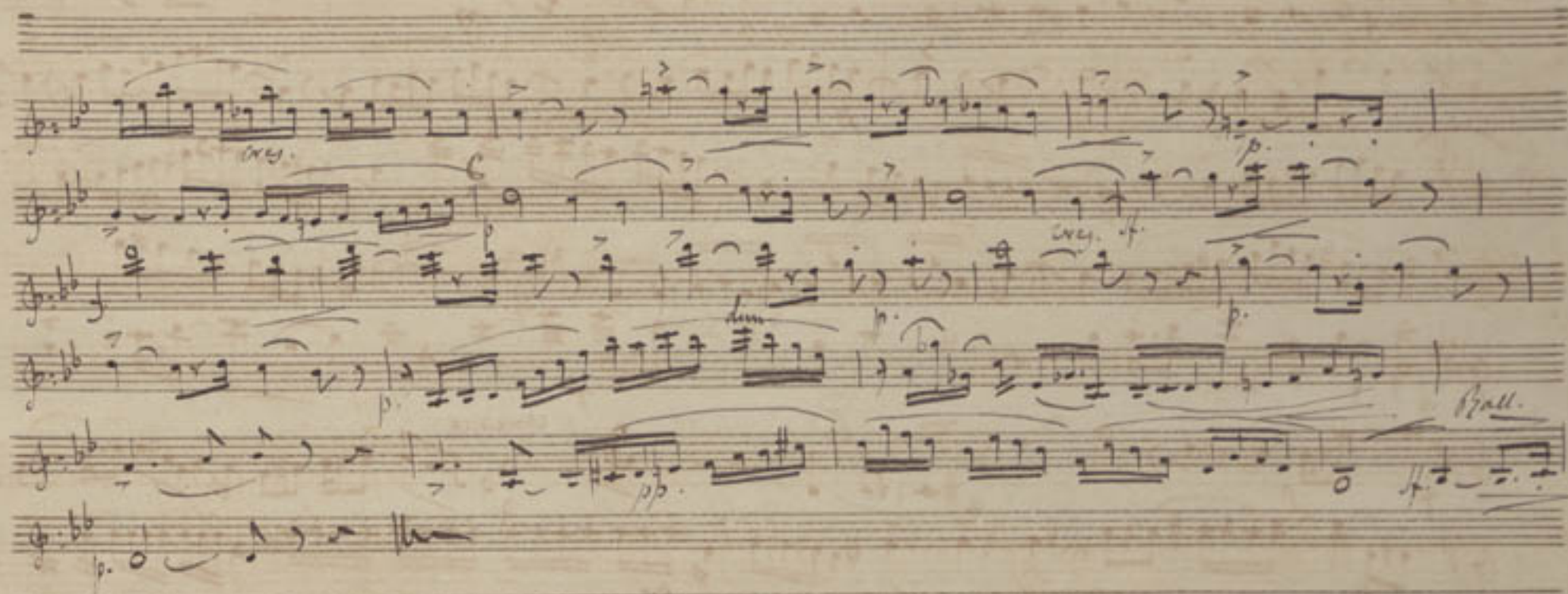
pp.

pizz. p.

25752

Adagio Sostenuuto

m.f. *dim.* *cresc. sf.* *pp.* *dim.* *p.* *cresc.* *f.* *cresc.* *espressivo* *dim.* *p.* *pp.* *cresc.* *p.* *B* *animando* *cresc.* *pp.*



Finale

a 6

Allegro non tanto

p. *cres.* *dim.* *f.* *dim.* *f.* *p.* *cres.* *f.* *p.* *cres.*

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is divided into sections by key signatures and tempo markings:

- Section 1 (Staves 1-4):** Key signature of B major (two sharps). The first staff begins with a treble clef and a key signature change to B major. The second staff includes the marking *dim.* (diminuendo). The third staff includes the marking *p.* (piano). The fourth staff includes the marking *incalzando* (accelerando).
- Section 2 (Staves 5-8):** Key signature of C major (no sharps or flats). The fifth staff includes the marking *Grandioso* (grandioso). The sixth staff includes the marking *cry.* (cry). The seventh staff includes the marking *dim.* (diminuendo). The eighth staff includes the marking *dim.* (diminuendo).
- Section 3 (Staves 9-10):** Key signature of D major (two sharps). The ninth staff includes the marking *dolce* (dolce). The tenth staff includes the marking *cry.* (cry).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The word "Crescendo" is written below the fourth staff.

Four empty musical staves at the bottom of the page.