

Canto accompagnatorio dell'elogio
funebre del fu Masojese Giuseppe Cerri
composti da Gaetano Davicetti. (1819)

Per Voci (2 sopr. tenori e bassi) in lib.
con Orchestra sulle parole: La trioufa
il garson pio...

Partitura autografa di pag. 10 in ott.
e parti cavate per Orchestra n. 15
(delle quali 3 autografe) e parti di
Canto n. 10 (delle quali 4 autografe)

Sala 32 F. 7. 9(7)

Nota del Prof. Zavadini -

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Canto accompagnatorio
dell'Esposizione funebre del fu Mon. Uscio
Giuseppe Terzi
composto da Gaetano Donizetti



Flauto

Clavini 8^{va}

Corno Baylato

Corni 8^{va}

Trombe 8^{va}

Fagotti

Viola

Trombone

Soprani

Tenori

Bassi

Violoncello

Trompani

Bassi

Allo vivace

Handwritten musical score for various instruments and voices. The score is written on multiple staves with musical notation and lyrics. The instruments listed are Flauto, Clavini 8^{va}, Corno Baylato, Corni 8^{va}, Trombe 8^{va}, Fagotti, Viola, Trombone, Soprani, Tenori, Bassi, and Violoncello. The lyrics for the vocal parts are: "La triumphe il gorgon poi in del ciffi- mo gio-".

tuon- ta
li trion- ta in te. ciffi- mi gio- ir

Andante

arco

Trionfante

Trionfante

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The notation includes various note values, rests, and dynamic markings. The lyrics are: "ma que- gis- triomp- de die- tris- te la- gime- ei- so- pis".

Handwritten musical score for the second system. It features a vocal line at the top with lyrics and a piano accompaniment below. The notation includes various note values, rests, and dynamic markings. The lyrics are: "Triomphe - ma que- gis- triomp- de die- tris- te la- gime- ei- so- pis".

da tri- om- pa il gar- çon
da tri- om- pa il gar- çon

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with lyrics written below the notes. The lyrics include:

tra le lagrime
na quiggiu tri on ti
in del
Alti

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of an early manuscript.

Handwritten musical notation on a five-line staff, including clefs, notes, and rests.

Handwritten musical notation on a five-line staff, including clefs, notes, and rests.

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Handwritten musical notation on a five-line staff, including clefs, notes, and rests.

Comete prima

coradi

tra le lagrime ei di

tra le lagrime ei di

tra le lagrime ei di

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some sections marked by double bar lines and repeat signs.

The lyrics, written in a cursive hand, include:

- Si via morte ali, fide occulta*
- Si via morte ali, fide occulta*
- Si via morte ali, fide occulta*

The musical notation includes various note values, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on staves, including treble clefs, key signatures (one sharp), and various rhythmic and melodic lines.

Le re - pente do ra - pi
 Le re pente do ra - pi
 Le re pente do ra - pi

triumphante in celsis
 triumphante in celsis
 triumphante in celsis

triumphante in celsis
 triumphante in celsis
 triumphante in celsis

E.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. At the bottom, there is a circled 'C' and some numbers.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. It appears to be a continuation of the piece on the left.

A large section of the manuscript is heavily crossed out with a dense grid of diagonal lines, obscuring the original notation.

Handwritten musical notation on a single staff, including various notes, rests, and clefs. It continues the piece after the crossed-out section.

Adagio

Andante

Andante

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Conde
puer

Trombante
tr. e clarinetto
si sopr.
tr. e clarinetto

Alta
Alta

99 — *99* — *99* —

Di qual parte che il petto

1911 (C. M. P.) 1890 (C. M. P.)

Handwritten musical score with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. There are also dynamic markings like "cresc." and "dim." interspersed within the score.

Subito
Sulla tri

La trion

Org.

cresc.

de