

Full Score

Psalm 07

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Allegretto $\text{♩}=60$

Soprano

Alto

Tenor

Bass

Timpani
(Optional)

Allegretto $\text{♩}=60$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

S. *mf*
I come to you for pro

A. *mf*
I come to you for pro

T. *mf*
I come to you for pro

B. *mf*
I come to you for pro

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D. *mf*

10

S. tec-tion, O Lord my God. Save me from my

A. tec-tion, O Lord my God. Save me from my

T. tec-tion, O Lord my God. Save me from my

B. tec-tion, O Lord my God. Save me from my

Tim. - - - - *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *f*

Full Score

14

S. per - se-cu-tors re - scue me!

A. per - se-cu-tors re - scue me!

T. per - se-cu-tors re - scue me! If you don't, they will

B. per - se-cu-tors re - scue me! If you

Tim. pizz.

Vln. 1 pizz. mp

Vln. 2 pizz. mp

Vla. mp pizz.

Vc. mp

D. mp

18

S. Solo *mf*
tear-ing me to

A. Solo *mf*
tear-ing me to

T. 8 maul me like a li - on like a li - on

B. don't they will maul me like a li - on

Timp.

Vln. 1 arco

Vln. 2

Vla.

Vc.

Db.

22

S. pie-ces_ *mf* re-scue me. O Lord my

A. pie-ces_ *mf* re-scue me.

T. *mf* 8 with no one there to re-scue me.

B. *mf* tear-ing me to pie-ces_ with no one there to re-scue me.

Tim. -

Vln. 1 pizz. arco *mp*

Vln. 2 arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Db. pizz.

27

S. God if I've done wrong or am guilty of in - jus - tice,

A. O Lord my God if I've done wrong or am guilty of in - jus - tice,

T. 8

B.

Tim. -

Vln. 1 arco

Vln. 2 mp arco

Vla. mp arco

Vc. mp

Db.

32 Tutti

S. If__ I've be-trayed a friend or__ plun-dered my e-ne-my_ with-out cause,_

A. If__ I've be-trayed a friend or__ plun-dered my e-ne-my_ with-out cause,_

T. If__ I've be-trayed a friend with - out cause,

B. If__ I've be-trayed a friend with - out cause,

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

37

S. Then let my e-ne-mies cap-ture me. Let them

A. Then let my e-ne-mies cap-ture me. Let them

T. Then let my e-ne-mies cap-ture me. Let them

B. Then let my e-ne-mies cap-ture me. Let them

Timp.

Vln. 1

Vln. 2

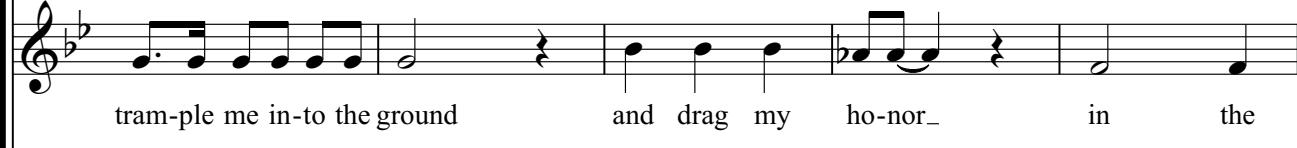
Vcl.

Vc.

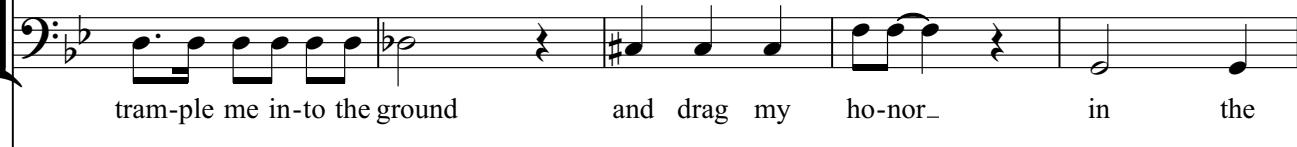
Db.

42

S. 

A. 

T. 

B. 

Tim. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

47

S. *dust.*

A. *dust.*

T. *dust.*

B. *dust.*

Tim. *mp* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Db. *mp*

This musical score page contains six staves of music. The top four staves feature vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these parts has a single note followed by a fermata, with the instruction "dust." written below each note. The fifth staff is for the Timpani (Tim.), showing a rhythmic pattern of eighth notes and sixteenth notes with dynamics "mp" and "p". The bottom five staves represent the orchestra: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). All of these parts play eighth-note patterns. The violins, viola, and cello have dynamics "mp" indicated. The double bass has a dynamic "mp" indicated at the beginning of the measure. The cello staff includes the instruction "pizz." (pizzicato) under its third measure. Measure numbers 47 are printed above the vocal staves.

51

S.

A.

T.

B.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

rit.

Psalm 7 - Simpson 080619

55 **a tempo** $\text{♩}=60$

S.

A.

T. 8

B.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mp*

arco

pizz.

Psalm 7 - Simpson 080619

59

S.

A.

T.

B.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

arco

pizz.

64

S. *mf*
The wick - ed con-ceive e-vil they're

A. *mf*
The wick - ed con-ceive e-vil they're

T. *mf*
The wick - ed con-ceive e-vil they're

B. *mf*
The wick - ed con-ceive e-vil they're

Tim. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*
arco

Db. *mf*

69

S. preg - nant with trou - ble and give birth to lies. give birth to__

A. preg - nant with trou - ble and give birth to lies. give birth to__

T. 8 preg - nant with trou - ble and give birth to lies. give birth__ to

B. preg - nant with trou - ble and give birth to lies. give birth.. to__

Tim. - - - - - *mf* - - - - - *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

74

S. Solo *mf*
lies. They dig a deep pit to trap o-thers, trap o - thers,

A. Solo *mf*
lies. They dig a deep pit deep pit to trap o - thers,

T. lies.

B.

Tim. lies.

Vln. 1 pizz. arco
mp

Vln. 2 pizz.
mp

Vla. > pizz.
mp

Vc. >
mp

D. >

79

S. *mf*
then they fall in-to it them-selves.

A. *mf*
then fall in - to it then they fall in-to it them-selves.

T. Solo *mf* *mf*
then fall in it them - selves. The

B. Solo *mf* *mf*
then fall in it them - selves. The

Timp. *pizz.*

Vln. 1 *mf* arco *mp* pizz.
Vln. 2 *mf* arco *mp* pizz. arco
Vla. *mf* arco. *mp* pizz.
Vc. *mf* *mp*
Db.

84

S.

A.

T.
trou - ble they make for o - thers back - fi-res on them. and

B.
trou - ble they make for o - thers back - fi-res on them. and

Tim.

Vln. 1 arco
mp
arco

Vln. 2 *mp*
mp

Vla. *mp*
arco

Vc.

pizz.

Db. *mp*

88

S. *Tutti f*
I will thank the Lord I will

A. *Tutti f*
I will thank the Lord I will

T. *Tutti f*
falls up-on their own heads I will thank the Lord

B. *Tutti f*
falls up-on their own heads I will thank the Lord

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

92

S. thank the Lord be - cause he is just

A. thank the Lord be - cause he is just

T. thank the Lord

B. thank the Lord

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "thank the Lord be - cause he is just". The timpani part provides rhythmic support. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays eighth-note patterns, with dynamics marked "mp" in several measures. Measure 92 concludes with a forte dynamic.

97

S. *f*
I will sing prai-ses to the name of the Lord Most

A. *f*
I will sing prai-ses to the name of the Lord Most

T. *f*
I will sing prai-ses to the name of the Lord Most

B. *f*
I will sing prai-ses to the name of the Lord Most

Tim. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f* arco

102

S. High. I will sing prai-ses_ in the name of the Lord most high

A. High. I will sing prai-ses_ in the name of the Lord most high

T. 8 High. I will sing prai-ses_ in the name of the Lord most high

B. High. I will sing prai-ses_ in the name of the Lord most high

Tim. -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

S.

A.

T.

B.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

mp

pizz.

mp

110 *cresc.* *mf*

S. A - - men.

A. *cresc.* *mf*

men. A - - men.

T. *cresc.*

8 men

B. *cresc.* *mf*

men

Tim. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

 arco

This musical score page contains ten staves of music. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing 'A - - men.' at 110 BPM, with dynamics 'cresc.' followed by 'mf'. The fifth staff is for Timpani (Tim.), which also sings 'men.' The bottom five staves are for instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The instruments play eighth-note patterns, with dynamics 'cresc.' for Vln. 1, Vln. 2, Vla., and Vc. The Db. part starts with a quarter note and then continues with eighth notes. An 'arco' instruction is placed above the Db. staff. The entire section ends with a repeat sign and a double bar line.

113 rit. ***f*** a tempo $\text{♩}=60$

S. A - men!

A. A - men!

T. A - men!

B. A - men!

Tim. ***f*** *mf* ***f*** *mf*

rit. a tempo $\text{♩}=60$

Vln. 1 ***f*** *mf*

Vln. 2 ***f*** *mf*

Vla. ***f*** *mf*

Vc. ***f*** *mf*

Db. ***f*** *mf*

118

A musical score page showing parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (Db.), and Bassoon (Bsn.). The score is in common time, key signature of one flat. The vocal parts (Soprano, Alto, Tenor, Bass) have rests throughout the measures. The timpani part has rests. The string instruments play sixteenth-note patterns. The cello and double bass play eighth-note patterns. The bassoon plays eighth-note patterns. Measure 118 begins with a dynamic of $\frac{3}{4}$.

S.

A.

T.

B.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

arco

pizz.

123

S.

A.

T. 8

B.

Timp. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

This musical score page contains eight staves of music. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next staff is for the Timpani (Timp.). The bottom four staves are for the orchestra: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (Db.). The Db. staff includes the instruction "arco" above the staff. The key signature is one flat, and the time signature is common time. Measure 123 consists of three measures of rests for the vocal parts and timpani, followed by three measures of eighth-note patterns for the orchestra starting at measure 124.

126 rit.

S. A. T. B. Timp.

Vln. 1 Vln. 2 Vla. Vc. Db.

rit.