

Violin II

Quinteto N° 5 en Re Mayor

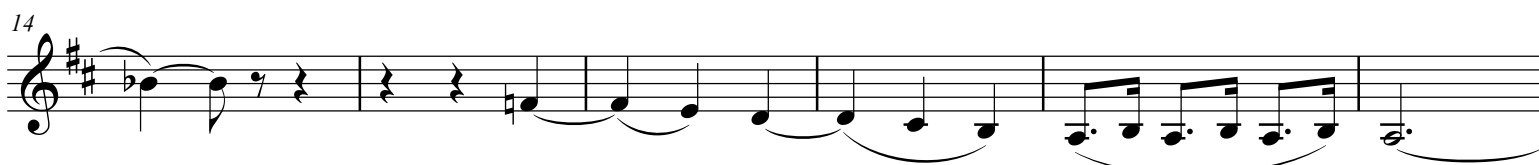
K. 593

Wolfgang Amadeus Mozart

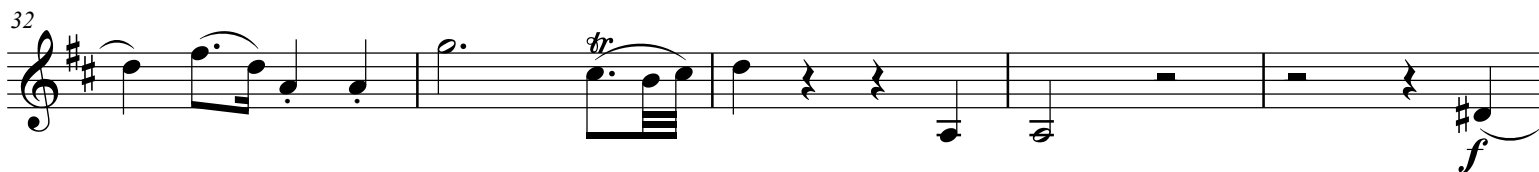
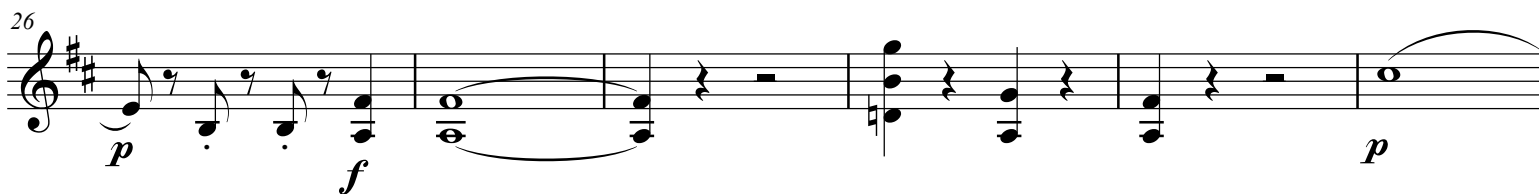
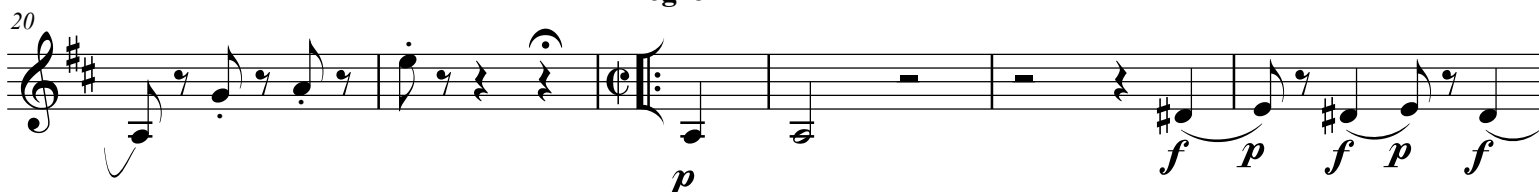
Transcrip. Gory

info@gory.jazztel.es

Larghetto



Allegro



105

f *p* *f* *p* *f* *p*

111 *p* *f* *p* *f*

117 *p* *f* *p* *f* *p* *f*

122 *p* *f* *p* *f* *p* *f*

127 *p*

132

137 *p*

141

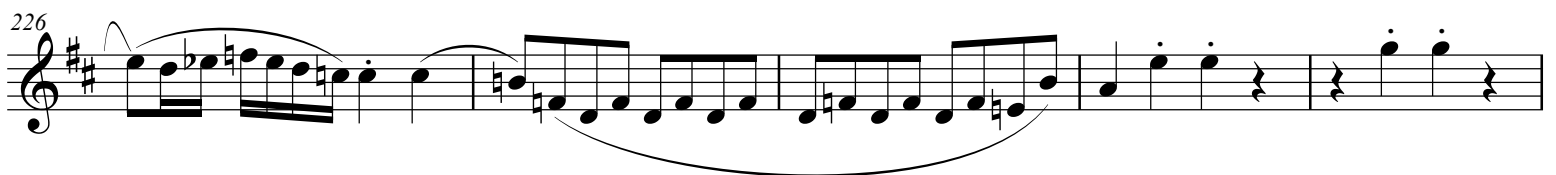
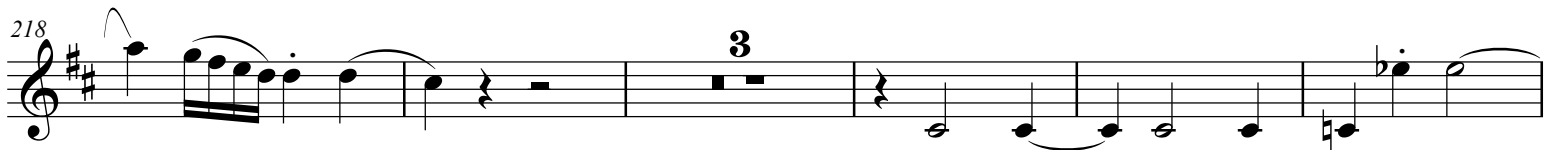
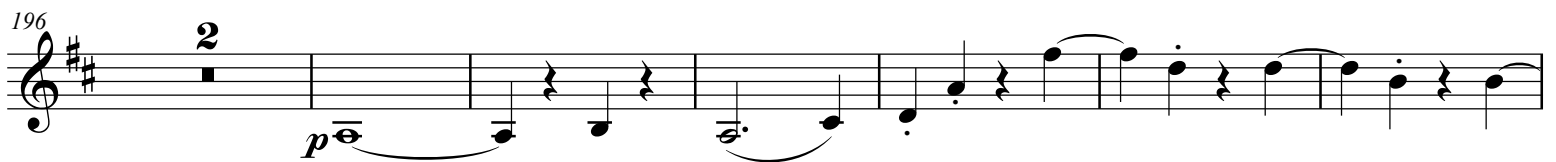
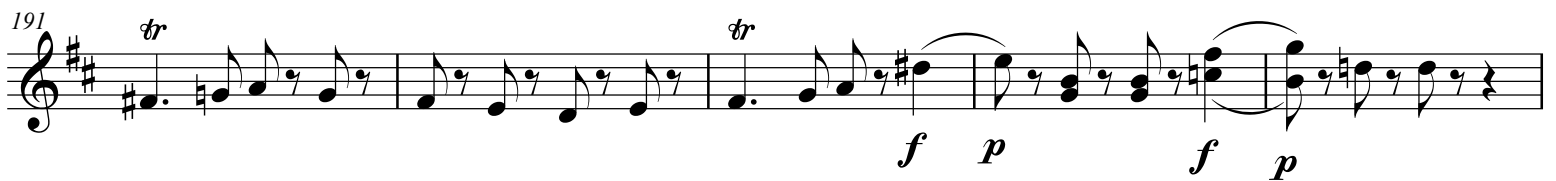
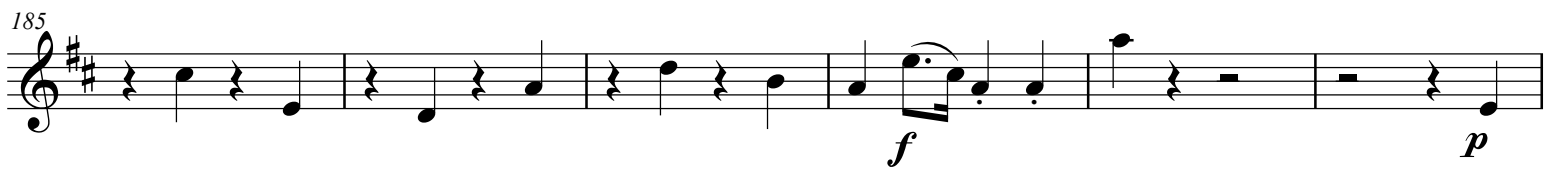
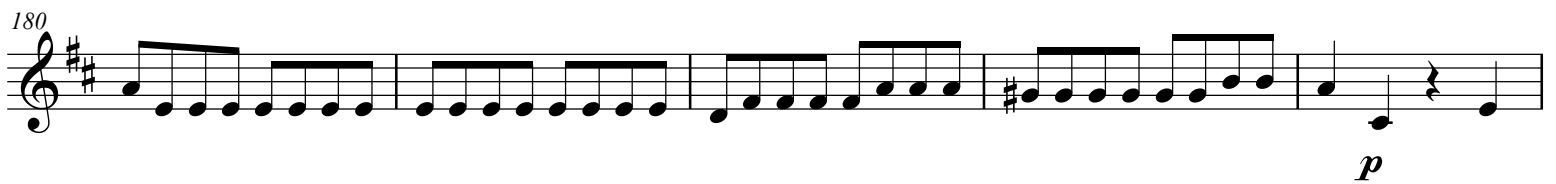
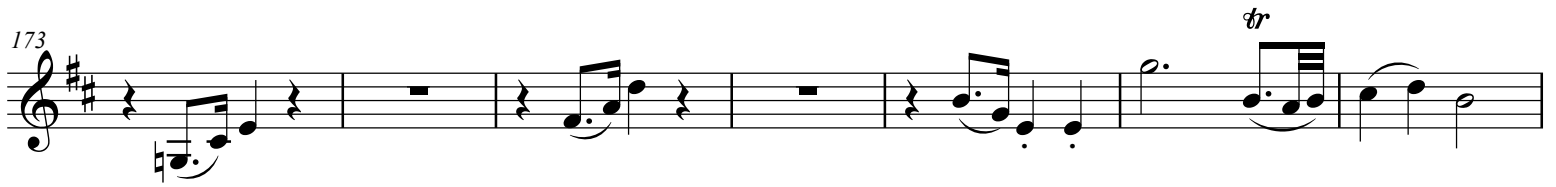
147 *f* *p* *f* *p* *f* *p* *f*

153 *p* *tr* *tr*

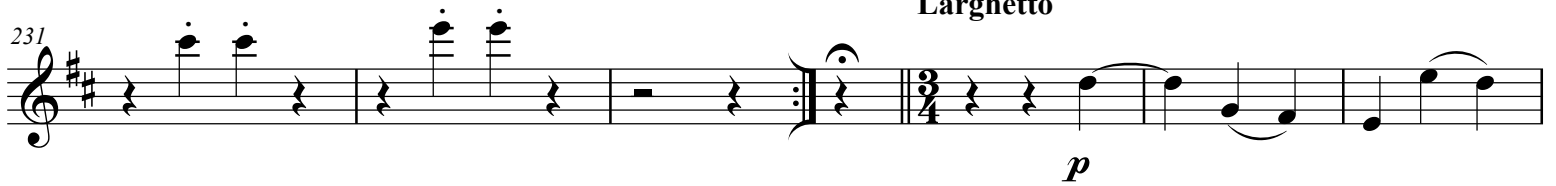
159 *tr*

163 *f*

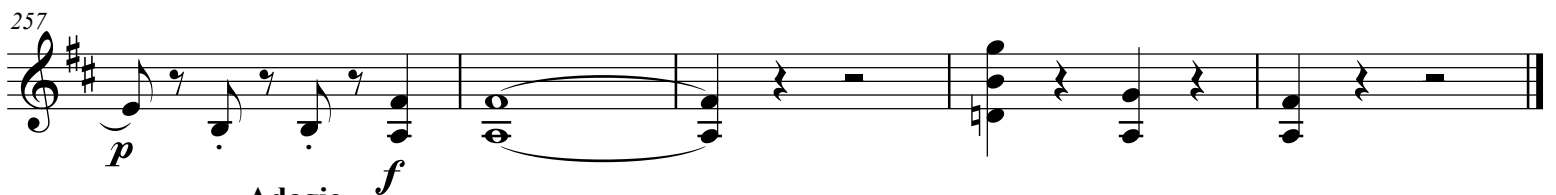
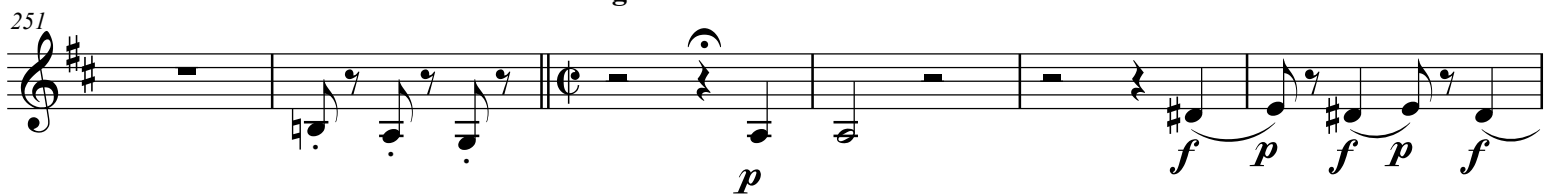
Detailed description: This musical score is for a single melodic line in D major (two sharps). It consists of ten staves of music, numbered 111 to 163. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*p* for piano, *f* for forte). Trills are indicated by 'tr' above notes in measures 153 and 159. Triplet markings (a '3' over a group of notes) are used throughout, for example, in measures 122, 127, 132, 137, 141, and 147. The piece concludes with a final measure at 163 marked with a forte (*f*) dynamic.



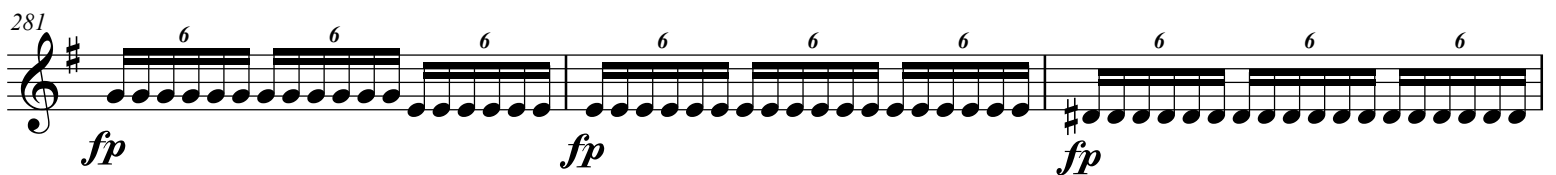
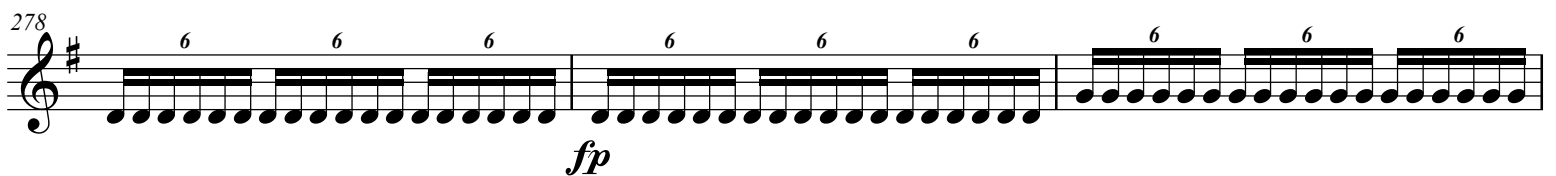
Larghetto

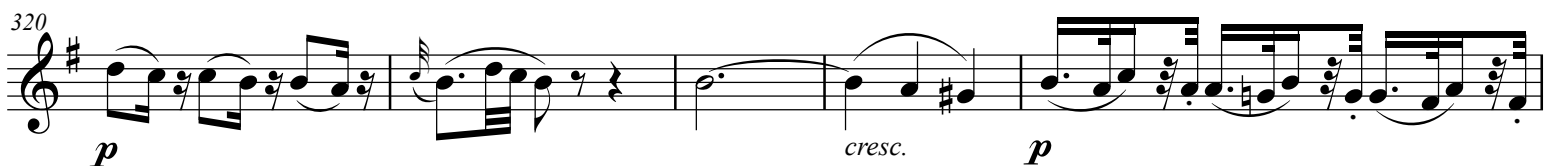
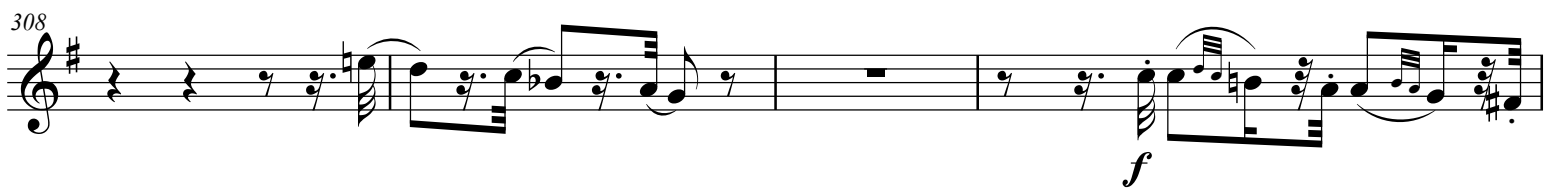
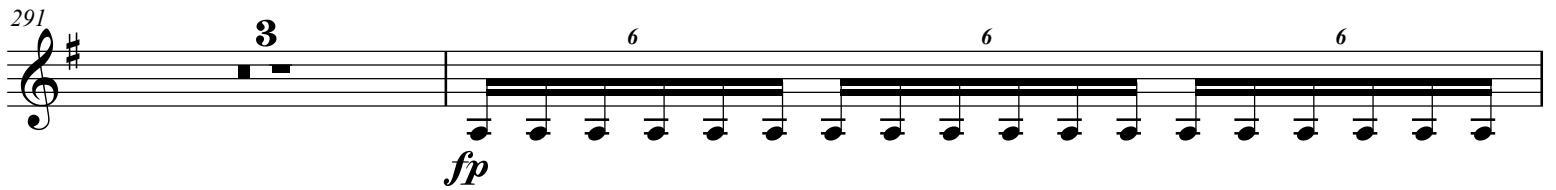
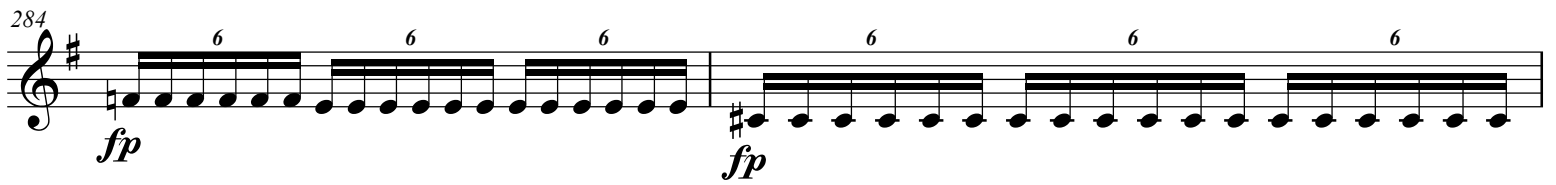


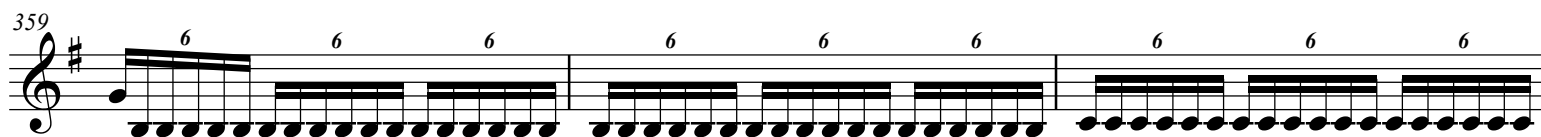
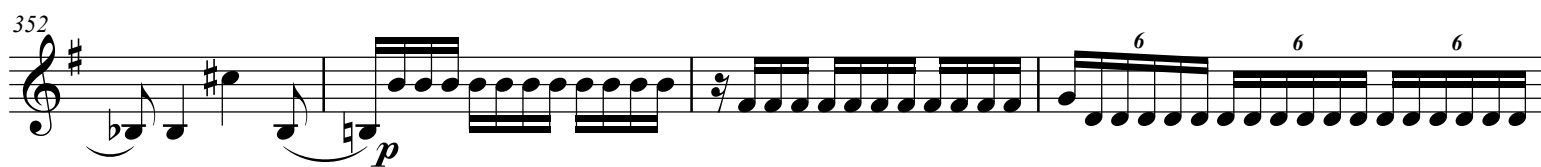
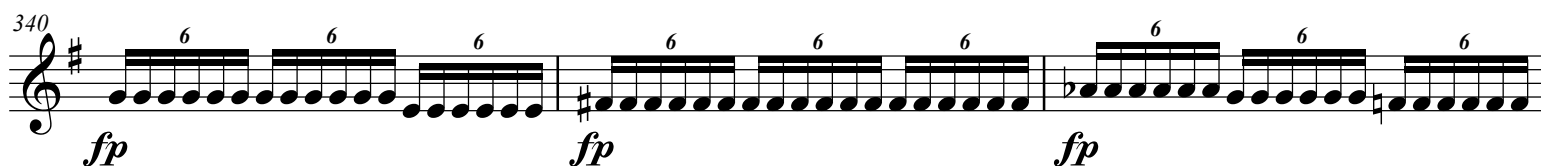
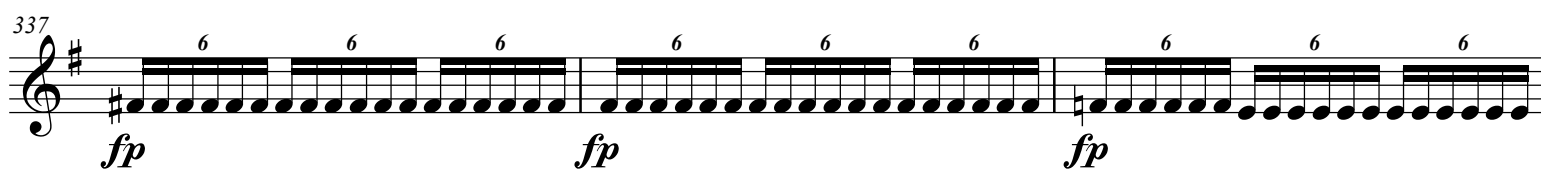
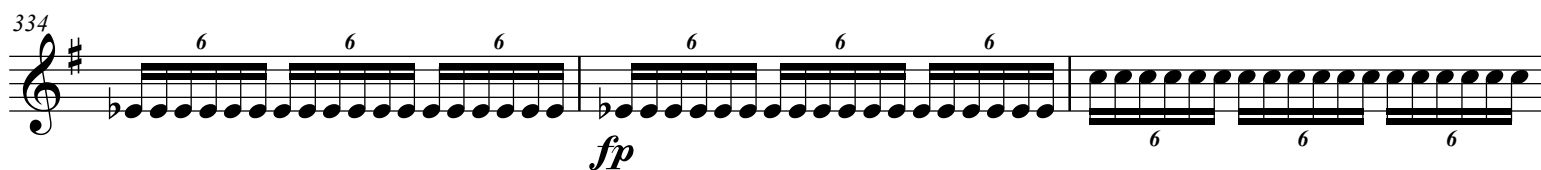
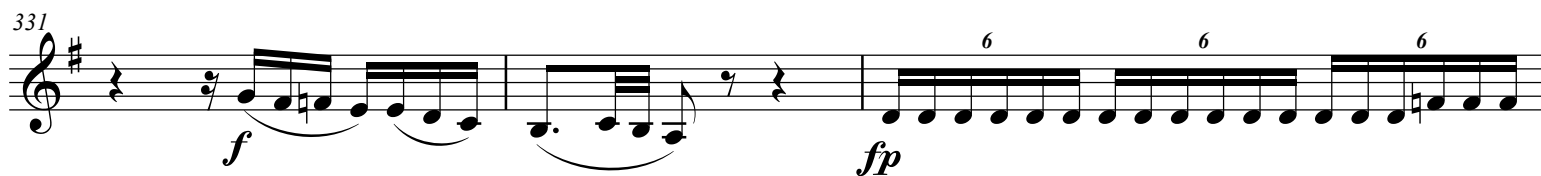
Allegro



Adagio



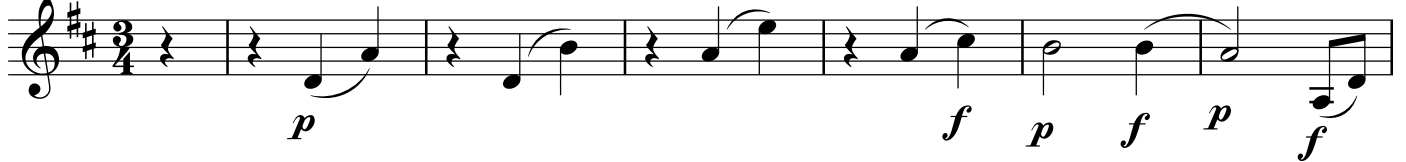




MENUETTO

Allegro

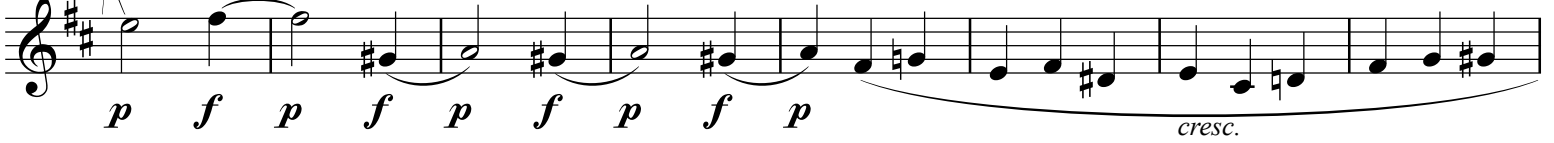
366



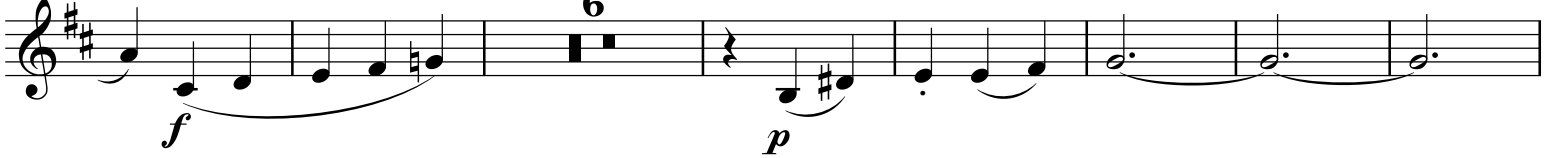
373



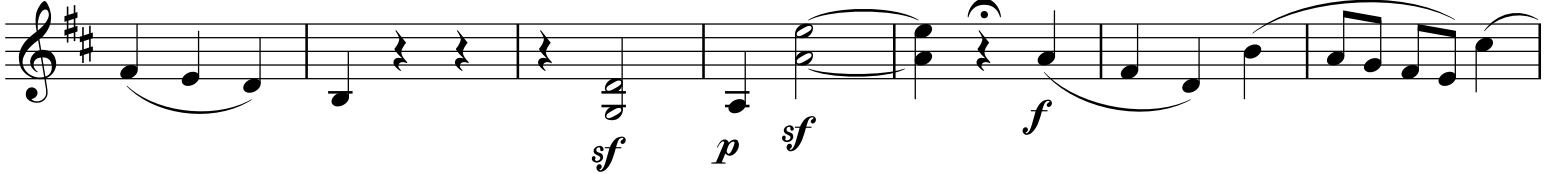
380



388



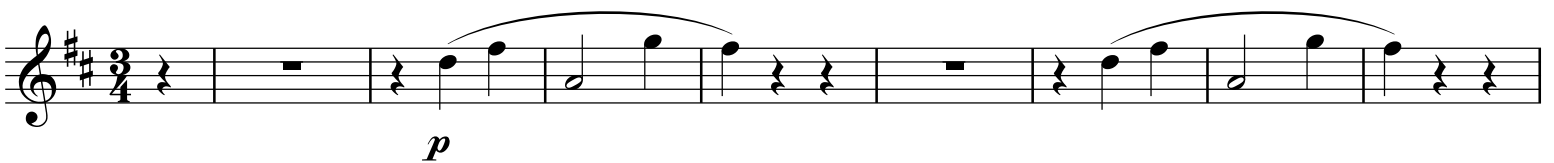
401



408



Trio



422

pizz.

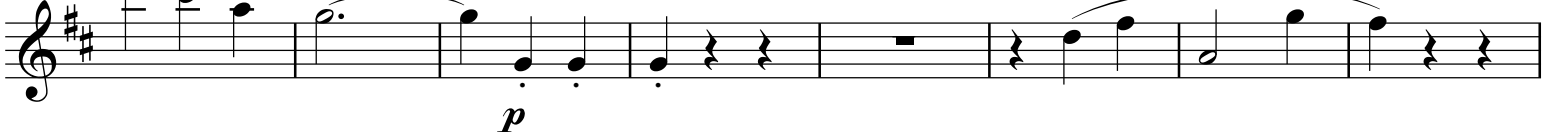
arco



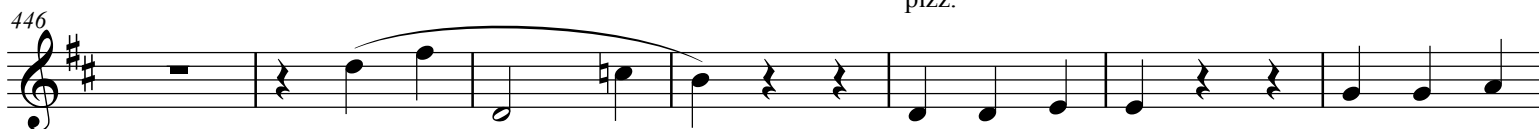
430



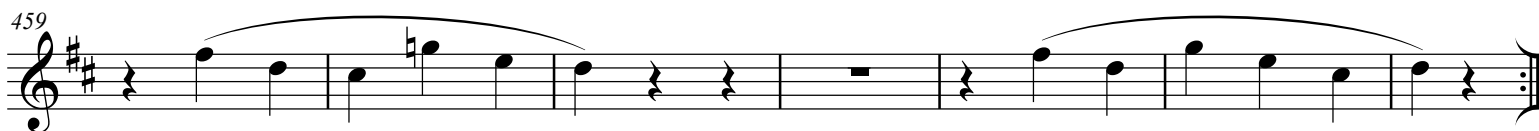
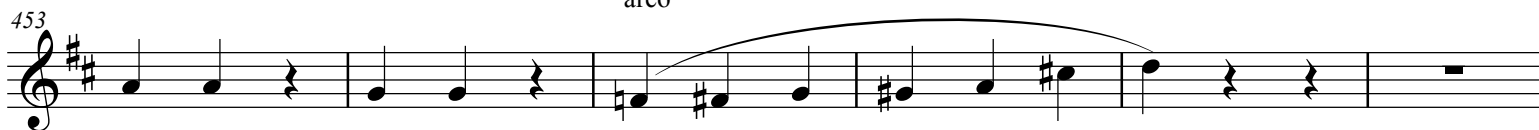
438



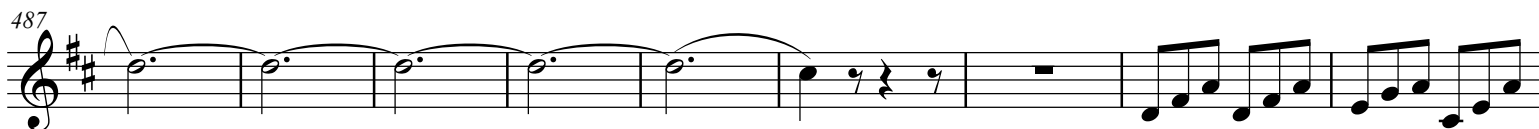
pizz.



arco

**FINALE**

Menuetto D.C.

Allegro*p**p**cresc.**f**p*

1.

*f**tr**tr*

522

f

p

530

3

538

Musical notation for measure 538. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with rests, and a phrase of dotted half notes with a slur.

545

557

558

563

Musical score for voice and piano, measures 563-568. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a repeating eighth-note pattern in the right hand and a bass line in the left hand. A double bar line with repeat dots appears after measure 567, followed by a fermata and a forte (*f*) dynamic marking.

569



p

575

Example 10-10 shows measures 575 through 580. Measures 575-579 continue the pattern of eighth-note chords. Measure 580 features a final chord with a fermata, marked with a forte (*f*) dynamic.

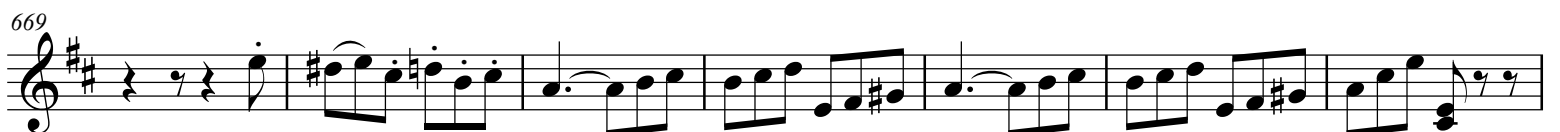
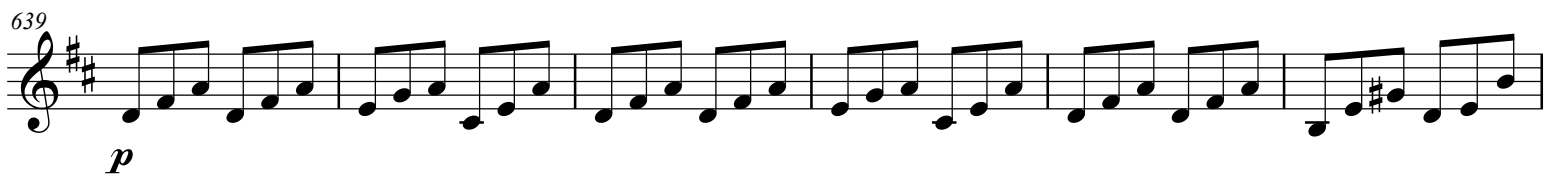
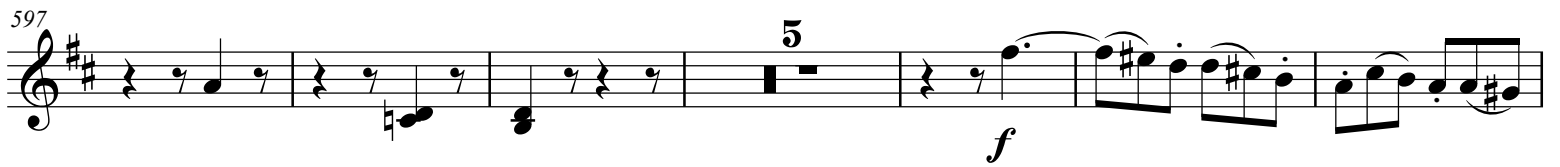
581

3

p

589

589



676 *tr* *p*

683

690

697 *p*

708

714 *cresc.* *f*

723 *p* *cresc.*

729 *f* *p*

736

742 *cresc.* *f*