

COLD OCTOBER (2007)

EDGAR F GIRTAIN IV

Grave ♩ = 60

9

17

23 Allegretto ♩ = 100

30

35

38

42

49

50

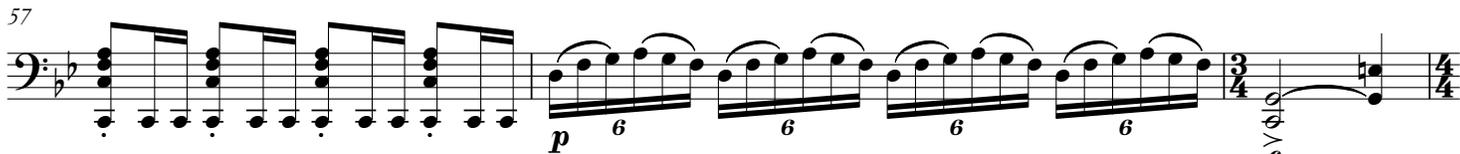
53

pp *p* *f* *mp* *ff* *p* *mf espress.* *ff molto legato* *p* *f* *mp*

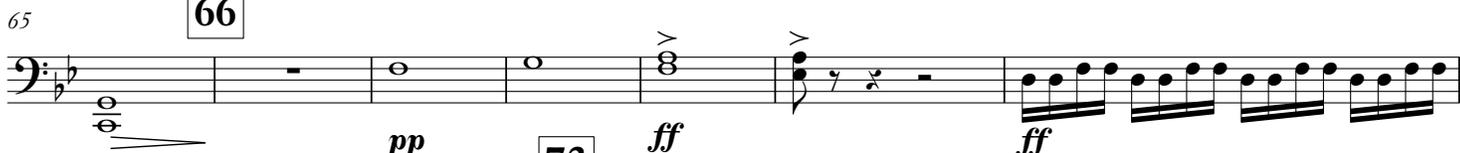
arco pizz. arco

2

3/4 4/4

57 

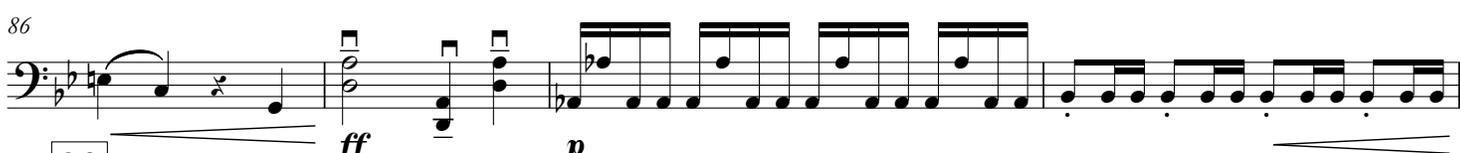
60 

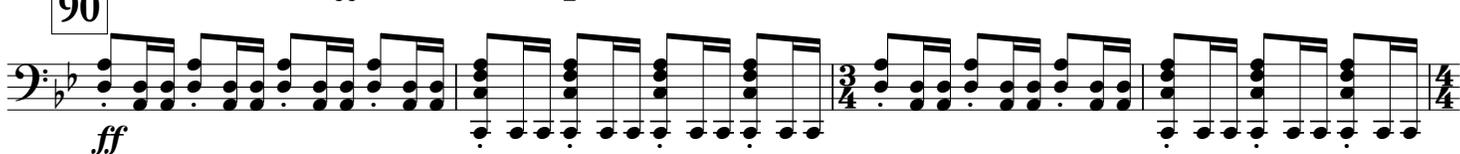
65 

72 

75 

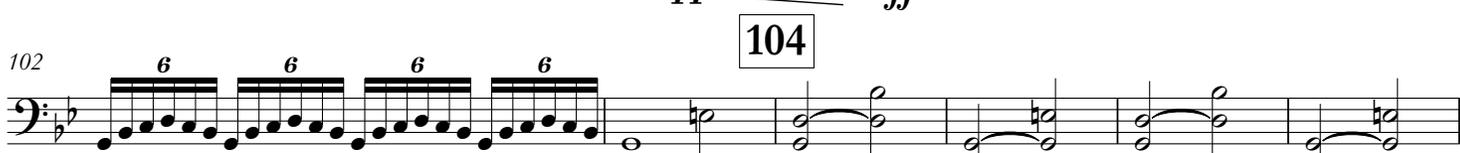
80 

86 

90 

94 

98 

104 

102 

108

p dolce

112

ff agitato *pizz. + arco* *sfz* *sfz* *pizz.*

116

arco *pesante* *sfz* *sfz* *sfz*

121

sfz *sfz* *sfz* *sfz* *sfz* *pizz.* *arco* *sfz* *sfz* *sfz*

125

sffz *pp* *pp*

131

p

134

mp *pp cresc.*

140

Molto Legato

ff *sub. p*

148

ff *pp*

sempre decrescendo

152

Musical staff 1: Cello part, measures 152-159. Dynamics: *p molto dolce*, *molto*, *ff*. The staff shows a melodic line with slurs and accents, ending with a fermata.

Musical staff 2: Cello part, measures 160-171. Dynamics: *mf*, *mp*, *pp*, *pp*. Tempo: *morendo*. The staff shows a melodic line with slurs and accents, ending with a fermata.

Musical staff 3: Cello part, measures 172-180. Dynamics: *ppp*, *ppp*. The staff shows a melodic line with slurs and accents, ending with a fermata.

Musical staff 4: Cello part, measures 181-188. Dynamics: *pppp niente*. Includes a first ending bracket labeled '2'. The staff shows a melodic line with slurs and accents, ending with a fermata.