

RIGOLETTO

"Caro Nome"

FLUTE I

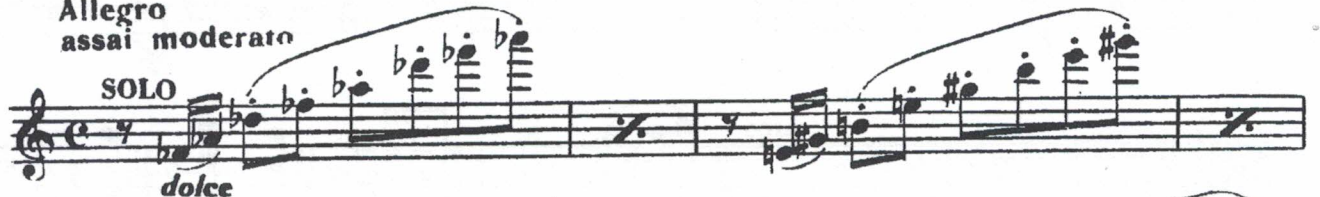
Verdi

6. SCENA ED ARIA (GILDA)

**Allegro
assai moderato**

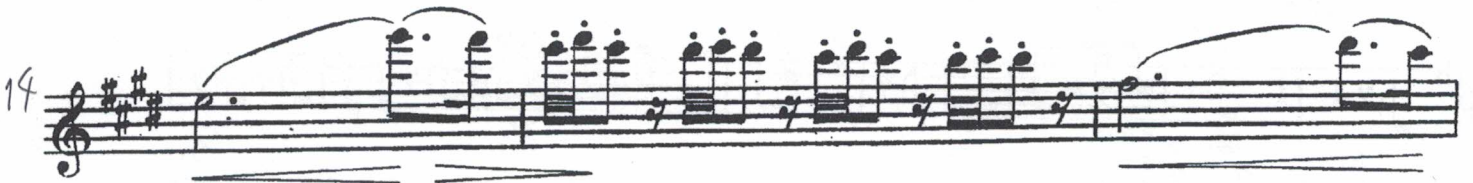
SOLO

dolce



Allegro moderato

dolciss.



RIGOLETTO

"Caro Nome"

FLUTE I

Musical score for Flute I, measures 27-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 27 starts with a piano (*p*) dynamic. Measure 30 features a second ending bracket labeled '2'. Measure 38 features a first ending bracket labeled '17' and a triplet bracket labeled '3'. Measure 44 includes trill markings (*tr*). Measure 47 shows a complex rhythmic pattern with many sixteenth notes. Measure 50 has a forte (*f*) dynamic marking. Measure 54 ends with a final note.

RIGOLETTO

"Caro Nome"

FLUTE I



RIGOLETTO

"Caro Nome"

FLUTE II

6. SCENA ED ARIA (GILDA)

Verdi

Allegro assai moderato

9



(Fl. solo)

Moderato

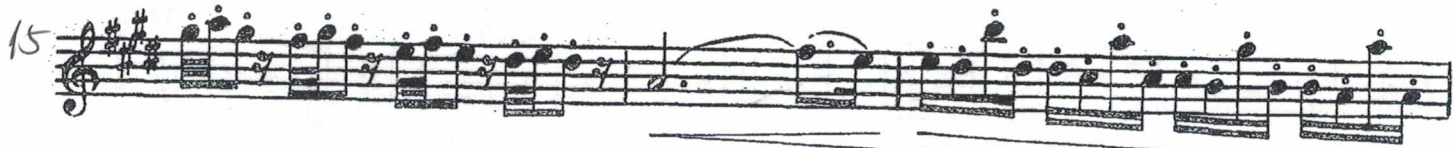
FLAUTO

11

dolciss.



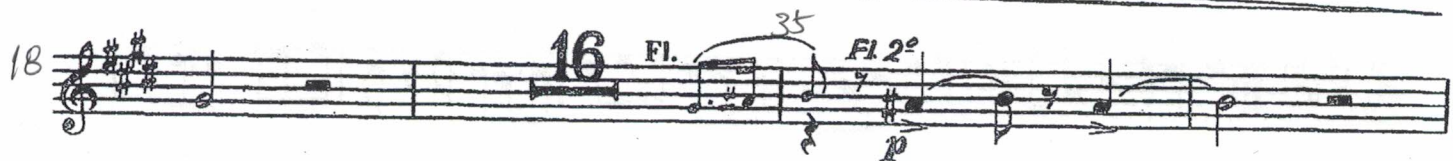
15



16

Fl. 35

Fl. 2^o



37

tr^{an}

tr^{an}

17

4



45

tr^{an}

tr^{an}



48



51

9

18



RIGOLETTO – “Caro Nome”

OBOE I

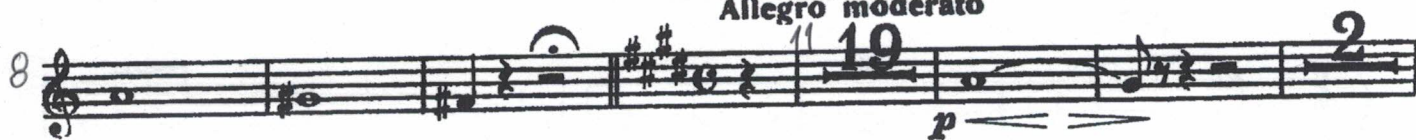
6. SCENA ED ARIA (GILDA)

Verdi

Allegro assai moderato



Allegro moderato



RIGOLETTO

"Caro Nome"

OBOE II

Verdi

6. SCENA ED ARIA (GILDA) *Caro Nome*

Allegro assai mod.^{to} Allegro moderato

10
ob I
11 27 38 17 7

7 (1.Ob.)
3-4 ob I

56 pp pp

59 18

RIGOLETTO

"Caro Nome"

Clarinet in Bb/C.

6. SCENA ED ARIA (GILDA)

in Si^b **CLARINET I**
Allegro assai moderato
p



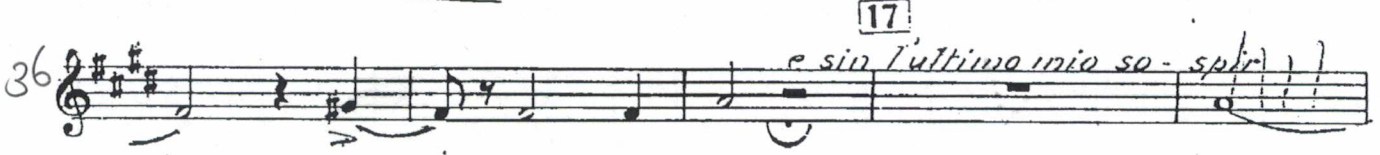
9 *innan - zato* Allegro moderato **16** **in Do** INC
p



29 **2**



36 **17** e sin l'ultimo mio so - spir



41 *rall.*



47 **3**



53 *60*



66



59 **18**



RIGOLETTO

"Caro Nome"
BASSOON I

17

6. SCENA ED ARIA (GILDA)

Verdi

Allegro assai moderato

p

Allegro moderato

pp

17 *e fin l'ultimomio so-*

rall.

18

RIGOLETTO

"Caro Nome"

VIOLIN I

*Verdi

30

ARIA GILDA

N.º 6

DUR SOLI
CON SORDINA

ALL.º ASSAI MOD.º^{to}

GLI ALTRI
SENZA SORDINA

9 *innamo - rato!* *ALL.º MOD.º¹¹to*

12

16

23

28

RIGOLETTO

"Caro Nome"

VOLIN I

33

38

e fin l'ultimo

p

43

volerà

48

52

p

55

tuo sa - rà

1 sospiro

60

tuo sa - rà

18

RIGOLETTO

"Caro Nome"

VIOLIN II

28

Verdi

ARIA GILDA

N° 6

ALL.° ASSAI MOD.° *innamo - rato.* *ALL.° MOD.°* *p*

12

17

22

27

32

37 *e fin* **17** *ultimo*

42 *volerà.....*

RIGOLETTO

"Caro Nome"

VIOLIN II

47

51

55

tuo sa - ra,

59

1

tuo.....sa - ra.

18

RIGOLETTO

"Caro Nome"

VIOLA

ARIA GILDA

29

N.º 6.

ALL.º ASSAI MOD.º **9** *innamo - rato!* *ALL.º MOD.º* 1 2 3

pp

14 4 5 1 2 3 4 5

23 6

30

37 *e fin* **17** *ultimo*

44 *volerà*

51 *tuo sa -*

56 *-rà* 1 *tuo* *sa* **18** *ra*

RIGOLETTO




"Caro Nome"

Violoncello

Verdi 29

ARIA GILDA

N° 6

ALL.^o ASSAI MOD.^{to}  *innamo - rato.*  *ALL.^o MOD.^{to}* 

12 

17 

22 

27 

32 

37  *e fin l'ultimo*

42  *volerà.....*

RIGOLETTO

"Caro Nome"

Violoncello

80

PIZZ.



RIGOLETTO

"Caro Nome"

28

VIOLONCELLO II for
DOUBLE BASS

N° 6

ARIA GILDA

Verdi

ALL.° ASSAI MOD.°

9 *innamo_rato.*



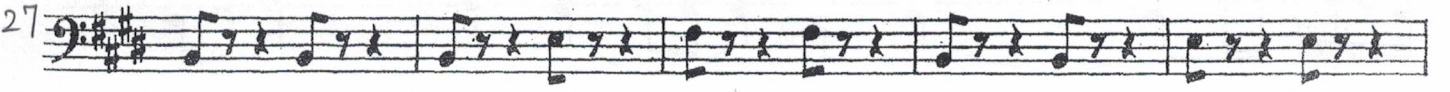
13



20



27



32



37 *e fin l'ultimo*



43 *volerà.....*



49



55 *tuo sa...*



61 *ra.*

