

Robin Schreiber

Erinnerungen an Ingolstadt I, Opus 14
für Klavier

komponiert 2019



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An meine Heimatstadt, die mich so lange begleitet hat

Erinnerungen an Ingolstadt

1. Rückblick

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Lacrimoso con moderato mosso *rall.* - *tempo*

p espr.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 *poco rall.* **Un poco meno mosso**

portamento *p* *mf* *mf*

Ped. Ped.

13

p

Ped. Ped. Ped.

16

p

8va

Ped. Ped. Ped. Ped. Ped. Ped.

19

sf *p subito*

Ped. Ped. * Ped. * Ped. Ped. Ped. *

25

delicat. e dolce

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31

un poco rall. , *a tempo*

pp *sf* *p*

Ped.* Ped.* Ped.* Ped. Ped.* Ped.* Ped.* Ped.* Ped. * Ped. * Ped.

38

delicat. e

Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped.

44

dolce *un poco rall.* ,

pp *sf*

Ped. Ped. Ped. Ped.* Ped.* Ped.* Ped. Ped.* Ped.* Ped.* Ped.* Ped. *

50 *pp* *sentimentale* *espr.* *senza Pedale*

56 *p* *espr.* *Ped.*

62 *cresc. poco a poco* *Ped.*

67 *Ped.* *

72 *Ped.* *

78

mf mf

Ped. Ped. Ped. Ped. Ped. Ped.

83

poco a poco dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

tenebroso *rubato*

p *mf*

Ped. Ped. Ped.

92

p *espr.*

mf *senza Pedale*

3

98

Ped. * Ped. * Ped. Ped. Ped. Ped. *

103

p un poco agitato

Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

108

rall. - *tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

114

poco rall.

portamento *p*

mf *mf*

Ped. Ped. Ped. Ped.

119

p

Ped. Ped. Ped.

122

8va

Ped. Ped. Ped. Ped. Ped. Ped.

un poco largamente

125 *f*

Ped. Ped. * Ped. * Ped. Ped. Ped. Ped. *

131 *delicat. e dolce*

p

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

137 *rall.* *a tempo*

pp *sf* *p*

Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped.

144 *delicat. e*

Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped.

150 *dolce* *un poco rall.*

pp *sf*

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

156

pp con dolore *espr.*

This system contains measures 156 through 161. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The dynamic starts at *pp con dolore* and transitions to *espr.* (espressivo) in the latter half of the system.

162

p *espr.* *p calmato*

Ped.

This system contains measures 162 through 167. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The dynamic is *p*, then *espr.*, and finally *p calmato* (piano calmo). A *Ped.* (pedal) marking is present at the end of the system.

168

allmählich langsamer werdend und wie ein Traum verblassend (poco a poco diminuendo)

Ped. *Ped.* *Ped.* *Ped.*

This system contains measures 168 through 172. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The instruction *allmählich langsamer werdend und wie ein Traum verblassend (poco a poco diminuendo)* is written above the staff. There are four *Ped.* markings below the staff.

173

sempre *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

This system contains measures 173 through 178. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The dynamic is *pp*. There are five *Ped.* markings below the staff.

179

Lento

Ped. *Ped.* *Ped.* *Ped.*

This system contains measures 179 through 184. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The tempo marking *Lento* is written above the staff. There are four *Ped.* markings below the staff.

2. Auf dem Donausteg bei Nebel

Andantino mormorando ♩ = 100

The musical score is written for piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble staff with a triplet of eighth notes and a bass line of chords. Performance markings include *ppp*, *zart und fließend*, and *leggieriss.*. The second system (measures 5-8) continues the melody and bass line, with a *ppp* marking in the bass staff. The third system (measures 9-12) shows the melody moving to a lower register and the bass line continuing with chords. The fourth system (measures 13-16) features a more active melody in the treble staff and a bass line with chords. Performance markings include *ppp sempre leggieriss.* and *pp marcato il canto*. Pedal markings (*Ped.*) are placed below the bass staff in several measures. A star symbol (*) is located at the end of the third system.

17

Musical score for measures 17-18. The piece is in A major (three sharps). Measure 17 features a long melodic line in the right hand with a slur and a fermata, and a bass line with a pedal point marked 'Ped.'. Measure 18 continues the melodic line with a slur and a fermata, and the bass line has a pedal point marked 'Ped.'. The right hand has a fermata over the final note of the phrase.

19

Musical score for measures 19-20. Measure 19 continues the melodic line in the right hand with a slur and a fermata, and the bass line has a pedal point marked 'Ped.'. Measure 20 features a long melodic line in the right hand with a slur and a fermata, and a bass line with a pedal point marked 'Ped.'. The right hand has a fermata over the final note of the phrase.

21

8^{va}

Musical score for measures 21-22. Measure 21 features a melodic line in the right hand with a slur and a fermata, and a bass line with a pedal point marked 'Ped.'. Measure 22 continues the melodic line in the right hand with a slur and a fermata, and the bass line has a pedal point marked 'Ped.'. The right hand has a fermata over the final note of the phrase.

23

8^{va}

Musical score for measures 23-24. Measure 23 features a melodic line in the right hand with a slur and a fermata, and a bass line with a pedal point marked 'Ped.'. Measure 24 continues the melodic line in the right hand with a slur and a fermata, and the bass line has a pedal point marked 'Ped.'. The right hand has a fermata over the final note of the phrase.

8

25

Ped. Ped. Ped. Ped.

8

27

ppp sempre leggeriss.

Ped. *pp marcato il canto* Ped.

29

Ped. Ped. Ped. Ped.

smorz. e rall.

31

Ped. Ped. Ped.

33 *a tempo* *ppp* *zart und fließend* *leggeriss.*

3

Ped.

37

Ped.

ppp

42

Ped.

*

47

Ped.

51 *smorz. e rit.*

Ped.

3. Das Kreuztor (Thema und Variationen)

Allegro rustico $\text{♩} = 92$

Thema *pp* *pp*

f *sehr markiert* *f* *f*

7 *f* *mp*

freoce *più f* *mp*

14 **Var. I**

mf *p*

21 **Var. II**

mf *p dolce*

The musical score is written for piano and consists of four systems. The first system (measures 1-6) is the 'Thema', starting with a forte (*f*) dynamic and 'sehr markiert' (strongly marked) articulation. It features a melody in the right hand and a bass line in the left hand. The second system (measures 7-13) continues the theme with dynamics ranging from *f* to *mp* and includes the instruction 'freoce' (frenetic). The third system (measures 14-20) is 'Var. I', marked *mf* and *p*. The fourth system (measures 21-26) is 'Var. II', marked *mf* and *p dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

f p subito

This system contains measures 27 through 32. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f p subito* is placed at the end of the system.

33

Var. III

p *mf*

This system contains measures 33 through 39, labeled as Variation III. The right hand has a melodic line with slurs and a dynamic marking of *p* at the beginning, which changes to *mf* towards the end. The left hand has a rhythmic accompaniment with slurs.

40

Var. IV

p

This system contains measures 40 through 45, labeled as Variation IV. It features triplet markings (*3*) in both hands. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs. A dynamic marking of *p* is present.

46

Var. V

f maestoso

This system contains measures 46 through 51, labeled as Variation V. It features a *f* dynamic marking and the tempo instruction *maestoso*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs and accents.

52

Var. VI

p tenuto

legato e senza Ped.!

This system contains measures 52 through 57, labeled as Variation VI. It features a *p* dynamic marking and the instruction *tenuto*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs and accents. A performance instruction *legato e senza Ped.!* is written below the system.

59 *tenuto sempre p* *portato* **Intermezzo** *f* *cresc.*

66 *ff* *ffz* *accel.*

73 *rall.* **Moderato funebre** $\text{♩} = 50$ *ff p* *dolce cant.*

79

84 *più p* *pp espressivo*

89

Musical score for measures 89-92. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

93

pp calmato

leggerissimo

8^{va}

Musical score for measures 93-97. The right hand has a delicate, flowing melody marked *pp calmato* and *leggerissimo*. An 8^{va} (octave) marking is present. The left hand has a steady accompaniment.

98 *smorz. rall.*

ff

sehr scharf

accel.

Musical score for measures 98-103. The piece begins with a *smorz. rall.* (dim. and rit.) section. It then transitions to a *ff* (fortissimo) section marked *sehr scharf* (very sharp) and *accel.* (accelerando). The right hand features a complex, rapid passage.

Var. VII

104 **Tempo I**

ff grandioso

ff

Ped.

Musical score for Variation VII, measures 104-111. It is marked **Tempo I** and *ff grandioso*. The score features a powerful, rhythmic accompaniment in the left hand and chords in the right hand. Pedal markings (Ped.) are present under the left hand.

Var. VIII

112

tr mp

poco a poco cresc.

senza Pedale

Musical score for Variation VIII, measures 112-119. It begins with a trill in the right hand marked *tr mp*. The right hand then plays a series of chords that increase in volume, marked *poco a poco cresc.*. The left hand has a simple accompaniment. The instruction *senza Pedale* (without pedal) is given at the end.

Var. IX
tenebroso

118

tremolo 12

122

rit.

Var. X

p dolce

Ped.

128

espressivo

Ped. Ped. Ped. Ped. Ped.

134

Rekapitulation

pp äußerst innig

un poco cresc. più a più

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

142

smorz. e rall.

Lento

dimin.

ppp

Ped. Ped. Ped. Ped. Ped. Ped.

4.
Die Altstadt bei Nacht

Andante calmato ed amabile assai ma non tanto

dolce animoso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features a melodic line with eighth notes and quarter notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and quarter notes. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the upper staff. The system concludes with a fermata over the final note of the upper staff.

con Pedale

The second system continues the piece from measure 5. It features the same melodic and harmonic patterns as the first system. A dynamic marking of *p* (piano) appears in the upper staff at measure 8. The system ends with a fermata over the final note of the upper staff.

The third system begins at measure 10. The melodic line in the upper staff shows some rhythmic variation with eighth notes and quarter notes. The lower staff continues with a steady accompaniment. The system concludes with a fermata over the final note of the upper staff.

The fourth system starts at measure 14. It features a dynamic marking of *pp* (pianissimo) in the upper staff. The melodic and harmonic patterns are consistent with the previous systems. The system ends with a fermata over the final note of the upper staff.

The fifth system begins at measure 18. It features a dynamic marking of *pp* (pianissimo) in the upper staff. The melodic line shows some chromatic movement. A dynamic marking of *sf* (sforzando) appears in the upper staff at measure 22. The system concludes with a fermata over the final note of the upper staff.

23

più p

28

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

Ped. simile

Ped. *

38

pp

Ped.

44

pp

Ped. Ped.

50 *dolce animoso*

pp

54 *quasi echo*

pp

59

pp

63

ppp dolciss.

Ped. Ped. Ped. Ped. Ped. Ped.

70

una corda e sost., diminuendo

pp

ppp dolciss.

Ped. Ped. Ped. Ped. Ped.

5. Das Reduit Tilly

Äußerst wild und ungestüm (ohne fühlbare Takteinschnitte)

feroce possibile e poco a poco accel. (Die N-Tolen sind nicht absolut zu nehmen!)

fff martellato gliss. 3 etc. 6

Ped.

3 *mf mysteriös und verklärt* 3

Ped.

6 *seufzend* *sf* Ped.

12 gliss. 8va *poco rall.* *sf* Ped.

Andantino semplice

quasi arpa

20

p

più p

26

p

espressivo

p

6

6

Ped. Ped. Ped. Ped. Ped. Ped.

32

p

Ped. Ped. Ped. Ped. Ped.

37

p

3

leggierissimo (spielerisch)

Ped. Ped. Ped. Ped.

42

p

3

non legato

Ped. Ped.

46 *pp* *il accompagnamento*

p marcato

Red. Red. Red. Red. Red.

51

Red. * Red. * Red. * Red. * Red. Red.

57 *rall.* - *tempo*

Red. Red. Red. Red. Red. Red. Red.

63

Red. Red. Red. * Red. * Red. *

69

Red. * Red. Red. Red. * Red. * Red.

75 *dimin. e rall.*

pp

Ped. Ped. Ped. Ped. Ped.

82 **Tempo I** *come sopra*

fff *gliss.* *gliss.* *gliss.*

3 etc. 6

Ped.

85 *mf mysteriös und verklärt*

mf

3

Ped.

88 *seufzend*

sf

Ped. Ped.

94 *poco rall.*

sf *ppp*

Ped. Ped. Ped. Ped.

6. Die Türme des Münsters (Epilog)

Feierlich und andächtig ♩ = 72

p *espressivo*
pp
con Pedale

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Feierlich und andächtig' with a quarter note equal to 72. The dynamics range from piano (*p*) to pianissimo (*pp*). The instruction *con Pedale* is present. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8
p *un poco maestoso*
Ped.

Musical score for measures 8-14. The tempo is marked *p un poco maestoso*. The right hand continues with a melodic line. The left hand features a steady accompaniment of chords, with each measure marked with a *Ped.* (pedal) instruction. The dynamics are primarily piano (*p*).

15
Ped. simile

Musical score for measures 15-21. The right hand continues with a melodic line. The left hand features a steady accompaniment of chords, with each measure marked with a *Ped. simile* (pedal simile) instruction. The dynamics are primarily piano (*p*).

22
veloce
pp
Ped.

Musical score for measures 22-24. The tempo is marked *veloce*. The right hand features a melodic line with a large slur. The left hand features a steady accompaniment of chords, with each measure marked with a *Ped.* (pedal) instruction. The dynamics are primarily pianissimo (*pp*). There are triplet markings in the left hand.

25

sempre pp

Ped. Ped. Ped.

28

Ped. Ped. Ped.

31

diminuendo e poco a poco rall.

Ped. Ped. Ped.

34

p espressivo
[una corda]

sostenuto e rit.

pppp dolciss.

Ped.