

# The Valentine

Set of Lancers

Edward Elgar, 1880

Transcribed by John Morrison, 2005

## No. 1

Violin II

*f*

*p*

CODA

*ff*

*DC.*

## No. 2

*f*

*1st & 3rd time*

*p*

*D.S.*

*2nd & 4th time*

*p*

*D.S.*

2.

## The Valentine - Violin 2

## No. 3

First system: Treble clef, key of D major (F#), 6/8 time. The melody consists of eighth and sixteenth notes. Dynamics: *p*.

Second system: Treble clef, key of D major (F#). The melody continues with eighth and sixteenth notes. Dynamics: *f*, *p*. A bracket labeled "Last time" spans the first two measures of this system.

Third system: Treble clef, key of D major (F#). The melody continues with eighth and sixteenth notes. Dynamics: *p*, *ff*, *p*. A double bar line is followed by a measure with a whole note chord, then a measure with a whole note chord and a fermata. The system ends with a double bar line and the marking *D.C.*

## No. 4

First system: Treble clef, key of D major (F#), 2/4 time. The melody consists of eighth and sixteenth notes. Dynamics: *f*.

Second system: Treble clef, key of D major (F#). The melody continues with eighth and sixteenth notes. Dynamics: *ff*, *p*. A bracket labeled "Last time" spans the first two measures of this system.

Third system: Treble clef, key of D major (F#). The melody continues with eighth and sixteenth notes. Dynamics: *p*.

Fourth system: Treble clef, key of D major (F#). The melody continues with eighth and sixteenth notes. Dynamics: *p*. The system ends with a double bar line and the marking *D.C.*

## No. 5

## INTRODUCTION - Alla Marcia



*f*

*p*

*f* *ff*

$\oplus$  CODA last time

*1st time*

*p*

*ff*

*fff* D.S.

2nd &amp; 4th times

*f* *p* *ff* *f* *p* *f* 1. 2. D.S.

3rd time

*p* *f* *p* *mf* *f* D.S.

CODA

*f* *rall.* *Andante* *ff marcato* *rall. molto*