

# Concerto I. Prelude.

Edited and fingered by  
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Violin.

MAX BRUCH. Op. 26.

Allegro moderato.

*Solo. ad lib.*  
*f*  
*rit.*

*Solo.*  
*f*  
*cresc. e string.*  
*rit.*  
*pp*

*Viol.*  
*ff*  
*f*  
*sf*  
*p*  
*Solo.*  
*ff marcato*

*ff*  
*rit.*  
*ff*

*ff*  
*ff*

*ff*  
*ff*

*ff*  
*largamente*  
*espress.*  
*f*

*rit.*  
*Tutti.*  
*B a tempo*  
*sf*  
*sf*

*Solo.*  
*mf espress.*  
*cresc.*  
*f*  
*rit.*

*molto espress.*

*a tempo*  
*sempre cresc.*  
*ff*  
*rit.*

*Un poco più lento.*  
*molto espress.*  
*12*  
*ff*

*rfz*  
*p*  
*molto cresc.*  
*sfz*

*ad lib.*  
*Tempo I.*  
*p*  
*ff*

*ff*

*rfz*  
*sfz*

*stringendo*  
*poco*  
*p*

The musical score consists of ten staves of music. The first staff begins with a 'Solo.' instruction and includes dynamics like 'mf espress.', 'cresc.', and 'f', along with a 'rit.' marking. The second staff is marked 'molto espress.'. The third staff starts with 'a tempo' and 'sempre cresc.', leading to a 'ff' dynamic and a 'rit.' marking. The fourth staff is marked 'Un poco più lento.' and 'molto espress.', with a '12' measure marker and 'ff' dynamic. The fifth staff features 'rfz', 'p', 'molto cresc.', and 'sfz' dynamics. The sixth staff includes 'ad lib.', 'Tempo I.', 'p', and 'ff' dynamics. The seventh staff has 'ff' dynamic. The eighth staff has 'rfz' and 'sfz' dynamics. The ninth staff has 'stringendo' and 'poco' markings. The tenth staff has 'p' dynamic and includes measure markers '11' and '6'.

Violin.

*a poco*  
*cresc.*

*cresc.*

*sempre cresc.*

*sempre cresc.*

*ff*

*ff*

*ff*

*ff* *Tutti.*

*ff* **D**

*sf sf sf sf ff*

*marcato*  
*sempre ff*

# Violin.

Tempo I. (Allegro moderato)

**E** *poco rit.* *p* *dim*

*Solo ad lib.* *f* *string.*

*a tempo* *Solo ad lib.* *f* *ff*

*Allegro. a tempo* *V* *string.*

*ff*

**F** *Allegro moderato.* *Tutti.* *sf* *rfz* *f*

*rfz* *sf* *mf* *p* *rit.* *pp attacca*

## II. Adagio.

*Solo.* *3<sup>za</sup> C* *espress.* *cresc.* *f* *cresc.*

*4<sup>ta</sup> C* *A* *V* *f* *p*

*cresc.*

**B** *V* *1* *dim* *a tempo* *1* *p* *cresc.* *f* *sf*



Violin.

Solo.

2da C - - 3za C -

*molto espress*

*pp*

*mf espress*

*f*

*p*

*ff*

*f cresc.*

*ff sfz*

Tutti.

H

*f*

Solo

*p*

*ff*

*tranquillo*

*decrese.*

*mf*

*cresc.*

*f*

2da C.

4ta V  
cresc. f espress. f pp  
K  
cresc.  
L  
f molto cresc. ff f morendo pp

III. Finale.

Allegro energico.

Viol.  
p sf sf  
sf p cresc.  
Solo.  
A  
ff  
V 0  
3 0 3 0  
sf sfz  
B Tutti.  
sfz sfz ff



Violin.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff features a dynamic marking of *ff* and a section marked *Tutti.* The third staff includes a section marked *4ta C. Solo.* with dynamics *ff* and *con forza*. The fourth staff has dynamics *rfz*, *mf*, and *p*, with a *cresc.* marking. The fifth staff is marked *Tutti.* and *Solo.* with dynamics *sf* and *p*, and a *grazioso* instruction. The sixth staff has dynamics *1ma*, *sempre cresc.*, and *poco rit.*. The seventh staff is marked *tr. a tempo* and *tranquillo* with a dynamic of *p*. The eighth staff has a *cresc.* marking. The ninth staff features a dynamic of *ff*. The tenth staff is marked *F Tutti.* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Violin.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes *sf* and *ff* markings. The third staff is marked *Solo.* and *ff*, featuring a *G* note and a *10* fingering. The fourth staff includes a *nut* marking and *ff* dynamics. The fifth staff has *sf* dynamics. The sixth staff has *sf* dynamics. The seventh staff has *sf* dynamics. The eighth staff has *sf* dynamics. The ninth staff has *sf* and *ff* dynamics. The tenth staff is marked *Tutti.* and *Solo.*, with *ff* and *f* dynamics.

Violin.

The score consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *p* and *molto cresc.*. It includes performance instructions *Tutti.* and *Solo.* with a *molto espress.* marking. The second staff features a *ff* dynamic. The third staff is marked *grazioso* and *f*. The fourth staff includes a *cresc.* marking. The fifth staff is marked *I* and *tranquillo e grazioso*. The sixth staff continues the melodic line. The seventh staff is marked *ff*. The eighth staff features trills (*tr*) and dynamics *sf* and *ff*. The ninth staff is marked *Tutti.* and includes a key signature change to C major, indicated by a 'K' symbol.

Violin.

*Solo.*  
*ff*

*Tutti.* *ff* *Solo.*

*stringendo*

*cresc.* *sfz* *ff appassionato*

*ff*

*Presto. con fuoco*  
*f* *f* *ff*