

This part is for Clarinet in Bb.  
Also available for Clarinet in A.

# L'Assomoir

## Quadrilles

Edward Elgar, 1879  
Transcribed by John Morrison, 2005

### No. 1

Clarinet in Bb

*ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *CODA* *p* *ff* *p* *ff* *p* *DC.* *ff*

### No. 2

*f* *p* *DC.* *mf* *p* *f*

## No. 3

*f* *p* CODA *f* *cresc.* *ff* D.S.

## No. 4

*f* *p* 1st & 3rd time 8 2nd & 4th time *p* D.C. D.C.

## No. 5

*p*

*ff*

*mf*

*f* *mf* *D.C.*

3 4

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# L'Assomoir

## Quadrilles

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### No. 1

Clarinet in A

*ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *CODA* *p* *ff* *p* *ff* *p* *DC.* *ff*

### No. 2

*f* *p* *mf* *p* *f* *DC.*

2.

## L'Assomoir - Clarinet in A

## No. 3

6/8

*f*

*p*

CODA

*f*

*cresc.*

*ff*

D.S.

## No. 4

2/4

*f*

*p*

1st & 3rd time

8

DC.

2nd & 4th time

*p*

DC.

## No. 5

The musical score for No. 5 is written for Clarinet in A and consists of five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff starts with a fortissimo (*ff*) dynamic and contains sixteenth-note patterns. The third staff continues with sixteenth-note figures and includes a fermata. The fourth staff begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The fifth staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a double bar line and the marking *DC.* (Da Capo).