

Die Junge Kokette

Quadrilles (or Caledonians)

Edward Elgar, 1879
Transcribed by John Morrison, 2005

No. 1

Clarinet in Bb

f

p

cresc. *f* *ff*

p

No. 2

f

p

f *ff* *p*

ff *DC.*

No. 3

2

p

ff *mf* *cresc.*

CODA

ff

p

D.S.

Detailed description: This is the musical score for No. 3, a piece for Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/8 time signature. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff contains dynamic markings *ff*, *mf*, and *cresc.*. The third staff is marked 'CODA' and begins with *ff*. The fourth staff ends with a *p* dynamic. The fifth staff is marked 'D.S.' (Da Capo) and features a long, low melodic line.

No. 4

f

p

pp

cresc. *f*

D.C.

Detailed description: This is the musical score for No. 4, a piece for Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of four staves. The first staff begins with a *f* dynamic. The second staff begins with a *p* dynamic. The third staff ends with a *pp* dynamic. The fourth staff features a *cresc.* marking followed by a *f* dynamic and is marked 'D.C.' (Da Capo) at the end.

No. 5

p

tr

tr

ff

1st & 3rd time

mf

2nd & 4th time

1st & 3rd time

f

DC.

2nd & 4th time

(mf)

cresc.

f

DC.