

Basso.

Franz Schubert Op. 114

Allegro  
vivace.

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6

*f* *p* *pp*

*cresc.* *f* *>* *fz* *pizz.* *arco*

*fz* *pizz.* *arco* *fz* *fz* *p* *f* *p*

*f* *pizz.* *arco* *f* *pizz.* *arco* *f* *f*

*p* *f* *p* *f* *fz* *cresc.* *f* *>* *fz* *>* *fz* *fz*

*p* *fz* *fz* *p* *p*

*p*

9 *p*

*cresc.*

*f* *p* *f* *p*

Basso.

The musical score is written for Bassoon and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *p*, *p*, *f*, *p*, *f*, *p*
- Staff 2: *fp*, *crese.*, *f*, *p*
- Staff 3: *pp*, *pp*, *f*, *p*
- Staff 4: *crese.*, *f*, *pp*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *crese.*, *f*, *p*
- Staff 10: *p*
- Staff 11: *p*

Basso.

*dimin.* *f* *pizz:*

*arco* *fz* *pizz:* *arco.* *fz* *f* *p* *f* *p* *>*

*fz* *pizz:* *arco* *fz* *pizz:* *arco* *fz* *f*

*p* *f* *p* *f* *p* *fz* *1* *cresc.* *fz* *>* *>* *>* *>* *fz*

*p* *>* *fz* *fp* *p* *p*

*p*

*9* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *fp*

*cresc.* *f* *p* *fp* *fp* *fz*

*p* *cresc.* *f* *fz*

Basso.

Andante. *p*

*ff* *ff* *ff* *p*

*decrease.*

*ff*

*decrease.*

*ff* *dim.*

Basso.

The musical score is written for Bassoon and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff features a series of *fz* markings. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *fp* dynamic. The sixth staff continues the melodic line. The seventh staff includes a *decresc.* marking. The eighth staff starts with a *fp dim.* dynamic. The ninth and tenth staves feature a dense, rhythmic pattern of notes.

Basso.

Presto.

Scherzo.

*f* *f* *sf* *sf* *fp*  
*fp* *fp* *f* *fp* *fp*  
*f* *f* *sf* *sf* *sf* *fp* *fp* *f*  
*f* *p* *f* *f* *f* *p* *f*  
*f* *f* *f* *f* *f*  
*f*  
*fp* *fp* *f* *f* *f* *f*  
*f* *fp* *fp* *f*

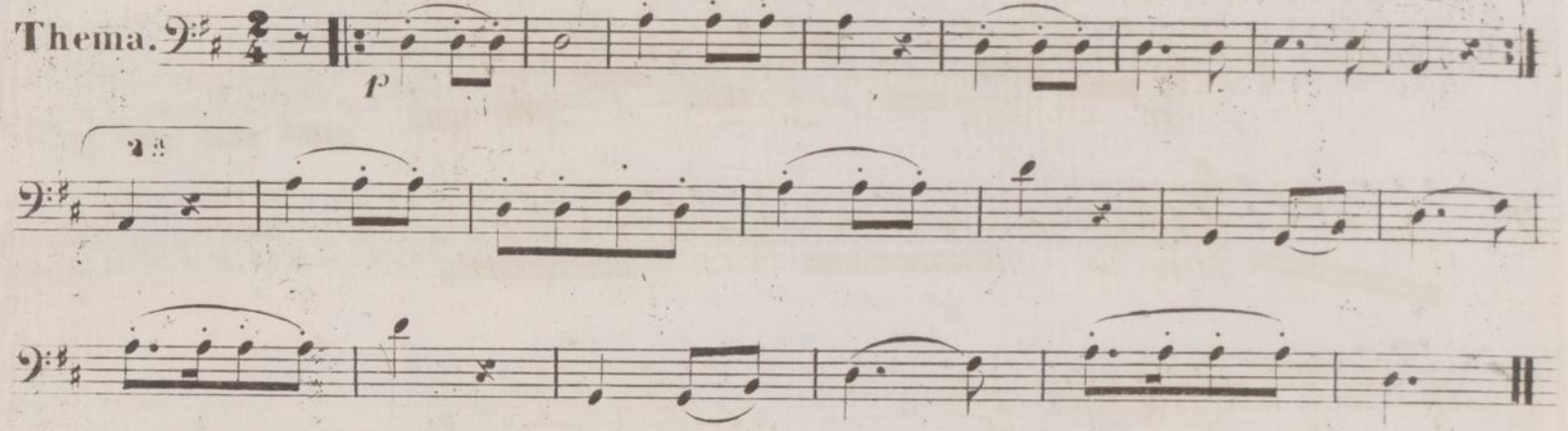
Trio.

*p* *p* *pp* *dim.* *pp*  
*ff*  
*p*  
*1<sup>a</sup>* *2<sup>a</sup>*  
*Scherzo Da Capo.*

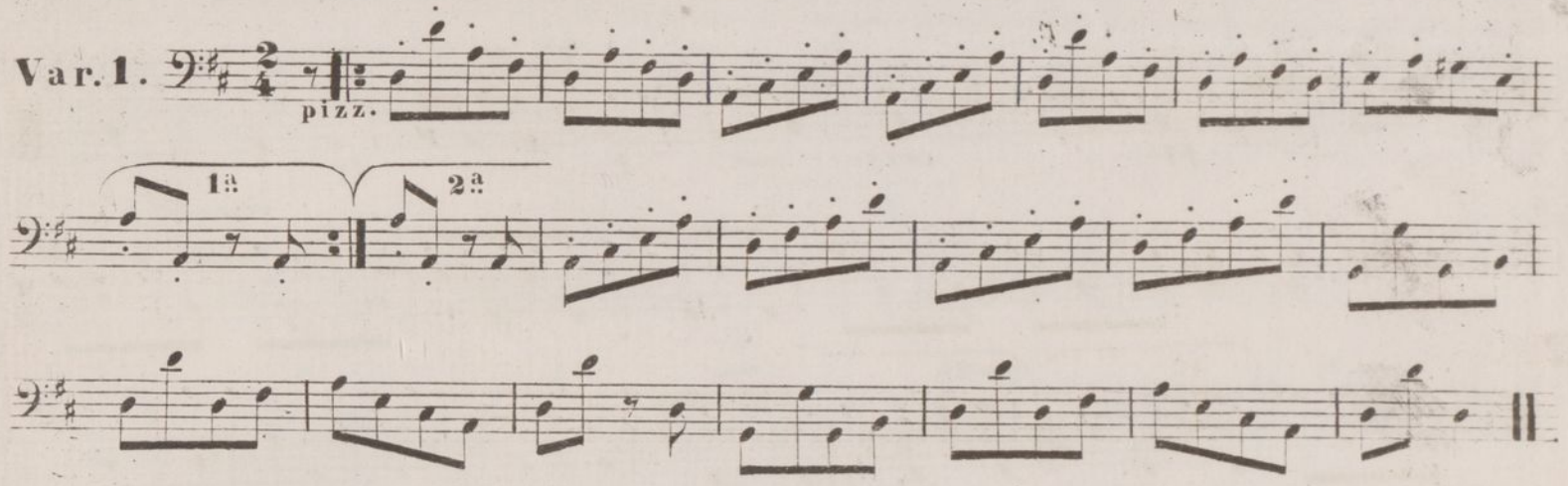
Basso.

Andantino.

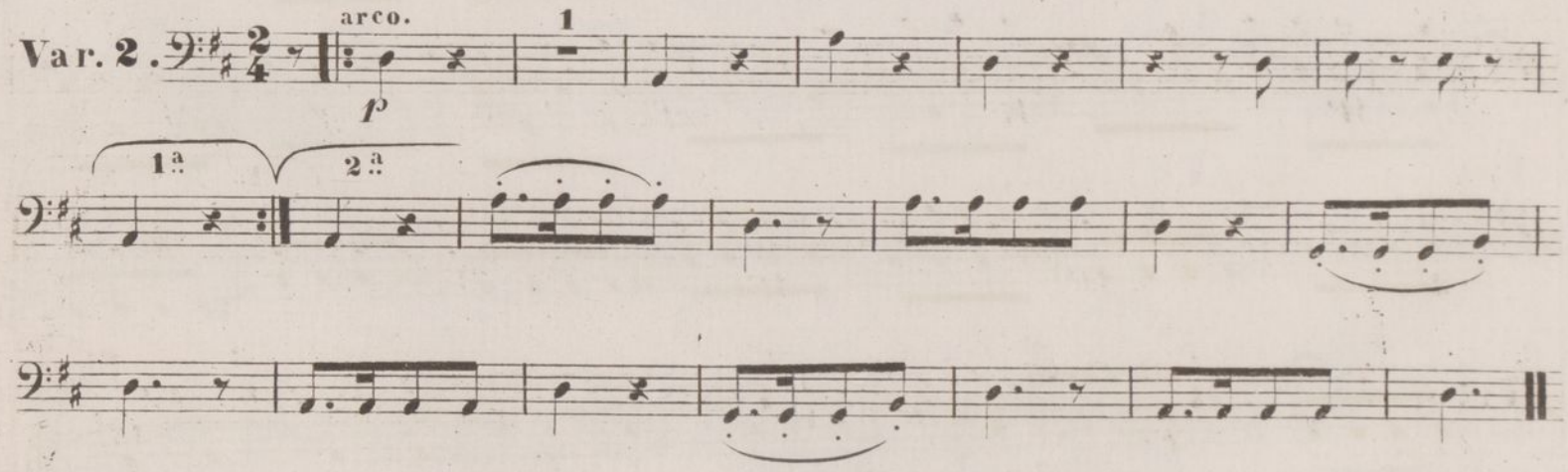
Thema. *p*



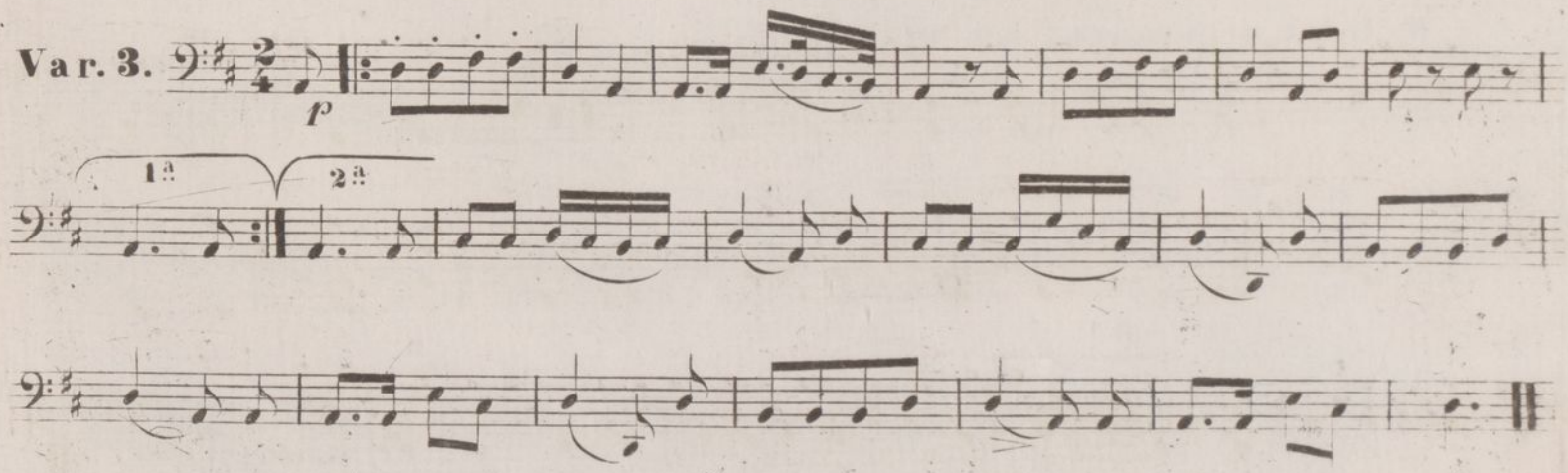
Var. 1. *pizz.*



Var. 2. *arco.* *p*



Var. 3. *p*



Basso.

Var. 4. *ff*

*pp* 6 6 3 3

*pp* 3

*decresc. pp cresc. p pp*

Var. 5. *pp*

1<sup>a</sup> 2<sup>a</sup> *pp*

*Allegretto. p* 7

12

*decresc. pp dimin.*



Basso.

Allegro giusto.

2 4

pp

8 2 4

ff

fz

f

fz

fp

1 1

pp dim.

pp

mf

decresc.

pp

cresc.

decresc.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 4 1 1 1

fp fp

Basso.

The musical score for Bassoon on page 10 consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *dim.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. There are several repeat signs with first and second endings. The piece concludes with a *mf* dynamic.

Basso.

