

à Marcelo de la Puebla

# Chamaa

4'44"

*pour guitare solo*

Colette Mourey

Languido ♩ = 100

First system of musical notation (measures 1-2). The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure starts with a *pp cresc.* dynamic marking, and the second measure ends with a *p dim.* dynamic marking. The tempo is marked 'Languido' with a quarter note equal to 100 beats per minute.

Second system of musical notation (measures 3-4). The system begins with a measure rest of 3 measures, followed by a boxed letter 'A'. The music continues with a *p cresc.* dynamic marking. The notation includes various rhythmic values and articulation marks.

Third system of musical notation (measures 5-6). The system begins with a measure rest of 5 measures, followed by a *mp dim.* dynamic marking. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation (measures 7-8). The system begins with a measure rest of 7 measures, followed by a boxed letter 'B'. The music continues with a *pp cresc.* dynamic marking, followed by a *p dim.* dynamic marking. The notation includes various rhythmic values and articulation marks.

Fifth system of musical notation (measures 9-10). The system begins with a measure rest of 9 measures, followed by a boxed letter 'C' and the tempo marking 'Animando'. The music continues with a *mp cantabile cresc.* dynamic marking. The notation includes various rhythmic values and articulation marks.

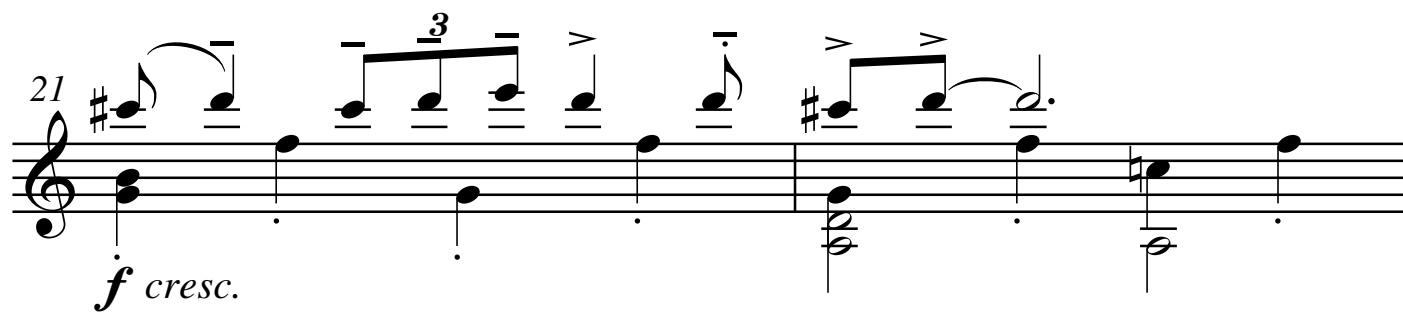
11 *sfz dim.*

13 *p cresc.*

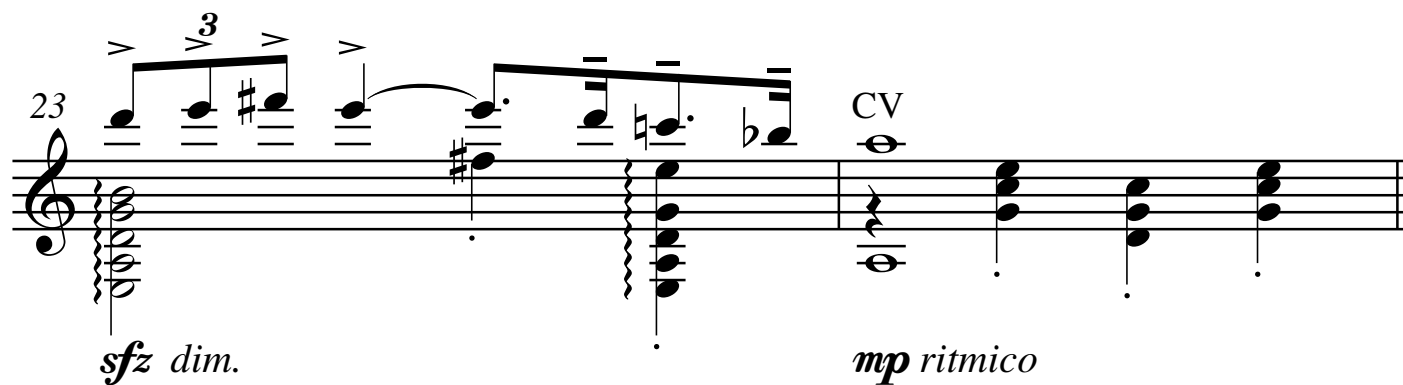
15 *mp dim.*

**D** Appassionato  
17 *mf ritmico cresc.*

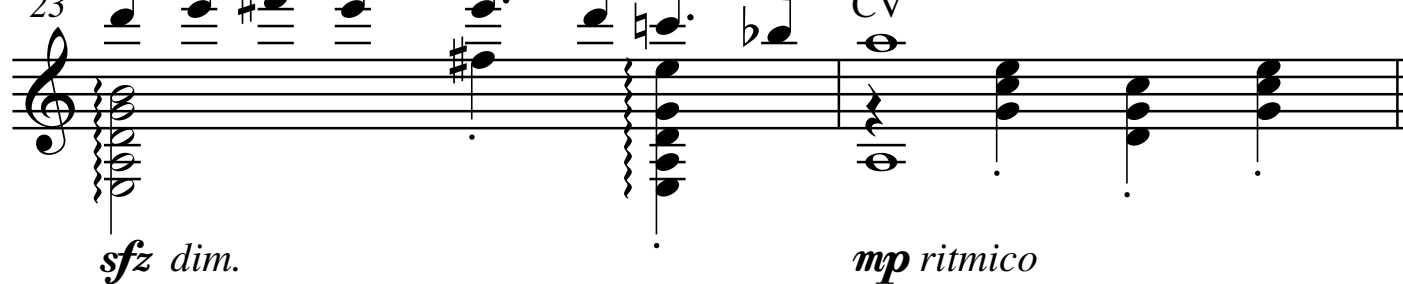
19 *f dim.* *mp ritmico*

21 

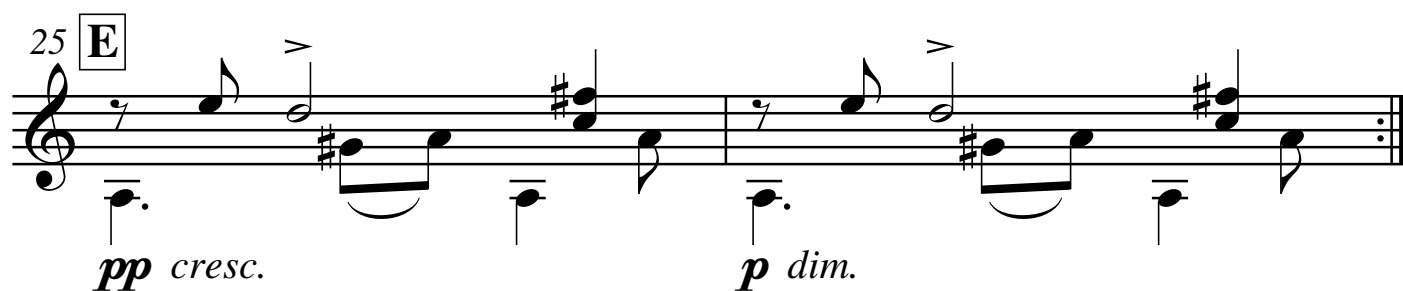
*f* cresc.

23 

*sfz* dim.

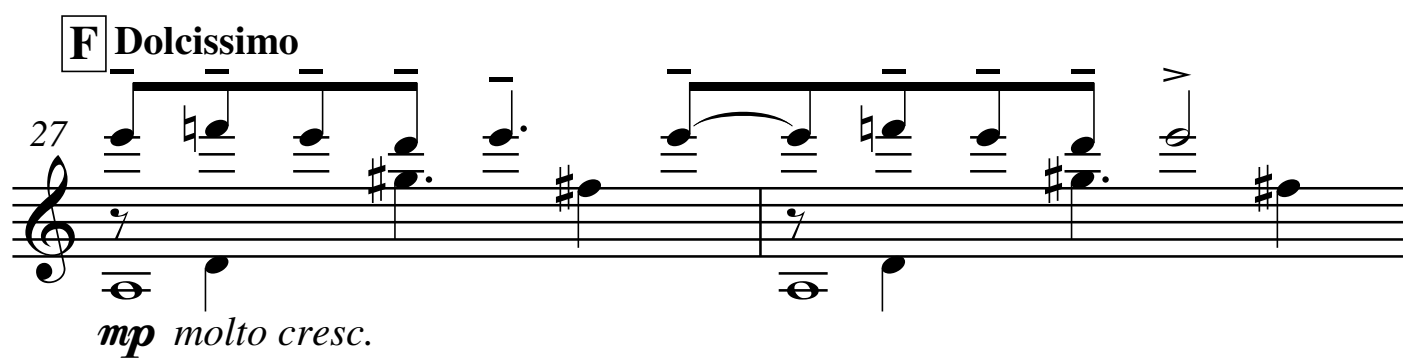
CV 

*mp* ritmico

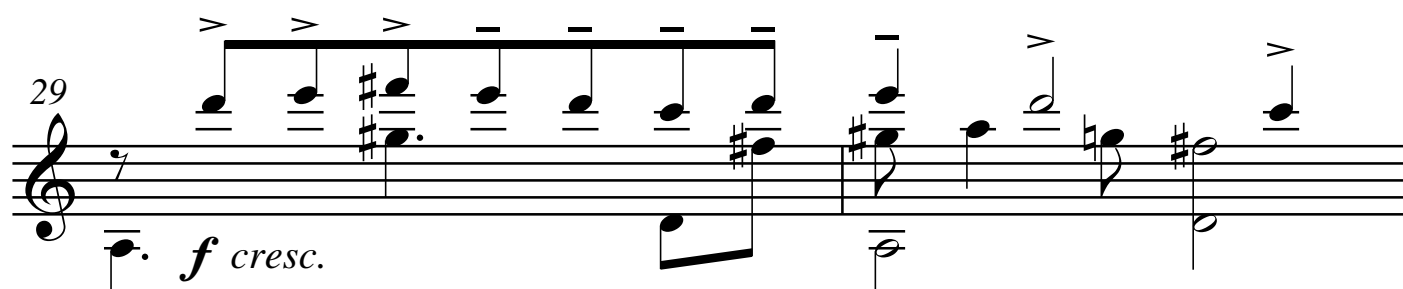
25 **E** 

*pp* cresc.

*p* dim.

**F** **Dolcissimo** 

*mp* molto cresc.

29 

*f* cresc.

31 *sfz* *dim.* *mf dim.*

33 **G** *p cresc.* *mp dim.*

35 **H** *p cresc.* *mp dim.* CX

**I** **Vivo e coreografico**  
♩ = 132

37 *pp cresc.* *p dim.*

39 *mp molto cresc.*

41

*ff* *mp*

43

*p cresc.* *mp dim.*

45

*mp molto cresc.*

47

*sfz* *p cresc.* *dim.*

49

*fp* *mf cresc.* *f cresc.*

51 *sfz* *dim.*

53 *mf* *f*

55 *dim.* *p*

**J** Tempo primo

57 *p cresc.*

59 *mp dim.*

61

*f cresc.*

63

*sfz dim.* *mp dim.*

65

*mp cresc.*

67

*f dim.* *mf cresc.* *dim.*

69

*p cresc.* *mp dim.*

71 *p cresc.*

73 *mp dim.* *p cresc.*

75 *mp dim.* *p dim.*

77 **K** rit. *pp* *cresc.*

79 *dim.* CIII *ppp*