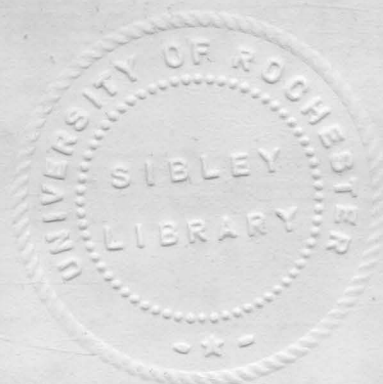


568182



VIOLINO 2^{do}All^o. Moderato.

THOMAS.

1^{er} QUATUOR.

p *Cres.* *ff* *tr* *ff* *fp* *Cres.* *f* *1* *p* *Reten:* *p* *ff* *Pizz.* *Arco.* *Pizz.* *Arco.* *p* *3* *p* *f* *Dim.* *ff* *1^{mo}* *2^{do}* *Dim.* *pp* *pp* *ff* *Arco.* *ff* *Pizz.* *f* *ff* *ff* *p* *ff*

VIOLINO 2^{do}

3

Dim.

tr

pp

p

Cres.

p

f

f

p

pp

Rallent.

Pizz.

Arco.

Arco.

f > Pizz.

1

Dim. *ff* Con fuoco.

f >

ff

MINUTTO

TRIO.

The musical score for the Trio section consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes first and second endings, marked '1.^{mo}' and '2.^{do}'. The third staff features a dynamic marking of '< f >' and a 2/4 time signature. The fourth staff concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

2257. R.

D. C.

VOLINO 2^{do}

ANDANTE.

ANDANTE.

p *f* *pp* *p* *f* *pp* *p*

f *p* *p* *pp*

p *sf* *p* *p*

p *f*

p *Cres.* *fp* *Dim.* *pp*

Cres. *ff* *ff* *ff* *ff* *Pizz.* *Arco.* *p*

f *ff* *Pizz.* *pp* *f* *p* *Cres.*

p *pp*

f *p* *pp* *f* *p*

f *p* *ff* *Dim.* *f*

p *Cres.* *f* *ff* *pp*

sf *Dim.* *pp* *f* *pp*

All^o vivace.

ACNDO.

Cres.

VOLINO 2.^{do}

7

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (p, pp, f, Cres., Dim.), articulation (accents, slurs), and fingerings (1). The piece concludes with a double bar line and a final measure marked with a '2'.

VIOLINO 2.^{do}

Violino 2.^{do} musical score, page 280. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Presto.* in the seventh staff. The dynamics include *pp* (pianissimo), *f* (forte), *Cres.* (crescendo), and *Dim.* (diminuendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp).