

EIGHT HAIKU

Soprano solo, Clarinet in B-flat

for Tiffany Rizzo-Weaver and Katherine Saxon

Justin Rizzo-Weaver (2012)



Sonnet of Haiku: "To Night"

I.

Night of black water,
Make your song of deep silence;
Drown me in stillness.

20

II.

Light above lagoon:
As if taken by a wind!
Love must be as this.

5

III.

O thousand voices!
Steep shallow pools in your croaks;
Little frog, leap now.

25

IV.

Crashes, far distance:
An island hovers, alone
On shadowy sea.

10

V.

A movement, wings wave;
Gulls on waves alight, now sleep,
In dreams see ocean.

15

VI.

Little stairway up!
Take me up beyond darkness,
Back to home, within.

VII.

Leaves of brown trees down —
Autumn, cup of wine: the path
Over midnight road.

VIII.

Gloaming; far shadows;
A crooked swing sways, sight fails;
Such is loneliness.

CODA

Haiku: "To Night"

Night of black water, make your song of deep
Silence; drown me in stillness. Light above
Lagoon: as if taken by a wind! Love
Must be as this. O thousand voices! steep
Shallow pools in your croaks; little frog, leap
Now. Crashes, far distance: an island hov~
~ers, alone on shadowy sea. A move~
~ment, wings wave; gulls on waves alight, now sleep,
In dreams see ocean. Little stairway up!
Take me up beyond darkness, back to home,
Within. Leaves of brown trees down — autumn, cup
Of wine: the path over midnight road. Gloam~
~ing; far shadows; a crooked swing sways, sight
Fails; such is loneliness. Haiku: "To Night"

Santa Barbara: September 23, 2000

EIGHT HAIKU

for Tiffany Rizzo-Weaver and Katherine Saxon

Justin Rizzo-Weaver (2012)

I. Not strict, as if without measure $\text{♩} = 60$

(accidentals hold to end of each bar, some courtesy accidentals marked)

Soprano Solo

Clarinet in B_b
(Score in C)

p <> *fp* *mf* *p* > *mp* *sf* > *mp*

S. Solo

4 *p* *espressivo, mysterious*

Night of black wat - er, Make your song

Cl.

pp < *fpp* *mp* <*fpp* <*mp*> <> *pp*

p *espressivo, mysterious*

Night of black wat - er, Make your song

pp < *fpp* *mp* <*fpp* <*mp*> <> *pp*

8

S. Solo

Cl.

fp *f* *p* *pp* *fp* *mf* *p* *pp*

of deep silence;

12

S. Solo

Cl.

mp >< *f* 3 *pp* *ppp* >< *n*

Drown me in stillness.

*if possible, or lowest note
(almost whispered)

16 II. Slightly lively $\text{♩} = 80$

S. Solo

Cl.

pp *fp* *fpp* <*fp*< *fp* <*fp*< *fp* *etc.* *f* *sf* *mp* <*p*<

20 ***p*** *mp* < *subito p* < *pp*

S. Solo Light a - bove la - goon:

Cl. *pp* < *p* > *pp* *p* *f* < >

23 *mp* *mf* > *subito p*

S. Solo As if tak- en _____ by a wind!

Cl. *pp* < > *mf* > *f* *p* *pp* < > *sf p* *f mp* < >

27 ♩=132, not strict
S. Solo *p sweetly*

S. Solo Love must be as this.

Cl. *sf p* *sff p* *sff p* *sf pp* < >

More slowly, not strict
pp as if far away

S. Solo

34

Cl.

p <sf *pp>*

mm

n

12

III. In good rhythm $\text{♪} = 100$

S. Solo

41

Cl.

O thou sand voi

mf

12

Cl.

p

pp

p

mp

S. Solo

45

p

- - ces!

mf

Steep

gloss

12

Cl.

pp

sf

p

mf

p

pp

12

49

S. Solo *mp*
shal - low pools.

Cl. *p*

5

f *subito pp if possible* *f non troppo* *not strict* *mp croaky voice*

ab in your

52 *or lowest note

S. Solo *croaks;* Lit-tle frog, leap now.

Cl. *ff* *sfp* *pp* *p* *pp* *mfp* *> pp* *ppp*

IV. Sudden and mysterious $\text{♩} = 100$

57

S. Solo *f mp >* *< p > pp or less if possible* *gliss.* *p mf p pp < > <>*

Crash- es, far dist ance: An is - land *mm*

Cl. *f sfz pp* *p* *pp* *sfz p > ppp* *mp > pp >*

6

6

More slowly $\text{♩} = 90$

S. Solo *p* *>ppp*

61
hov - ers, ——————
a - lone

Cl. *sfp* *pp*

mp as if somewhat far away

p *>pp*

=80, not strict

More slowly ♩=90

$\text{♩}=80$, not strict

66 $\text{♩} = 90$

S. Solo

mfpp \geq *ppp* *as if from very far away*

mp>p \geq *ppp*

ppp

mm

Cl.

on shad-ow-y sea.—

Very slowly

S. Solo

70

on shad-ow - y sea.

Very slowly

Clef: Treble

Key Signature: A major (no sharps or flats)

Measure 70: Soprano Solo (S. Solo) - Dynamics: *pp*, *mp*, *p*, *ppp*. Clarinet (Cl.) - Dynamics: *p*.

Measure 71: Soprano Solo (S. Solo) - Dynamics: *ppp*. Clarinet (Cl.) - Dynamics: *ppp*.

Measure 72: Soprano Solo (S. Solo) - Dynamics: *mm*. Clarinet (Cl.) - Dynamics: *mm*.

Measure 73: Soprano Solo (S. Solo) - Dynamics: *pppp*. Clarinet (Cl.) - Dynamics: *pp*.

Measure 74: Soprano Solo (S. Solo) - Dynamics: *mm*. Clarinet (Cl.) - Dynamics: *mp>ppp*, *>n*.

Measure 75: Soprano Solo (S. Solo) - Dynamics: *mm*. Clarinet (Cl.) - Dynamics: *>n*.

V. *Poco rubato, like a lilting waltz that at times falls down* $\text{J}=150$

75 S. Solo $\text{3} \frac{4}{4}$ *mp* < > > < >

S. Solo Cl.

A move - ment, wings wave;

Cl. *mp* *p* *sf* *mp* *p* *mp*

85 S. Solo $\text{3} \frac{4}{4}$ *mf* *mp* < > (=G#) > *p sweetly*

S. Solo Cl.

Gulls on waves a - light, now

Cl. *p* *mf* *p* *mp* *pp* *mp* *p* *pp*

92 S. Solo *mp* < $\text{3} \frac{4}{4}$

S. Solo Cl.

sleep, In

Cl. *mf* as if a cadenza <> *f*

99

S. Solo

Cl.

VI. Very suddenly $\text{♩} = 172$

105 S. Solo

Cl.

S. Solo

Cl.

109 S. Solo

Cl.

VII. Ample and relaxed $\text{♩} = 80$

114

S. Solo Cl.

p serene, expressive

119

S. Solo Cl.

p simply

Leaves of brown trees down- Au - tumn, cup of wine: mm mm

sfp **p** **mp>p** <*smfp*> **pp** <> **sfmp** <>

124

S. Solo Cl.

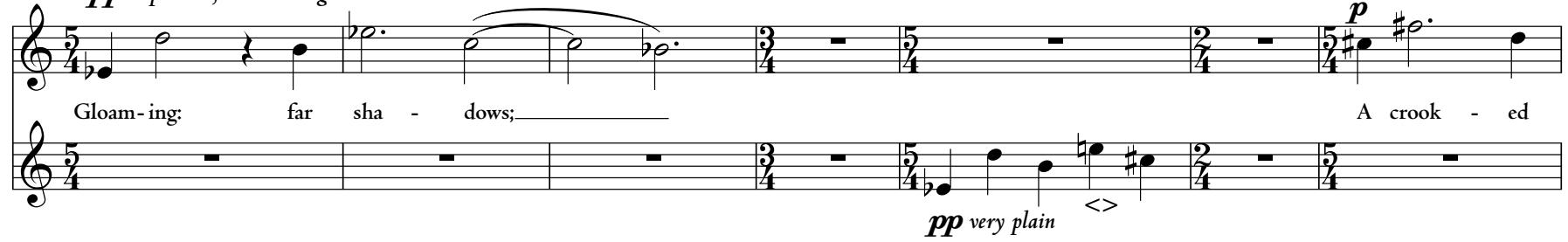
p

the path over mid night road. *long hold*

<**p**> <> **mp pp** <**p**> <> **p** <> **pp** **sf** as quiet as possible

VII. Very slowly and inward looking, not strict $\text{♩}=50$

130 ***p*** expressive, rather straight tone

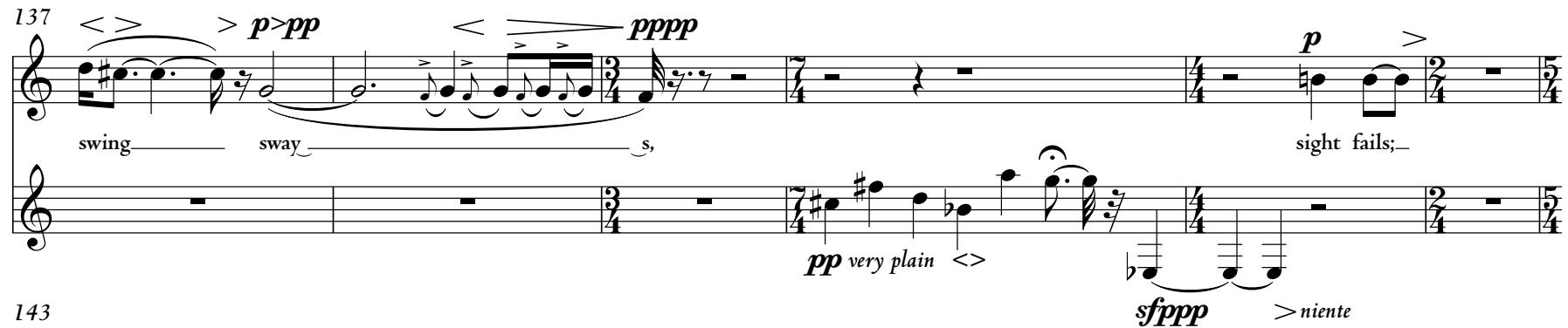
S. Solo 

Cl.

Gloam-ing: far sha - dows; A crook - ed

pp very plain

137 <> ***p*** > ***pp*** < = ***pppp*** >

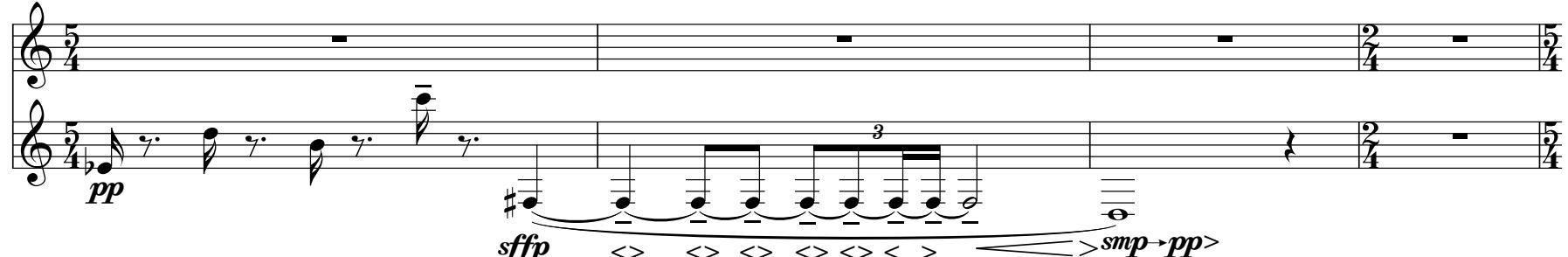
S. Solo 

Cl.

swing sway s, sight fails;

pp very plain <> sfpp >niente

143

S. Solo 

Cl.

pp sfp <> <> <> <> <> <> >smp>pp>

147 ***p*** expressive ***pp*** ***pp*** whispered!

S. Solo 

Such is lone - li - ness. Hai-ku: "To Night"

Cl.

ppp pp p