

EIGHT HAIKU

Soprano solo, Clarinet in B-flat

for Tiffany Rizzo-Weaver and Katherine Saxon

Justin Rizzo-Weaver (2012)



Sonnet of Haiku: "To Night"

I.
Night of black water,
Make your song of deep silence;
Drown me in stillness.

II.
5 Light above lagoon:
As if taken by a wind!
Love must be as this.

III.
O thousand voices!
Steep shallow pools in your croaks;
Little frog, leap now.

IV.
10 Crashes, far distance:
An island hovers, alone
On shadowy sea.

V.
15 A movement, wings wave;
Gulls on waves alight, now sleep,
In dreams see ocean.

VI.
Little stairway up!
Take me up beyond darkness,
Back to home, within.

VII.
20 Leaves of brown trees down —
Autumn, cup of wine: the path
Over midnight road.

VIII.
Gloaming: far shadows;
A crooked swing sways, sight fails;
Such is loneliness.

CODA
25 Haiku: "To Night"

Night of black water, make your song of deep
Silence; drown me in stillness. Light above
Lagoon: as if taken by a wind! Love
Must be as this. O thousand voices! steep
5 Shallow pools in your croaks; little frog, leap
Now. Crashes, far distance: an island hov~
~ers, alone on shadowy sea. A move~
~ment, wings wave; gulls on waves alight, now sleep,
10 In dreams see ocean. Little stairway up!
Take me up beyond darkness, back to home,
Within. Leaves of brown trees down — autumn, cup
Of wine: the path over midnight road. Gloam~
~ing: far shadows; a crooked swing sways, sight
Fails; such is loneliness. Haiku: "To Night"

Santa Barbara: September 23, 2000

EIGHT HAIKU

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I. Not strict, as if without measure ♩=60

(accidentals hold to end of each bar, some courtesy accidentals marked)

Soprano Solo

Clarinet in B $\flat$
(Score in C)

p *fp* *mf* *p* *mp* *sf* *mp*

4 *p* *espressivo, mysterious*

S. Solo

Night of black _____ wat - er, Make _____ your song _____

Cl.

pp *fpp* *mp* *fpp* *mp* *pp*

8

S. Solo

Cl.

fp *fp* *f* *p* *pp* *fp* *mf* *p* *pp*

of deep sil - ence;

p *n*

12

S. Solo

Cl.

mp *f* *pp* *ppp* *n*

Drown me in still - ness.

n *

*if possible, or lowest note (almost whispered)

16 II. Slightly lively ♩=80

S. Solo

Cl.

pp *fp* *fpp* *fp* *fp* *fp* *fp* *etc.* *f* *sf* *mp* *p*

5 *3* *5* *sf* *p*

20 *p* *mp* *subito p* *pp*

S. Solo

Light a - bove la - goon:

Cl.

pp *< p >* *pp* *p* *f*

23 *mp* *mf* *subito p*

S. Solo

As if tak - en by a wind!

Cl.

pp *mf* *f* *p* *pp* *sf* *p* *fmp*

27 *p* *sweetly* $\text{♩} = 132, \text{ not strict}$

S. Solo

Love must be as this,

Cl.

sf *p* *sff* *p* *sff* *p* *sf* *pp*

More slowly, not strict

pp as if far away

34

S. Solo

Cl.

tr

p *< sf* *pp* *>*

mm

n

12/16

III. In good rhythm ♩ = 100

41

S. Solo

Cl.

mf

O thou - sand_ voi

p *pp* *p* *mp*

12/16

45

S. Solo

Cl.

p *mf* *gliss.*

- - ces!

Steep

sf *p* *mf* *p* *pp*

12/16

49 *mp* *f* *subito pp* if possible *not strict* *f non troppo* 5 *mp* croaky voice

S. Solo shal - low pools ab in your

Cl. *p* *mf* *sfp* *pp* *smf*

52 *or lowest note *p* *p*

S. Solo croaks; Lit-tle frog, leap now.

Cl. *ff* *sfz* *pp* *p* *pp* *mfp* *pp* *ppp*

IV. Sudden and mysterious ♩=100

57 *f* *mp* *p* *mf* *p* *pp* *gliss.* *p* *mf* *p* *pp*

S. Solo Crash-es, far dist - - - ance: An is - land mm

Cl. *f* *sfz* *pp* *p* *pp* *sfz* *p* *ppp* *mp* *pp*

More slowly ♩=90

♩=80, not strict

61

S. Solo *p* *> ppp*

hov - ers, _____

a - lone

Cl. *sfz* *→ pp* *mp* as if somewhat far away

66

S. Solo *ppp*

mm

Cl. *mfpp* *→ ppp* as if from very far away *mp > p* *ppp*

70

S. Solo *pp mp* *p* *ppp* *pppp* Very slowly

on shad-ow - y sea. _____

mm

mm

Cl. *p* *ppp* *pppp* *pp* *mp > ppp* *> n*

V. *Poco rubato*, like a lilting waltz that at times falls down ♩=150

75

S. Solo *mp* A — move - ment, — wings — wave; —

Cl. *mp* *p* *sf* *mp* *p* *mp*

85 *mf* *mp* (=G#) *p* sweetly

S. Solo — Gulls on waves a - light, — now —

Cl. *p* *mf* *p* *mp* *pp* *mp* *p* *pp*

92 *mp* *mf* as if a cadenza *f*

S. Solo — sleep, — In

Cl. *mf* *f*

99

S. Solo

dreams see o - cean.

Cl.

p *mp* *p* *pp* *p* *pp* *ppp*

VI. Very suddenly ♩=172

105

S. Solo

Lit - tle stair - way u{p} up! Take me up be - yond

Cl.

sf *sf* *p* *sf* *p* *pp*

mp *lightly* *mf* *p* *expressive*

p *3* *sf* *p* *pp*

p *<f>p* *p* *>*

109

S. Solo

dark - ness, Back to home, with in.

Cl.

pp *mp* *p* *pp*

mp *pp* (*=Eb*) (*pp*)

pp *mp* *p* *pp*

sweetly *p*

VII. Ample and relaxed ♩=80

114

S. Solo

Cl.

p serene, expressive

119

S. Solo

p simply

Leaves of brown trees down- Au - tumn, cup of wine: mm mm

Cl.

sfpp *p* *mp>p* *smfp* *pp* *sfmp* *pp*

124

S. Solo

p

the path O - ver mid - night road. long bold

Cl.

<p *mp* *pp* *<p* *p* *pp* *sf* → as quiet as possible

Detailed description: The image shows a musical score for a piece titled 'VII. Ample and relaxed' with a tempo of 80 beats per minute. The score is for Soprano Solo and Clarinet. It is divided into three systems of measures. The first system (measures 114-118) shows the Soprano Solo part with rests and the Clarinet part with a melodic line. The second system (measures 119-123) includes lyrics: 'Leaves of brown trees down- Au - tumn, cup of wine: mm mm'. The third system (measures 124-128) includes lyrics: 'the path O - ver mid - night road. long bold'. Dynamic markings include *p* (piano), *sfpp* (sforzando piano), *mp>p* (mezzo-piano to piano), *smfp* (sforzando mezzo-forte piano), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include 'serene, expressive', 'simply', 'as quiet as possible', and 'long bold'.

VII. Very slowly and inward looking, not strict ♩=50

130 **pp** expressive, rather straight tone

S. Solo

Gloam- ing: far sha - dows; A crook - ed

Cl.

pp very plain

137

S. Solo

swing sway s, sight fails;—

Cl.

pp very plain

sfppp > niente

143

S. Solo

Cl.

pp

sfpp

smp → **pp**

147 **p** expressive

S. Solo

Such is lone - li - ness. Hai-ku: "To Night"

Cl.

pp

pp

p

pp whispered!