

THE

SICILIAN AIR,

(on which is founded the Popular Ballad of)

“HOME! SWEET HOME!”

Arranged with Variations for the

Piano Forte

and Dedicated to

Mrs. Ellis,

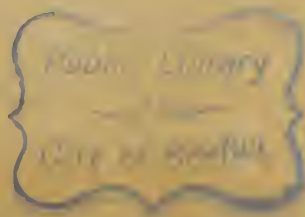
By

THO^S VALENTINE.

Pr. 50 cents.

PHILADELPHIA,

Published by G. E. Blake, at his Piano Forte and Music Store,
No 13 south 5th Street.



Estate of Mrs. Rebecca W. Pearson
Dec. 4, 1897.

HOME! SWEET HOME.

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752-324

ANDANTE
ESPRESSIVO.

The first system of music is in 2/4 time, key of B-flat major. It features a piano (p) dynamic and a melodic line in the right hand with a descending eighth-note pattern. The left hand provides a simple harmonic accompaniment.

The second system continues the melody. It includes a 'dim:' (diminuendo) marking and a piano (p) dynamic. The melodic line in the right hand shows some ornamentation.

The third system continues the piece. It features a 'dim:' (diminuendo) marking. The melodic line in the right hand is more active, with some grace notes.

8va

VAR:
I.

The fourth system is marked 'VAR: I.' and 'Simplice. Ped:'. It features a more complex, rapid melodic line in the right hand, possibly an octave higher as indicated by the '8va' marking. The left hand continues with a steady accompaniment.

loco.

The fifth system is marked 'loco.' and 'Ped:'. It continues the rapid melodic line in the right hand. The left hand accompaniment remains consistent.

Ped:

Il Più Piano possibile.

The sixth system is marked 'Ped:' and 'Il Più Piano possibile.' It features a more delicate melodic line in the right hand, with a slower tempo indicated by the marking.

Ped:

rinf.

The seventh system is marked 'Ped:' and 'rinf.' (rinfacciato). It continues the delicate melodic line in the right hand. The left hand accompaniment remains consistent.

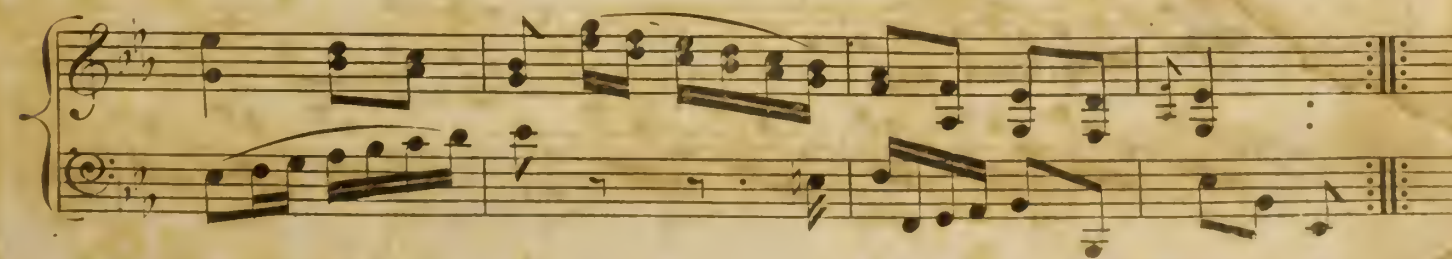
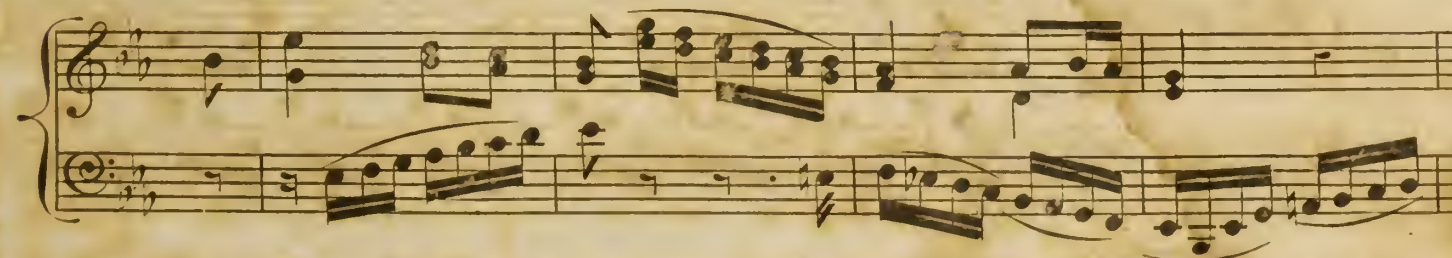
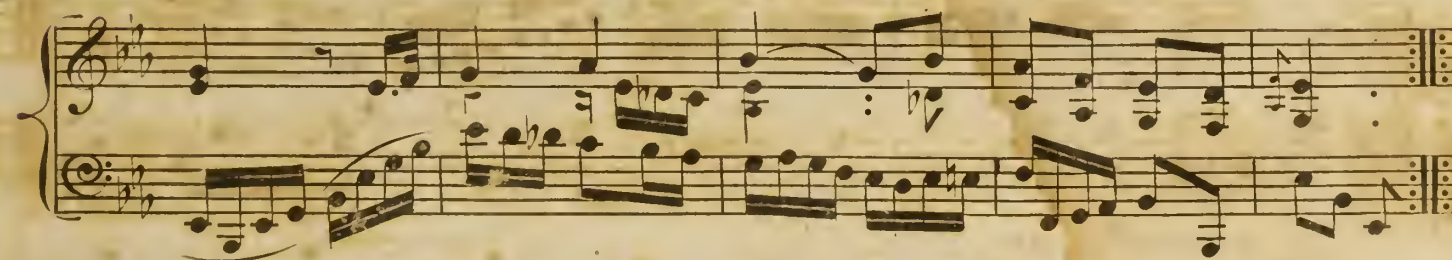
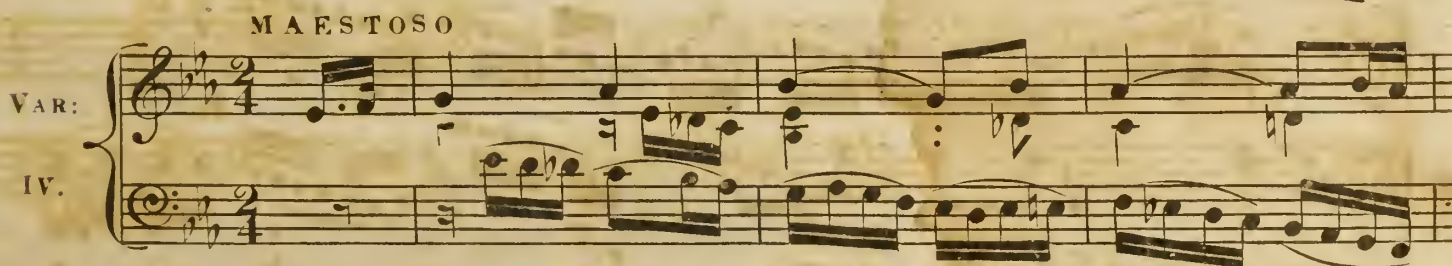
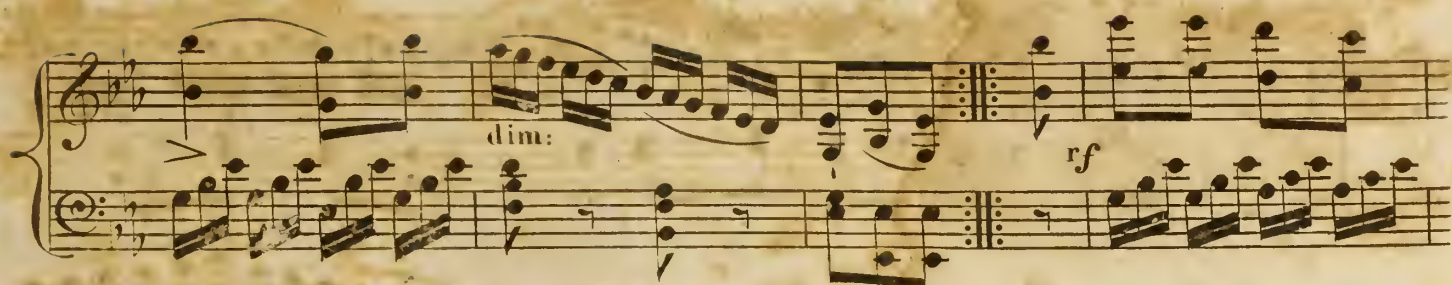
VAR: II.

p *cres:*

SCHERZANDO.

VAR: III.

mf



Home sweet home.