

THE Princess Royal

A Favourite Country Dance

Composed as a RONDO

for the Piano, Forte or Harp.

and most Respectfully Dedicated by Permission

To

MISS DUFF OF HATTON

by

J Watten

Price 1^s/

Edinburgh Printed for the Author at his Music ware house 34 North bridge street, where may be had, God save the King with Var^s 1^s/ Rulè Britannia 6^d Circus Music 6^s/ Pleyel's German Hymn 1^s/ Yarrow Vale 6^d & every new Muscal Publication, Instruments lent out on hire, Tuned &c.

All^ogro

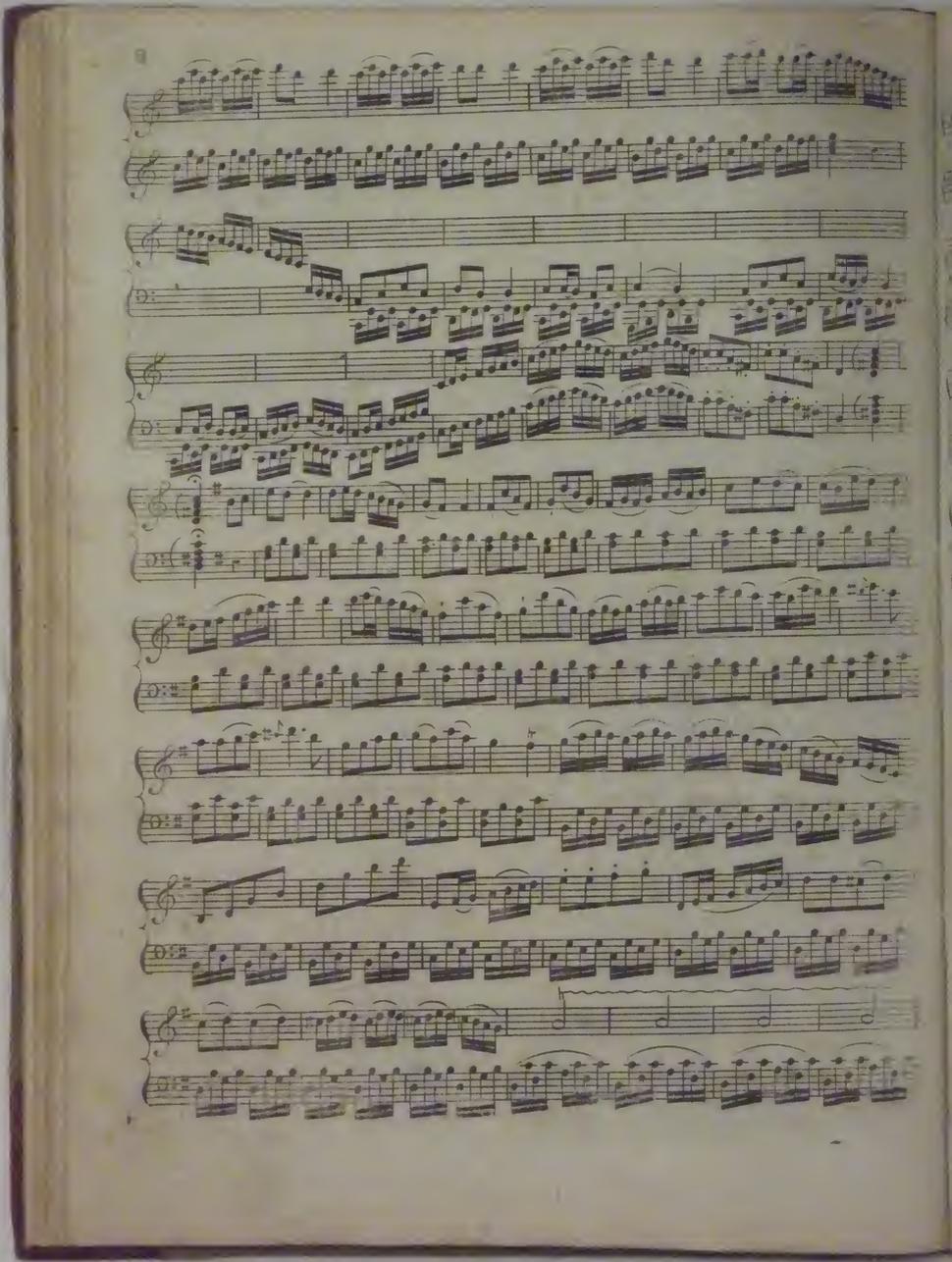
The musical score is written for piano, forte, or harp. It consists of five systems of music. The first system begins with a treble clef, a 2/4 time signature, and the tempo marking 'All^ogro'. The melody is in the treble clef, and the accompaniment is in the bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a flat (b) indicated in the melody. The piece concludes with a final cadence in the fifth system.

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Vol.16

Item 11

Watten, J

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A handwritten musical score for a piano piece titled 'The Princess Royal'. The score is written on ten systems of staves. The top system consists of a treble clef staff with a melody and a bass clef staff with a dense accompaniment of sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'pizz' (pizzicato). There are also some markings that look like 'R' and 'L' on the lower staves, possibly indicating right and left hand parts. The handwriting is in dark ink on aged, slightly yellowed paper.

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Watlen, J

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A handwritten musical score for a piece titled 'The Princess Royal'. The score is written on ten systems of five-line staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is arranged in two parts: a melody line in the upper voice and a bass line in the lower voice. The melody is characterized by frequent eighth-note patterns, often beamed together in groups of four or six. The bass line provides a steady accompaniment with similar rhythmic motifs. The score includes various musical notations such as slurs, ties, and dynamic markings. The handwriting is clear and professional, typical of a composer's manuscript.

G. Walker sculp,

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Item 12

Elrington, W.

The Favorite Troop. : Composed for
the band of His Royal Highness the
Duke of York ... Arranged for the
harpichord or piano forte. (1795)