

aut. g. 1870

Qui Tollis

Venore Solo

Larghetto

Handwritten musical score for 'Qui Tollis'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Larghetto' is written to the left of the first staff. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'Qui Tollis peccata peccata peccata mundi mi-se-re-re, mi-se-re-re mi-se-re-re nobis. Qui Tol-lis peccata peccata peccata mundi mi-se-re-re mi-se-re-re mi-se-re-re nobis. Qui Tol-lis peccata peccata peccata mundi'. The score ends with a double bar line and the initials 'U.S.'.

Qui Tollis peccata peccata peccata mundi mi-se-re-re, mi-se-re-re mi-se-re-re nobis. Qui Tol-lis peccata peccata peccata mundi mi-se-re-re mi-se-re-re mi-se-re-re nobis. Qui Tol-lis peccata peccata peccata mundi

U.S.

pecca - - - - - ta mundi mi se =

- vere te: mi se - ve re no - bi mi se - vere

No - - - - - bi mi se - ve re no - - - - - bi Allegro

Sus ci - pe De - - - - - pre - ca ti o - nem

nostram Sus ci pe Sus ci pe

De - - - - - pre ca - ti - o nem nostram Sus ci pe

Sus ci pe De pre ca ti - o nem De pre ca ti o nem

nostram Sus ci pe Sus ci - pe 8

Qui Tollis pecca - - - - - ta pecca - - - - - ta mundi

Qui Tollis - mi se - re re no bis
Suscipe De-pre-ca - ti - o - nem
Suscipe De-pre-ca -
ti - o - nem nos - tram De-pre-
ca - ti - o - nem nos - tram Sus-ci-pe
De-pre-ca - ti - o - nem nos - tram Sus-ci-pe

Qui Tollis Qui Tollis pec- cata
 Qui Tol- lis pec- ca- ta pec- ca- ta mundi mi- se-
 re - - re nobis Qui Tollis mi- se- re re mi- se-
 re - re nobis mi- se- re - re - nobis mi- se-
 re - re No- - - - - mi- se-
 re - re mi- - - - - se - re re mi- se-
 re - - - - - re nobis mi- se - re - re
 mi- se - re - - - - - re no- - - - -
 bis mi- se - re re no- - - - - bis mi- se - re - re no- -
 - bis mi- se - re - re no- bis mi- se - re re
 no- - - - - bis mi- se - re - re nobis

~~Autograph~~

arghues

Qui Tollis

Viola

Handwritten musical score for a piece titled "Qui Tollis". The score is written on seven staves. The first staff is for Violin (Violon), the second for Viola, and the third for Cello/Double Bass (Violoncelle). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *arco*, and *pizz.*. The score is written in a cursive, handwritten style.

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a common time signature "C". The notation includes various note values, rests, and dynamic markings such as "f", "p", "fz", and "fz". The score is written in a cursive, handwritten style on aged paper.



