

Konzert für Viola da Gamba und Blockflöte in A-Moll

TWV 52:a1

Violine

Georg Philipp Telemann

I. (Grave)

A (Clave)

3/4

tr

3

6

6

3

tr

5

6

6

3

3

3

3

tr

8

2

3

17

tr

20

6

6

3

tr

6

6

22

3

3

3

3

tr

f

3

3

3

27

3

3

3

3

3

tr

tr

tr

33

p

36

39

3

3

3

3

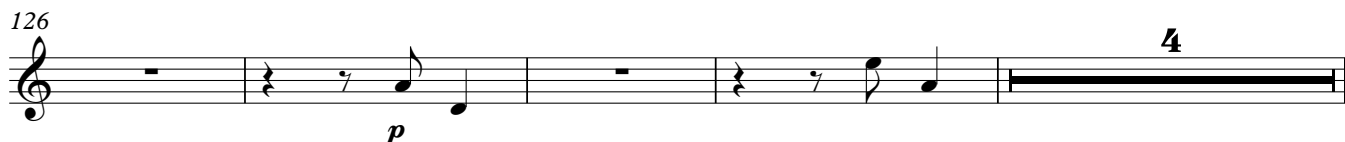
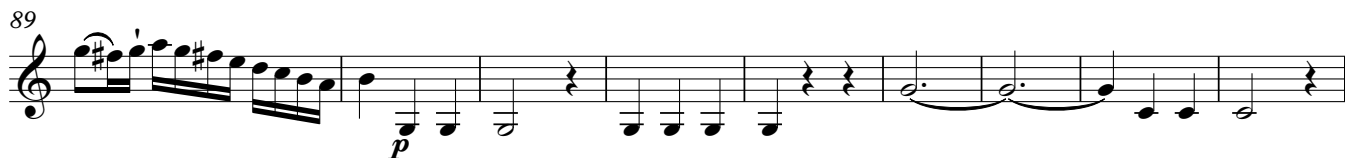
2

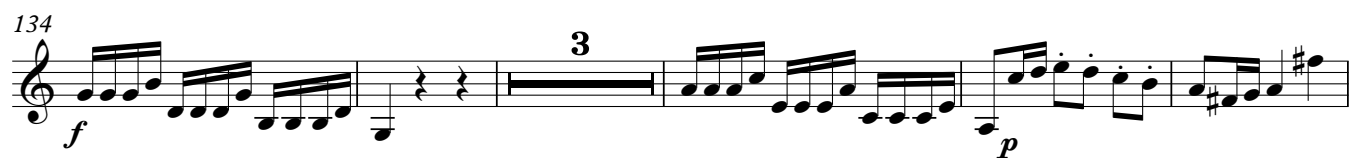
Violin score for measures 44 to 50. The music is written in treble clef with a key signature of one sharp (F#). Measure 44 begins with a trill (tr) on a dotted quarter note. Measure 45 continues with a trill (tr) on a dotted quarter note. Measure 46 features sixteenth-note runs with sixteenth-note triplets (6) and eighth-note triplets (3). Measure 47 continues with sixteenth-note runs and eighth-note triplets (3). Measure 48 features sixteenth-note runs and eighth-note triplets (3). Measure 49 continues with sixteenth-note runs and eighth-note triplets (3). Measure 50 concludes with a trill (tr) on a dotted quarter note, followed by a quarter rest and a double bar line.

II. Allegro

Violine

3





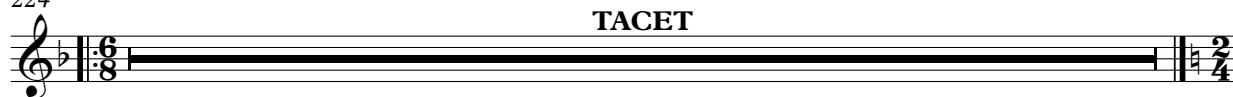
III. Larghetto

Violine

5

224 Dolce

TACET



249 IV. Allegro



