

Concerto for Cello

Lukas Florczak

Molto Allegro

Flute

Oboe

Clarinet in A

Bassoon

p

Trumpet in C

Horn in F

Trombone

Timpani

Solo Cello

Violin I

Violin II

p

Viola

p

Cello

p
pizz.

Double Bass

p

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp *cantabile*

3

cresc. *mf*

Concerto for Cello

3

16

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

p

pizz.

pp

p

p arco

p

26

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

35

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *mf* *mp* *dolce*

mp *mp* *mp pizz.*

3 3

44

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

44

Timp.

44

Solo Vc.

3

arco

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto for Cello

7

50

Fl. *mf* ³

Ob.

A Cl. *mf*

Bsn. *mf*

C Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Timp. *mf*

Solo Vc. *mf*

Vln. I *sf* *mp*

Vln. II *sf* *mp*

Vla. *sf* *p* *mp*

Vc. *sf* *p* *mp*

D.B. *sf* *arco*

57

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

p

p

66

Fl. *mp*

Ob. *mp* *mf*

A Cl. *mp*

Bsn. *mp*

C Tpt. *mp*

Hn. *mf*

Tbn. *mf*

Timp.

Solo Vc. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B.

Concerto for Cello

71

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

cantabile

mf

3

3

3

3

11

[illegible]

83

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

83

Timp.

83

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

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997

998

999

1000

88

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

88

Timp.

88

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 of the Concerto for Cello. The page contains measures 88 through 91. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Solo Cello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Cello part is the only one with musical notation, starting at measure 88. It features a complex melodic line with triplets and dynamic markings. The first triplet is marked with a '3' and a 'cresc.' (crescendo) marking. The second triplet is marked with a '3' and a 'mf' (mezzo-forte) marking. The third triplet is marked with a '3' and a 'mf' marking. The fourth triplet is marked with a '3' and a 'mf' marking. The fifth triplet is marked with a '3' and a 'mf' marking. The sixth triplet is marked with a '3' and a 'mf' marking. The seventh triplet is marked with a '3' and a 'mf' marking. The eighth triplet is marked with a '3' and a 'mf' marking. The ninth triplet is marked with a '3' and a 'mf' marking. The tenth triplet is marked with a '3' and a 'mf' marking. The eleventh triplet is marked with a '3' and a 'mf' marking. The twelfth triplet is marked with a '3' and a 'mf' marking. The thirteenth triplet is marked with a '3' and a 'mf' marking. The fourteenth triplet is marked with a '3' and a 'mf' marking. The fifteenth triplet is marked with a '3' and a 'mf' marking. The sixteenth triplet is marked with a '3' and a 'mf' marking. The seventeenth triplet is marked with a '3' and a 'mf' marking. The eighteenth triplet is marked with a '3' and a 'mf' marking. The nineteenth triplet is marked with a '3' and a 'mf' marking. The twentieth triplet is marked with a '3' and a 'mf' marking. The twenty-first triplet is marked with a '3' and a 'mf' marking. The twenty-second triplet is marked with a '3' and a 'mf' marking. The twenty-third triplet is marked with a '3' and a 'mf' marking. The twenty-fourth triplet is marked with a '3' and a 'mf' marking. The twenty-fifth triplet is marked with a '3' and a 'mf' marking. The twenty-sixth triplet is marked with a '3' and a 'mf' marking. The twenty-seventh triplet is marked with a '3' and a 'mf' marking. The twenty-eighth triplet is marked with a '3' and a 'mf' marking. The twenty-ninth triplet is marked with a '3' and a 'mf' marking. The thirtieth triplet is marked with a '3' and a 'mf' marking. The thirty-first triplet is marked with a '3' and a 'mf' marking. The thirty-second triplet is marked with a '3' and a 'mf' marking. The thirty-third triplet is marked with a '3' and a 'mf' marking. The thirty-fourth triplet is marked with a '3' and a 'mf' marking. The thirty-fifth triplet is marked with a '3' and a 'mf' marking. The thirty-sixth triplet is marked with a '3' and a 'mf' marking. The thirty-seventh triplet is marked with a '3' and a 'mf' marking. The thirty-eighth triplet is marked with a '3' and a 'mf' marking. The thirty-ninth triplet is marked with a '3' and a 'mf' marking. The fortieth triplet is marked with a '3' and a 'mf' marking. The forty-first triplet is marked with a '3' and a 'mf' marking. The forty-second triplet is marked with a '3' and a 'mf' marking. The forty-third triplet is marked with a '3' and a 'mf' marking. The forty-fourth triplet is marked with a '3' and a 'mf' marking. The forty-fifth triplet is marked with a '3' and a 'mf' marking. The forty-sixth triplet is marked with a '3' and a 'mf' marking. The forty-seventh triplet is marked with a '3' and a 'mf' marking. The forty-eighth triplet is marked with a '3' and a 'mf' marking. The forty-ninth triplet is marked with a '3' and a 'mf' marking. The fiftieth triplet is marked with a '3' and a 'mf' marking. The fifty-first triplet is marked with a '3' and a 'mf' marking. The fifty-second triplet is marked with a '3' and a 'mf' marking. The fifty-third triplet is marked with a '3' and a 'mf' marking. The fifty-fourth triplet is marked with a '3' and a 'mf' marking. The fifty-fifth triplet is marked with a '3' and a 'mf' marking. The fifty-sixth triplet is marked with a '3' and a 'mf' marking. The fifty-seventh triplet is marked with a '3' and a 'mf' marking. The fifty-eighth triplet is marked with a '3' and a 'mf' marking. The fifty-ninth triplet is marked with a '3' and a 'mf' marking. The sixtieth triplet is marked with a '3' and a 'mf' marking. The sixty-first triplet is marked with a '3' and a 'mf' marking. The sixty-second triplet is marked with a '3' and a 'mf' marking. The sixty-third triplet is marked with a '3' and a 'mf' marking. The sixty-fourth triplet is marked with a '3' and a 'mf' marking. The sixty-fifth triplet is marked with a '3' and a 'mf' marking. The sixty-sixth triplet is marked with a '3' and a 'mf' marking. The sixty-seventh triplet is marked with a '3' and a 'mf' marking. The sixty-eighth triplet is marked with a '3' and a 'mf' marking. The sixty-ninth triplet is marked with a '3' and a 'mf' marking. The seventieth triplet is marked with a '3' and a 'mf' marking. The seventy-first triplet is marked with a '3' and a 'mf' marking. The seventy-second triplet is marked with a '3' and a 'mf' marking. The seventy-third triplet is marked with a '3' and a 'mf' marking. The seventy-fourth triplet is marked with a '3' and a 'mf' marking. The seventy-fifth triplet is marked with a '3' and a 'mf' marking. The seventy-sixth triplet is marked with a '3' and a 'mf' marking. The seventy-seventh triplet is marked with a '3' and a 'mf' marking. The seventy-eighth triplet is marked with a '3' and a 'mf' marking. The seventy-ninth triplet is marked with a '3' and a 'mf' marking. The eightieth triplet is marked with a '3' and a 'mf' marking. The eighty-first triplet is marked with a '3' and a 'mf' marking. The eighty-second triplet is marked with a '3' and a 'mf' marking. The eighty-third triplet is marked with a '3' and a 'mf' marking. The eighty-fourth triplet is marked with a '3' and a 'mf' marking. The eighty-fifth triplet is marked with a '3' and a 'mf' marking. The eighty-sixth triplet is marked with a '3' and a 'mf' marking. The eighty-seventh triplet is marked with a '3' and a 'mf' marking. The eighty-eighth triplet is marked with a '3' and a 'mf' marking. The eighty-ninth triplet is marked with a '3' and a 'mf' marking. The ninetieth triplet is marked with a '3' and a 'mf' marking. The ninety-first triplet is marked with a '3' and a 'mf' marking. The ninety-second triplet is marked with a '3' and a 'mf' marking. The ninety-third triplet is marked with a '3' and a 'mf' marking. The ninety-fourth triplet is marked with a '3' and a 'mf' marking. The ninety-fifth triplet is marked with a '3' and a 'mf' marking. The ninety-sixth triplet is marked with a '3' and a 'mf' marking. The ninety-seventh triplet is marked with a '3' and a 'mf' marking. The ninety-eighth triplet is marked with a '3' and a 'mf' marking. The ninety-ninth triplet is marked with a '3' and a 'mf' marking. The hundredth triplet is marked with a '3' and a 'mf' marking.

92

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

f 3 3 3 3

p *cresc.*

mf 3 3 3 3

3/4

96

Fl. *mf*

Ob. *mf* *p*

A Cl. *p* *mf*

Bsn. *mp*

C Tpt.

Hn. *mp*

Tbn.

96

Timp.

96

Solo Vc. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto for Cello

[illegible]

Concerto for Cello

17

108

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

18

112

Fl.

Ob.

112

A Cl.

Bsn.

112

C Tpt.

Hn.

Tbn.

112

Timp.

112

Solo Vc.

dolce
mp

Vln. I

Vln. II

mp

Vla.

mp

Vc.

mp
pizz.

D.B.

mp

118

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

118

Timp.

118

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for page 19 of a Concerto for Cello. It features a woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Cor Anglais, Horns, Trombones, Timpani) and a string section (Violins I & II, Viola, Violoncello, Double Bass). The Solo Cello part is prominent, featuring a melodic line with triplets and a crescendo. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern in the lower register.

126

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

f

mf

dolce

arco

133

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

133

Timp.

133

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 133-142 of the Concerto for Cello. The Solo Cello part (Solo Vc.) is the central focus, featuring a melodic line with various ornaments and slurs. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Cor Anglais, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Timpani part (Timp.) has a rhythmic pattern of eighth notes. The Solo Cello part (Solo Vc.) has a melodic line with various ornaments and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

151

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

plena

cresc.

159

A Cl.

Bsn.

C Tpt.

Solo Vc.

mf *cresc.* *f* *dim.*

165

A Cl.

Bsn.

C Tpt.

Solo Vc.

p *f* *mp* *f* *mp*

172

A Cl.

Bsn.

C Tpt.

Solo Vc.

f *dim.* *p* *cantabile*

178

A Cl.

Bsn.

178

C Tpt.

178

Solo Vc.

cresc. mf

185

A Cl.

Bsn.

185

C Tpt.

185

Solo Vc.

f

192

A Cl.

Bsn.

192

C Tpt.

192

Solo Vc.

4/4 3/4

178

185

192

196

A Cl.

Bsn.

C Tpt.

Solo Vc.

mf

202

A Cl.

Bsn.

C Tpt.

Solo Vc.

3 *dim.* *mp* *mf* *p* *mp* *f* *mp*

Concerto for Cello

27

[illegible]

218

Fl.

Ob.

218

A Cl.

Bsn.

218

C Tpt.

Hn.

Tbn.

218

Timp.

218

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

220

220

Flute

Oboe

220

Clarinet in A

Bassoon

220

Trumpet in C

Horn in F

Trombone

220

Timpani

220

Solo Cello

Violin I

Violin II

Viola

Cello

Double Bass

pp

p

p

ppp

p

ppp

pp

p

227

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

p

pp

p

p

mf

mf

p

p

pp

pp

pp

Concerto for Cello

31

The musical score consists of 16 staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The next three staves are brass: Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.). The final seven staves include Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). Measure numbers 233, 234, 235, 236, 237, and 238 are indicated at the top of their respective columns. Dynamics such as *cresc.*, *f*, *fp*, and *sf* are written throughout the score. The Solo Vc. part includes a trill in measure 234.

239

Fl. *pp*

Ob. *pp*

A Cl. *pp*

Bsn. *pp*

C Tpt.

Hn. *mp*

Tbn.

Timp.

Solo Vc. *mf* *dim.* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

D.B. *p*

246

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

246

Timp.

246

Solo Vc. *solemnly*
mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Fl.

Ob.

251

A Cl.

Bsn.

251

C Tpt.

solemnly

mp

Hn.

Tbn.

251

Timp.

251

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 251-255. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line in measures 251-253, then rests. The brass section (Cornet, Horn, Trombone) plays a harmonic line in measures 251-253, then rests. The Timpani plays a rhythmic pattern. The Solo Cello part is prominent, featuring a melodic line with a large slur. The Violin I and Violin II parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings like 'mp' and 'solemnly'.

256

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

256

Timp.

256

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

260

Timp.

260

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Detailed description: This page of a musical score for a Concerto for Cello, page 36, measures 260-264. The score is written for a full orchestra and a solo cello. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown but are implied by the notation. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The solo cello part (Solo Vc.) is written in the bass clef. The score features various musical notations including notes, rests, accidentals, and dynamic markings. A piano (*p*) marking is present in measure 262 for the C Tpt. part. The woodwinds and strings play sustained chords and moving lines, while the solo cello plays a more active, melodic line. The percussion is mostly silent, with some light activity in the timpani.

Concerto for Cello

37

This musical score page contains measures 265 through 270. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- A Cl.**: Alto Clarinet
- Bsn.**: Bassoon
- C Tpt.**: Cornet Trumpet
- Hn.**: Horn
- Tbn.**: Trombone
- Timp.**: Timpani
- Solo Vc.**: Solo Violoncello
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The key signature has two flats (B-flat and E-flat). Measure numbers 265, 268, and 270 are indicated at the start of their respective staves. Dynamics include *pp*, *p*, and *cresc.*. The Solo Vc. part features triplets in measures 269 and 270.

[illegible]

Concerto for Cello

39

278

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

mf

mf

mf

mf

284

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

mf

dim.

ff

mf

289

Fl. *mp* *p*

Ob. *mp* *p*

A Cl. *mp* *p*

Bsn. *mp* *p*

C Tpt. *mf* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Timp.

Solo Vc. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

3/4

292

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

292

Timp.

292

Solo Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 42 of the Concerto for Cello, measures 292-300. The tempo is Allegretto. The Solo Cello part features a melodic line in the bass clef, starting with a mezzo-forte (mf) dynamic. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Cor Anglais, Horn, Trombone) and percussion (Timpani) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are also mostly silent, indicated by rests.

Concerto for Cello

43

This musical score page contains measures 298 through 300. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Trumpet C (C Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 298 and 299 feature rests for all instruments. Measure 300 begins with various dynamics: *f* for Fl., Ob., Bsn., Tbn., Timp., Vln. II, Vla., Vc., and D.B.; *mf* for A Cl., C Tpt., Hn., and Vln. I; and *f* for Solo Vc.

306

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 44 of the Concerto for Cello, measures 306-312. The Solo Cello part (Vc.) is the central focus, featuring a melodic line with various ornaments and slurs. The woodwinds (Fl., Ob., A Cl., Bsn., C Tpt., Hn., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with rhythmic patterns and sustained notes. The Solo Cello part is marked with a 306 measure number at the beginning of the first measure. The woodwinds and strings are marked with a 306 measure number at the beginning of the first measure. The Solo Cello part is marked with a 306 measure number at the beginning of the first measure.

Concerto for Cello

45

313

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

C Tpt.

Hn.

Tbn. *p*

313

Timp.

313

Solo Vc. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

320

320

320

p

mp

This page of the musical score for the Concerto for Cello, page 46, covers measures 320 through 327. The score is arranged in a system of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Solo Vc. part begins with a measure rest at measure 320, followed by a series of eighth and sixteenth notes. The Vln. I part also begins with a measure rest at measure 320, followed by a series of eighth and sixteenth notes. The Vln. II part begins with a measure rest at measure 320, followed by a series of eighth and sixteenth notes. The Vla. part begins with a measure rest at measure 320, followed by a series of eighth and sixteenth notes. The Vc. part begins with a measure rest at measure 320, followed by a series of eighth and sixteenth notes. The D.B. part begins with a measure rest at measure 320, followed by a series of eighth and sixteenth notes. The woodwind and percussion parts have various rhythmic patterns throughout the measures.

Concerto for Cello

47

327

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. f

mf

f

mf

cresc. f

cresc. f

mf

mp

mp

mp

mp

mp

mp

334

Fl. *mf*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

C Tpt. *mf*

Hn. *mf*

Tbn. *p*

334

Timp.

334

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Concerto for Cello

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Ob. *mp*

A Cl. *mf*

Bsn. *mp*

C Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Timp.

Solo Vc. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

352

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mp

358

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

A Cl. *p*

Bsn. *p*

C Tpt. *p*

Hn. *p*

Tbn. *p*

Timp. 358

Solo Vc. *sf* *p*

Vln. I *p* *mf* *p*

Vln. II *p*

Vla. *p* *mf* *p*

Vc. *p*

D.B. *p*

363

Fl.

Ob.

363

A Cl.

Bsn.

363

C Tpt.

Hn.

Tbn.

363

Timp.

363

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for a Concerto for Cello, page 53. The score is arranged in a system of staves for various instruments. The measures shown are 363 and 364. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn in C (C Tpt.), Horn in F (Hn.), Trombone (Tbn.), Timpani (Timp.), Solo Cello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Cello part features a melodic line in measure 363, while the Viola and Violoncello parts have a triplet in measure 364. The other instruments are mostly silent in these measures, indicated by rests.

371

Fl.

Ob.

mp

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

371

Timp.

371

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

377

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *f*

C Tpt. *mp*

Hn. *mp*

Tbn. *mf*

377

Timp.

377

Solo Vc. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

D.B. *f*

383

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

Concerto for Cello

59

[illegible]

397

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

397

Timp.

397

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto for Cello

61

401

Fl. *mp*

Ob. *mp*

A Cl. *mf*

Bsn. *mp*

C Tpt. *pp*

Hn. *mf*

Tbn.

401

Timp.

401

Solo Vc. *pizz.*

Vln. I *p pizz.*

Vln. II *p*

Vla.

Vc.

D.B.

401

402

403

404

405

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

405

Timp.

405

Solo Vc.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

405

412

Fl.

mp

Ob.

mf

A Cl.

mp

Bsn.

mp

C Tpt.

mp

Hn.

mf

Tbn.

mp

412

Timp.

mf

412

Solo Vc.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

418

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

418

Timp.

418

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

423

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

423

Timp.

423

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 65 of the Concerto for Cello, measures 423 to 428. The Solo Cello part is the only instrument with active notation, featuring a series of eighth and sixteenth notes with triplets and slurs. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Cor Anglais, Horn, Trombone) and brass (Trumpet, Tuba) parts are all marked with rests, indicating they are silent during this passage. The string section (Violins I and II, Viola, Cello, and Double Bass) is also marked with rests.

[illegible]

436

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

mf

mf

3

3

3

446

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

446

Timp.

446

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for measures 446 through 452. The key signature is three flats (B-flat, E-flat, A-flat). The Solo Cello part begins in measure 446 with a half note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes with various ornaments and slurs. The woodwind and brass sections are mostly silent, indicated by whole rests. The string section provides harmonic support with sustained notes and rhythmic patterns.

453

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

453

Timp.

453

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

460

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

460

Timp.

460

Solo Vc.

mp *Cadenza* *fp* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo Vc. *f*

Solo Vc. *mf*

Solo Vc. *mp* *cresc.* *mf*

Solo Vc. *f* *mf*

Solo Vc.

Solo Vc.

Solo Vc.

Solo Vc. *mp*

Solo Vc. *mf*

Solo Vc. *f* *subito p* *cresc.*

Solo Vc. *p* *cresc.* *mf*

Solo Vc.

543

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Timp. *mf*

Solo Vc. *arco*

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

D.B. *mf*

3

556

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

556

Timp.

556

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and a solo cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 556 through 561. The Solo Cello part (Solo Vc.) is the central focus, featuring a complex melodic line with triplets and slurs. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon, Cornet, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with various rhythmic patterns and rests. The Timpani part is also present, playing a steady rhythm. The score is written in a standard musical notation with a grand staff for each instrument.

563

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

563

Solo Vc.

563

Vln. I

Vln. II

Vla.

Vc.

D.B.

563