

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (06':30")

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

6

This musical score is for a piece in B-flat major, featuring a variety of instruments. The notation is spread across 12 staves. The first five staves (Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3) are in treble clef, while the remaining seven (Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) are in bass clef. The key signature has two flats (B-flat and E-flat). The score begins with a measure number of 6. Dynamics include *mf* (mezzo-forte) and *f* (forte). The instrumentation includes Horns 1 and 2, Trumpets 1, 2, and 3 in B-flat, Trumpet 4 in B-flat, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music features a mix of melodic lines, rests, and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

Hn. 1

Hn. 2

mf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

mf

Tbn. 1

mf

Tbn. 2

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

3

11

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

Detailed description: This is a page from a musical score for a brass band. It features ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Trumpet 4 (B-flat), Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in B-flat major, indicated by two flat symbols in the key signature. The score is divided into five measures. Horn 1 starts with a melodic line in the first measure, while Horn 2 remains silent until the fourth measure. The trumpet section has various rhythmic patterns, with Trp. 2 and 3 playing a similar line. Trombone 2 has a melodic line starting in the first measure, marked with a mezzo-forte (*mf*) dynamic. Trombone 1 and 3 play a similar line starting in the third measure. The tuba provides a steady bass line throughout the piece. A rehearsal mark '11' is placed at the beginning of the first staff.

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5

[illegible]

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

7

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

9

40

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

[illegible]

48

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

soli

solo

p

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

55

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

a2

59

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

64

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

69

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

78

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo

p

p

p

p

p

p

p

82

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

86

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

90

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1 *mf* a2

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

B $\flat$ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

95

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

100

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

100

100

100

100

100

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

[illegible]

114

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

124

Dolce

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo

p

p

p

134

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

Tempo primo

[illegible]

153

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

mf

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

158

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

163

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

168

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

173

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Score

178

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

184

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

[illegible]

193

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Horn in F 1

Moderato e legiero $\text{♩} = 55$

The musical score for Horn in F 1 consists of eight staves of music. The key signature is one flat (B-flat major). The tempo is Moderato e legiero with a quarter note equal to 55 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure 1: Rest for 2 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Measure 13: Rest for 7 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Measure 25: Rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Measure 35: Rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

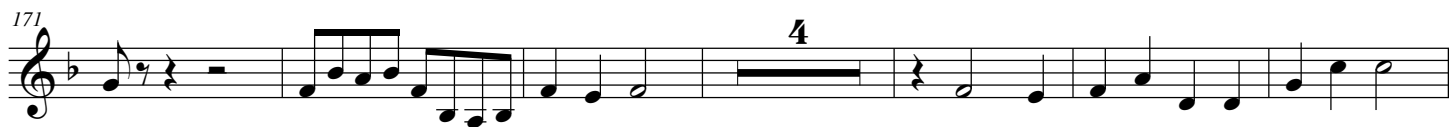
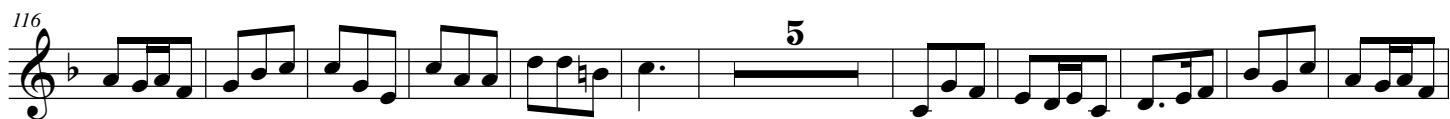
Measure 41: Rest for 2 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Measure 49: *soli* marking. Rest for 6 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Measure 63: Rest for 4 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *mf*.

Measure 70: Rest for 7 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.

Measure 77: Rest for 7 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamic: *p*.



CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

5

6

mf

15

2

2

23

p

mf

3

31

37

43

2

3

p

mf

53

3

62

68

sol

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - F Horn 2

74

8

87

2

3

mf

96

2

4

106

p

2

2

118

7

Dolce 11

144

p

Tempo primo

mf

153

6

8

171

8

184

191

f

Detailed description: This is a musical score for the F Horn 2 part of 'CANZON in B-Flat MAJOR' by Scheidt, SSWV-68. The score is written in B-flat major and 3/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (eighth, quarter, half, and whole notes), rests, and dynamic markings. Rehearsal marks with numbers 2, 3, 4, 6, 7, 8, and 11 are placed above the staves. The tempo changes from an implied tempo to 'Tempo primo' at measure 144. The score ends with a final double bar line at measure 191.

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Moderato e legiero $\text{♩} = 55$

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

3 *mf*

9

17 8 *mf*

31

38

45 *p* solo 3

52 a2 *mf*

59 4

69

76 solo 2 *p* 2 2

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - B♭ Trumpet 1

86 *mf* a2

93 3

102 6 *p*

116 2 4

133 *Dolce*
solo *p*

146 *Tempo primo*
a2 *mf* 3

157

164

172 6

184 2

192 *f*

Detailed description: This page contains the musical notation for the B♭ Trumpet 1 part of 'CANZON in B-Flat MAJOR' by Scheidt. The score is written in treble clef with a key signature of one flat (B♭). It begins at measure 86 with a melodic line featuring eighth and sixteenth notes, marked *mf* and 'a2'. Measure 93 introduces a triplet of eighth notes. Measure 102 features a sixteenth-note run followed by a six-measure rest, then continues with eighth notes, marked *p*. Measure 116 contains a two-measure rest followed by eighth notes and a four-measure rest. Measure 133 is marked 'Dolce' and 'solo' with a *p* dynamic. Measure 146 is marked 'Tempo primo' and 'a2' with an *mf* dynamic, followed by a triplet. Measure 157 continues the melodic line. Measure 164 has a whole rest. Measure 172 features a six-measure rest. Measure 184 has a two-measure rest. Measure 192 concludes with a half note and a final double bar line, marked *f*.

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

14 *mf*

25

33

42 solo *p*

48 6 *mf*

61

69

77 *p* 3

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - B♭ Trumpet 2

88 *mf*

96

104 *p*

118 *2* *4* *Dolce* *p*

136

150 **Tempo primo** *mf*

156

163

171 *3*

180

188 *f*

Detailed description of the musical score: The score is written for B♭ Trumpet 2. It begins at measure 88 with a mezzo-forte (mf) dynamic. The first staff (88-95) contains eighth and sixteenth notes with rests. The second staff (96-103) continues with similar rhythmic patterns. The third staff (104-117) starts with a piano (p) dynamic and includes a 3/8 time signature change. The fourth staff (118-135) features a 'Dolce' marking, a 2-measure rest, and a 4-measure rest, ending with a piano (p) dynamic. The fifth staff (136-149) continues the melodic line. The sixth staff (150-155) marks the beginning of 'Tempo primo' at mezzo-forte (mf). The seventh staff (156-162) continues the melody. The eighth staff (163-170) includes a key signature change to B-flat major (indicated by a sharp on the F line). The ninth staff (171-179) features a 3-measure rest. The tenth staff (180-187) continues the melody. The final staff (188) ends with a forte (f) dynamic and a sustained note.

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

mf

7

14

3

24

mf

31

38

4

49

p

55

4

mf

65

72

>

p

[illegible]

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - B♭ Trumpet 4

84

91

98

105

119

150

156

163

171

180

188

mf

p

mf

f

Dolce

Tempo primo

2

4

17

3

mf

p

mf

f

Dolce

Tempo primo

2

4

17

3

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

6 *mf*

13 *p* *mf*

25

33

39 *p*

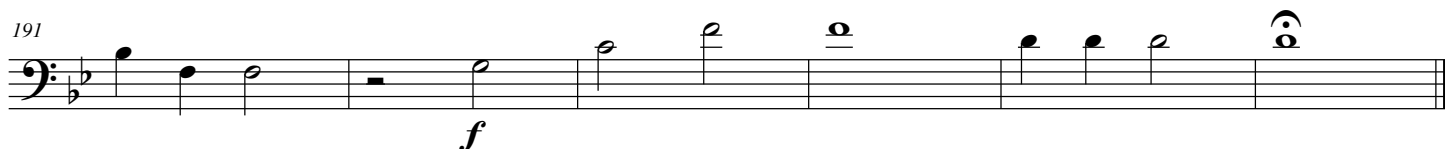
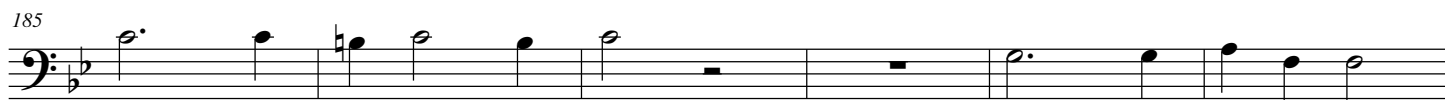
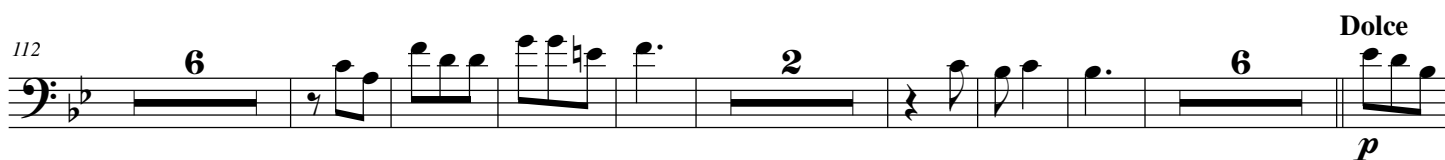
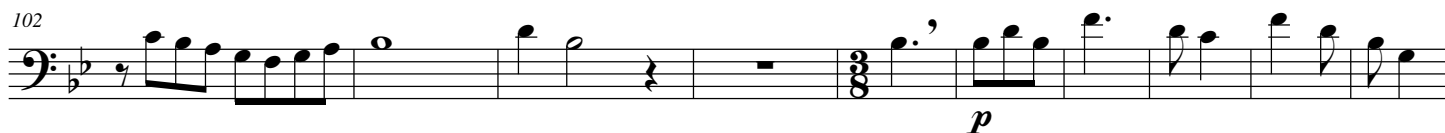
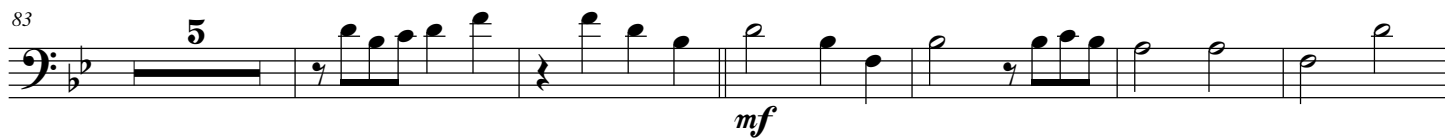
46 *p* *mf*

59 3

68

75 *p*

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Trombone 1



CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e leggero $\text{♩} = 55$

10 *mf* 4

18 *p* *mf* 3

27 3

35

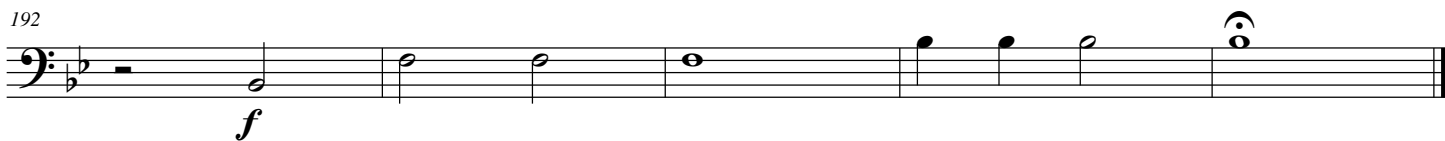
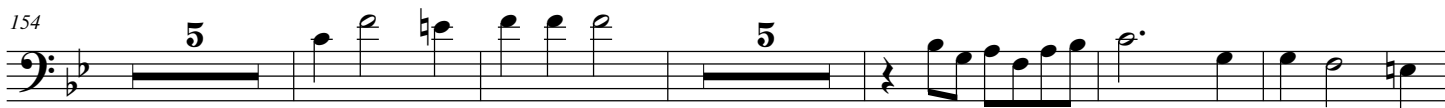
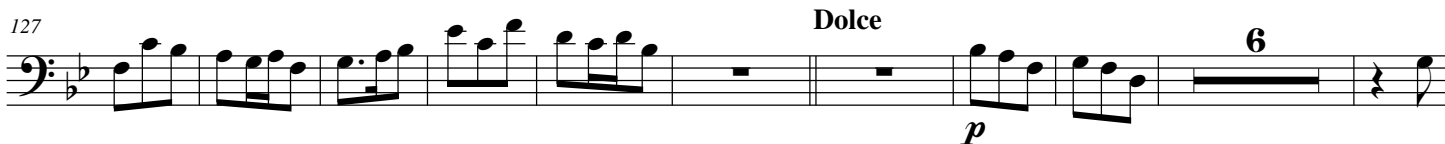
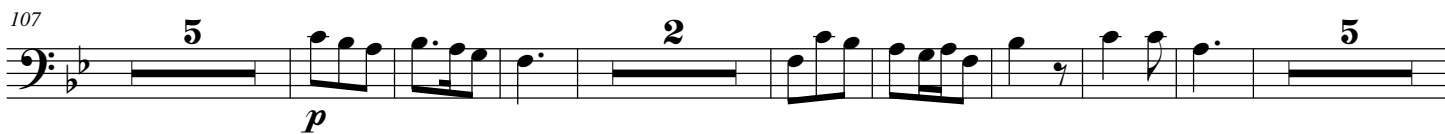
41 12 *mf*

59 4

69

76 2 *p* 2

85 3 *mf* 2



CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Trombone 3

Moderato e legierro $\text{♩} = 55$

6 *mf* 2

13 2

21 *p* *mf*

28 2 2

37 2

45 10 *p* 2 *mf*

62 3

71 *p*

78

2 CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Trombone 3

85

mf

96

p

104

p

119

p

133 **Dolce**

p

150 **Tempo primo**

mf

164

mf

173

180

f

191

f

CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

8
mf

15
p *mf*

25

32

40
p

47
p

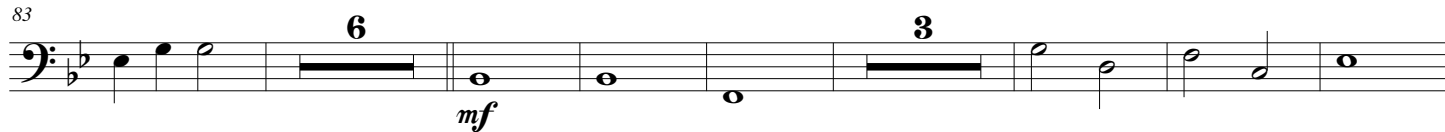
57
mf

67

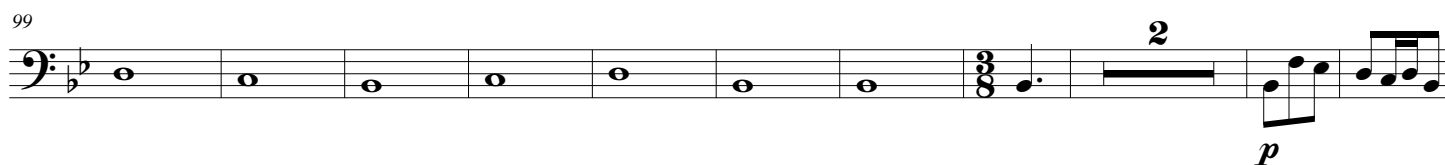
76
p

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Bass Trombone

83



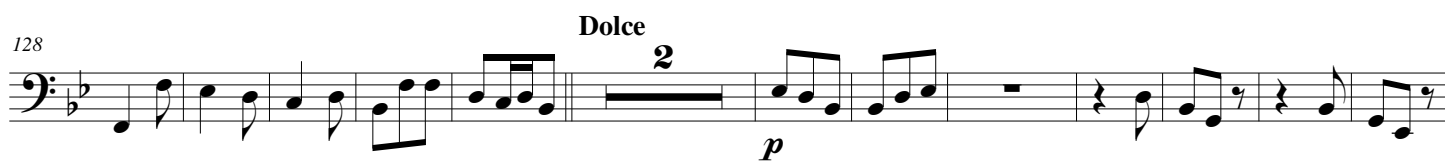
99



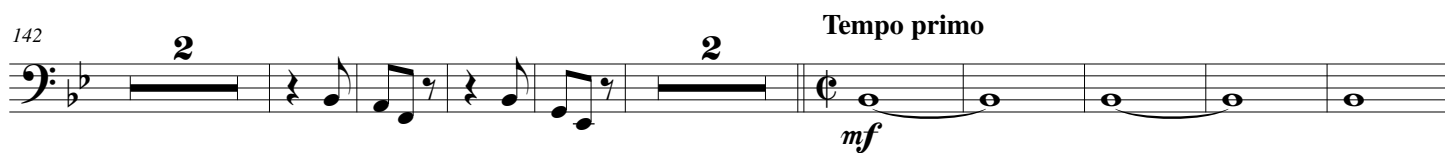
111



128



142



155



164



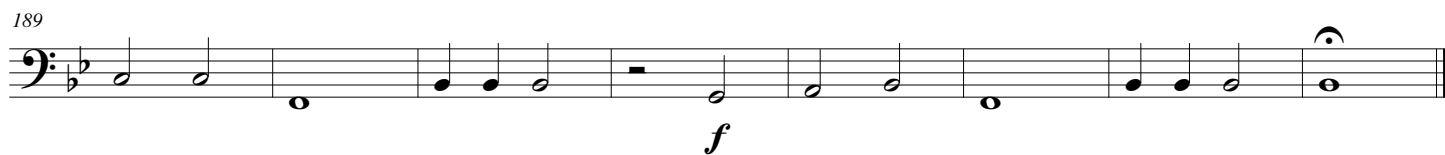
173



181



189



CANZON in B-Flat MAJOR

(from: *Canzon super Intradam Aethiopicam*, SSWV68 - 1621)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato e legiero $\text{♩} = 55$

8

mf

15

3

2

mf

25

32

40

8

p

54

2

3

mf

63

71

2

p

81

2

CANZON in B-Flat MAJOR - SSWV-68 - Scheidt - Tuba

89

mf

99

p

110

7

129

Dolce 17 Tempo primo

mf

155

2

164

2 3

174

181

3

191

f