

LITTLE GREY HOME IN THE WEST

Arranged by
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HERMANN LÖHR

PIANO

Moderato

mf

con Ped.

rit.

a tempo

mf

cresc.

ten.

f rit.

dim.

rit.

a tempo

mf

The piano score is written for a grand piano in 6/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score consists of five systems of music. The first system begins with a piano (PIANO) instruction and a mezzo-forte (mf) dynamic. It includes a 'con Ped.' (with pedal) instruction. The second system continues the melody. The third system features a 'rit.' (ritardando) marking, followed by a return to 'a tempo' and 'mf'. The fourth system includes 'ten.' (tension), 'f rit.' (forte ritardando), 'dim.' (diminuendo), and another 'rit.' marking. The fifth system returns to 'a tempo' and 'mf'. The score is characterized by flowing sixteenth-note passages in the right hand and supporting chords and bass lines in the left hand.

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Dynamics and performance instructions visible on the page include:

- mf* (mezzo-forte)
- Leg.* (leggero)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- f > rit.* (forte, then ritardando)
- dim.* (diminuendo)
- rall. molto* (rallentando molto)
- p rit.* (piano, then ritardando)
- pp* (pianissimo)
- mf* (mezzo-forte)

The notation also includes various musical symbols such as notes, rests, slurs, and dynamic markings.