

Golden Autumn

Conductor (PIANO - ORGAN)

A Scenic Reverie

WALTER C. SCHAD

Belwin
Con. Ed.

Lento espressivo

Ob. (or Trpt. Cl)

128

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B. C. E. No. 128-20

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Poco piu mosso

cresc. poco a poco

cresc. poco a poco

dim.

dim.

mp stringendo

mp stringendo

cresc.

cresc.

f accel.

poco meno mosso

ff sfz sfz dim.

p poco accel.

dim. e rall.

Conductor (PIANO-ORGAN)

Tempo I

Ob. (or Trpt. Cl.)

First system of music. The upper staff (Ob. (or Trpt. Cl.)) begins with a *p* dynamic and a *cresc.* marking, ending with a *ten.* marking. The lower staff (P Strings) begins with a *p* dynamic and a *cresc.* marking.

Second system of music. The upper staff begins with a *p* dynamic, followed by *cresc.* and *rall.* markings, ending with a *dim* marking. The lower staff begins with a *p* dynamic, followed by *cresc.* and *rall* markings, ending with a *dim* marking.

Third system of music. The upper staff begins with a *p* dynamic and a *a tempo* marking, followed by a *cresc.* marking, ending with a *ten.* marking. The lower staff begins with a *p* dynamic and a *a tempo* marking, followed by a *cresc* marking.

Fourth system of music. The upper staff begins with a *cresc. molto* marking, followed by a *ten.* marking, ending with a *dim.* marking. The lower staff begins with a *cresc. molto* marking, followed by a *rit. e dim.* marking, ending with a *Fine* marking.

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1st Violin

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Ob (Cl. or Trpt.)

128

First system of the musical score. It features two staves: the top staff is for the Oboe (Clarinet or Trumpet) and the bottom staff is for the 2nd Violin. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lento espressivo'. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a tenuto (*ten.*) note. The second staff also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a tenuto (*ten.*) note.

Second system of the musical score. It continues the two-staff format. The first staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a rallentando (*rall.*), and a diminuendo (*dim.*). The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*).

Third system of the musical score. The first staff begins with a piano (*p*) dynamic and a tempo change to 'a tempo'. It includes a crescendo (*cresc.*) and a tenuto (*ten.*) note. The second staff includes a crescendo (*cresc. molto*), a fortissimo (*f*) dynamic, a triplet of eighth notes, and a tenuto (*ten.*) note. The system concludes with a ritardando and diminuendo (*rit. e dim.*).

Fourth system of the musical score. The first staff includes a clarinet (*Cl.*) part and a tempo change to 'Poco piu mosso'. It includes a crescendo (*cresc poco a poco*). The second staff is for the 2nd Violin and includes a crescendo (*cresc. molto*).

Fifth system of the musical score. The first staff includes an additional flute (*add Fl.*) part and a crescendo (*cresc. molto*). The second staff includes a diminuendo (*dim.*).

mp stringendo

cresc.

f accel.

poco meno mosso

ff

sfz

dim.

dim. e rall.

Tempo I

Ob. (Cl or Trpt.)

p

cresc.

ten.

2nd Viol

p

cresc

rall.

dim

p

cresc.

ten.

cresc. mollo

f

rit. e dim.

Fine

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2nd Violin & Obligato

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The small notes Obligato part to be played only in small string combinations (with Piano) in conjunction with 1st Violin part

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Lento espressivo

128

p *cresc.* *p* *cresc.* *rall.* *dim.* *atempo*

cresc. *cresc. molto* *f* *rit. e dim.*

Poco piu mosso

cresc. poco a poco

dim. *mp stringendo*

cresc. *f* *accel.*

poco meno mosso

ff *sfz* *sfz* *dim.* *dim e rall.*

Tempo I

p *cresc.* *p* *cresc. rall.* *dim* *atempo*

cresc. *cresc. molto* *f* *rit. e dim.* *Fine*

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Viola

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Lento espressivo



Poco piu mosso



Tempo I



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Cello

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Lento espressivo

128

p *cresc.* *p* *cresc. rall. dim.* *p a tempo*
cresc. *cresc. molto f* *rit. e dim.*
Poco piu mosso *cresc. poco a poco*
Viola *7* *dim.* *mp stringendo*
cresc. *f* *poco meno mosso*
dim. *ff* *sfz*
dim
dim. e rall.
Tempo I *p* *cresc.* *p* *cresc. rall. dim.* *p a tempo*
cresc. *cresc. molto f* *rit. e dim.* *Fine*

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Bass

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Lento espressivo



Poco piu mosso



Tempo I



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Flute

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Lento espressivo
6

cresc. *rall.* *ten.* *dim.* *p a tempo*

cresc. *3* *ten.*

cresc. molto *f* *rit. e dim.*

Poco piu mosso
4

3 *dim.*

mp *cresc.*

f accel.

ff *sfz* *poco meno mosso* *sfz* *dim.*

3 *dim. e rall.*

Tempo I
6

cresc. *rall.* *dim.* *p a tempo*

cresc. *3* *ten.*

cresc. molto *f* *rit. e dim.* *ten.*

Fine

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1st Clarinet in Bb

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Lento espressivo
Ob. (or Trpt.)

p Viola *cresc.* *ten.*

p *cresc.* *rall.* *dim.*

p *cresc.* *ten.* *Solo*

cresc. molto *Poco piu mosso* *f* *rit. e dim.*

cresc. poco a poco *stringendo* *dim. mp*

cresc. *faaeel.* *poco meno mosso* *ff* *dim. e rall.* *sfz*

Tempo I *Ob. (or Trpt.)* *p Viola* *cresc.* *ten.*

p *cresc.* *rall.* *dim.*

p *cresc.* *ten.*

cresc. molto *f* *rit. e dim.* *Fine*

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1st Saxophone (Eb Alto)

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Lento espressivo

128

atempo



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A Scenic Reverie

2nd Saxophone (Bb Tenor)

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Lento espressivo



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1st Trumpet in Bb

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Lento espressivo

Con. Ed.

Ob. (or Trpt. muted)

128

p *cresc.* *ten.* *p*

cresc. *rall.* *dim.* *p* *a tempo.* *cresc.*

ten. *cresc. molto* *f* *rit e dim.* *ten.*

Poco piu mosso

1st Horn

Ob. *mp* *stringendo* *cresc.*

f *accel.*

poco meno mosso *ff* *sfz*

1st Horn

sfz *dim. e rall.*

Tempo I

2nd Cl

Ob. (or Trpt. muted) *p* *cresc.* *ten.* *p*

cresc. *rall.* *dim.* *p* *a tempo.* *cresc.*

ten. *cresc. molto* *f* *rit e dim.* *ten.*

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2nd Trumpet in B $\flat$

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Lento espressivo

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9

1st Horn

p a tempo.

cresc.

cresc.

molto f

rit. e dim.

Poco piu mosso

12

1st Horn

mp

cresc.

f accel.

poco meno mosso

9

ff

sfz

sfz

Tempo I

1st Horn

p a tempo.

cresc.

cresc.

molto f

rit. e dim.

Fine

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Trombone

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Lento espressivo

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Drums, Bells,
Timpani in A

A Scenic Reverie

WALTER C. SCHAD

Belwin Lento espressivo

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128  *Bells* *p* *Drs.* *f*

Poco piu mosso *Bells* *Drums* *cresc.*

f *accel.*

poco meno mosso
(*Timp.* or *B.D.*) *ff* *sfz* *sfz* *9*

Tempo I *Bells* *Drs.* *p* *f* *1* *Fine*