

Violin II

Essay On A Rhythm

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Andante Con Moto ♩ = 100

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Measures 1-24: *p*, *mp*, *mf*, *f*, *ff*, *p*, *ff*, *mf*, *pp*, *rit.*

38 Playful But Not Too Fast ♩ = 125

Measures 25-44: *mp*, *pp*, *p*, *f*, *p*, *mf*, *pp*, *pizz.*

V.S.

Violin II

46 **arco**

45 *fff* 46 *mf* 47 *ff* 48

49 *mf* 50 *fff* 51 *mf* 52 *fff* 53 *fff* 54 *ff* 55 *fff* 56 *ff* 57 *ff* 58 *ff* 59 60 61 *fff*

62 **62** *lift* 63 64 65 66 67

70 **70** 68 69 70 71 72 73

rit. 74 75 76 77 *mf* 78 79 80 81

82 **Tempo I** ♩ = 100 82 83 84 85 86

Violin II

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Violin II, measures 87-93. The key signature is one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. Measures 87-90 contain eighth-note patterns with various accidentals. Measure 90 features a crescendo hairpin leading to a piano-piano (*pp*) dynamic. Measures 91-93 are mostly rests, with a final eighth note in measure 93 marked *pp*. A *rit.* (ritardando) marking is placed above measures 91-93. Violin bowings (V) are indicated above measures 87, 88, 89, 90, and 93.

94 A Tempo ♩ = 100

Violin II, measures 94-97. The key signature is one sharp (F#). Measure 94 begins with a *lift* marking. Measures 94-96 are connected by a long slur. Measure 97 contains a quarter note. The dynamic is piano (*p*). Violin bowings (V) are indicated above measures 94 and 97.

Violin II, measures 98-102. The key signature is one sharp (F#). Measures 98-100 are connected by a long slur. Measure 100 features a crescendo hairpin leading to a piano-piano-piano (*ppp*) dynamic. Measures 101-102 are connected by a long slur. A *rit.* (ritardando) marking is placed above measures 100-102. Violin bowings (V) are indicated above measures 98, 99, 100, and 101.