

Shape Shifter

Steven Schmidt
12/16/07

♩ = 180

8

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

Bass Clarinet

Bassoon

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2,3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani (hard felt mallets)

Percussion Slapstick

Percussion 2 Xylophone

Percussion 3 Hand Cymbals

Percussion 4 Bongos, Toms (sticks)

Percussion 5 Bass Drum

Glockenspiel

Temple Blocks

Suspended Cymbal (sticks)

14

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *p*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 Xylophone

Perc. 3 Tambourine *f* Hi Hat (o = 1/2 open "sizzle") *f* *mf*

Perc. 4 *p* *f*

Perc. 5 (mallets) *p* *f* Bass Drum *f*

Shape Shifter (Score)

39 46

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *f* *p*

Tpt. 1

Tpt. 2, 3

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mf* *p*

Tba. *p*

Timpani *p*

Perc. Triangle *mf*

Perc. *p*

Perc. 3 *p*

Perc. 4 *p* *mp* *p* *p*

Perc. 5 *mp*

50

56

1 Player

Picc. *f*

Fl. 1, 2 *f* (picc cue) *f*

Ob. *mf* *f* *> p* *f*

Cl. 1 *mf* *f* *> p* *f* (bss cue) *f*

Cl. 2, 3 *mf* *f* *> p* *f*

B. Cl. *mf* *fp* *p* *f*

Bsn. *mf* *fp* *p* *f* 1 Player *f* (picc cue) *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *fp* *p* *f*

Tpt. 1 *mp* *fp* *f*

Tpt. 2, 3 *mp* *fp* *f*

Hn. 1 *mp* *fp* *f*

Hn. 2 *mp* *fp* *f*

Tbn. 1 *mp* *fp* *f*

Tbn. 2 *mp* *fp* *f*

B. Tbn. *mp* *fp* *f*

Euph. *mp* *fp* *f*

Tba. *mp* *fp* *p* *f*

Timpani *mp* *f* *p* *f*

Perc. Glockenspiel *f*

Perc. Xylophone *f* L R etc.

Perc. 3 *mp* *f* Tambourine *f*

Perc. 4 *mp* *f* Bongos (hands) *f*

Perc. 5 *mp* *f* Cym (stick tip, like ride cymbal) *mf*

Susp Cym (mallets) *p* *f*

62

(tutti)

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *mp* *mf*

Cl. 2, 3 *p* *mp* *mf*

B. Cl. *p* *mf* *f*

Bsn. (tutti) *p* *mf* *f*

A. Sax. 1 *p* *mp* *p* *mf*

A. Sax. 2 *p* *mp* *p* *mf*

T. Sax. *p* *mp* *p* *mf*

B. Sax. *p* *p* *mf*

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2, 3 *f* *mp* *mf* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* *f* *p*

Timpani *mp* *p* *p*

Glock. *mf* *Vibraslap*

Xyl. *Claves* *mp*

Perc. 3 *Hi Hat* *mp* *pp* *Tam Tam (scrape w/coin)* *f*

Perc. 4

Perc. 5 (mallets) *pp* *mp* *Susp Cym (scrape w/coin)* *f*

76 79

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc. *mf* Triangle

Perc. *mf*

Perc. 3 *mf* Hi Hat

Perc. 4

Perc. 5

89 93

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. *f* *p*

Cl. 1 *f* *mf* *f* *mf* *f* *mf*

Cl. 2, 3 *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Temp. *mp* *f* *mf*

Perc. Glockenspiel *f*

Perc. Xylophone *f*

Perc. 3 *f*

Perc. 4 Snare Drum (blastix) *f* Toms (blastix)

Perc. 5 Susp Cym (mallets) *p* *f* *p* *mf*

101 105 112

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. *mf* *fp*

Cl. 1 *p* *mf* *ff* *p*

Cl. 2, 3 *p* *mf* *ff* *p*

B. Cl. *p* *mf* *fp* *mf*

Bsn. *p* *mf* *fp* *mf*

A. Sax. 1 *f* *mf* *fp* *mf*

A. Sax. 2 *f* *mf* *fp* *mf*

T. Sax. *f* *mf* *fp* *mf*

B. Sax. *mf* *fp* *mf*

Tpt. 1 *mf* *fp*

Tpt. 2, 3 *mf* *fp*

Hn. 1 (alto sax 1 cue) *f* *mf* *ff* *p*

Hn. 2 (alto sax 2 cue) *f* *mf* *ff* *p*

Tbn. 1 *mf* *fp* *mf*

Tbn. 2 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

Euph. (tenor sax cue) *f* *mf* *fp* *mf*

Tba. *mf* *fp* *mf*

Temp. *p* *f*

Glock. *f*

Xyl. *f*

Perc. 3 Tam Tam (mallet) *mp* *f*

Perc. 4 Bongos, Toms (sticks) *mf* *f*

Perc. 5 Cym Dome (sticks) *f* *mf* *f* *mf*

Vibraslap *f*

Temple Blocks *f*

Tambourine (shake roll) *f*

Cym Edge (crash) *f*

Cym Dome *mf*

113

124

Picc. *f* *pp* *f*

Fl. 1,2 *f* *pp* *f*

Ob. *mf* *f* *pp* *f*

Cl. 1 *mf* *pp* *mf* *pp* *mf* *f*

Cl. 2,3 *mf* *pp* *mf* *pp* *mf* *f*

B. Cl. *f* *pp* *mf* *pp* *mf* *f*

Bsn. *f* *pp* *mf* *pp* *mf* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2,3 *mf* *f* *f*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Temp. *mf* *p*

Perc. Glockenspiel *f* *pp*

Perc. Xylophone *f* *pp*

Perc. 3 *mf* *p* *f*

Perc. 4 *mf* *f*

Perc. 5 Cym Edge (crash) (mallets) *f* *p* *mf*

125

130 $\text{♩} = 79$ (xylo cue)

134

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Xyl.

Perc. 3

Perc. 4

Perc. 5

Slapstick

Glockenspiel

Bass Drum

Susp Cym (scraper w/coin)

mf *f* *mp* *p* *pp* *f*

(xylo cue)

(above cues)

(tpt 1 cue)

(hrt 1 cue)

Shape Shifter (Score)

150

156

Picc. *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *ff*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A. Sax. 1 *p* *mf* *f* *ff*

A. Sax. 2 *p* *mf* *f* *ff*

T. Sax. *p* *mf* *f* *ff*

B. Sax. *p* *mf* *f*

Tpt. 1 *mf* (tutti) *mf* *ff*

Tpt. 2, 3 *mf* (tutti) *mf* *ff*

Hn. 1 *mf* (tutti) *mf* *ff*

Hn. 2 *mf* (tutti) *mf* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f*

Perc. Glockenspiel *f*

Xyl. *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *p* *f* *p*

160

Picc. *rall.*

Fl. 1, 2 *mp* *mf* 1 Player

Ob. *ff* *mf* (fl. cue)

Cl. 1 *mp* *p* *pp*

Cl. 2, 3 *mp* *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax. 1 *f* *p* *pp*

A. Sax. 2 *f* *p* *pp*

T. Sax. *f* *p* *pp*

B. Sax. *f* *p* *pp*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff* *mf* 1 Player (tutti) *p* *pp*

Hn. 2 *ff* *p* *pp*

Tbn. 1 *f* *p* *pp*

Tbn. 2 *f* *p* *pp*

B. Tbn. *f* *p* *pp*

Euph. *f* *mf* 1 Player (tutti) *p* *pp*

Tba. *p* *pp*

Timpani *f*

Glock. *mf*

Xyl. *p* Triangle

Perc. 3

Perc. 4

Perc. 5 *f* *p*

[illegible]

Shape Shifter (Score)

199 200 207

Picc. *p* *f* *f*

Fl. 1, 2 *p* *f* *f*

Ob. *p* *f* *f*

Cl. 1 *p* *f* *f*

Cl. 2, 3 *p* *f* *f*

B. Cl. *p* *f* *f*

Bsn. *p* *f* *f*

A. Sax. 1 *p* *fp* *f*

A. Sax. 2 *p* *fp* *f*

T. Sax. *p* *fp* *f*

B. Sax. *p* *f* *f*

Tpt. 1 *p* *fp* *f*

Tpt. 2, 3 *p* *fp* *f*

Hn. 1 *p* *fp* *f*

Hn. 2 *p* *fp* *f*

Tbn. 1 *p* *fp* *f*

Tbn. 2 *p* *fp* *f*

B. Tbn. *p* *fp* *f*

Euph. *p* *f* *f*

Tba. *p* *f* *f*

Temp. *p* *f* *ff*

Perc. Glockenspiel *f*

Perc. Xylophone *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 (sticks) *f*

213 215 223

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2, 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timpani *p* *f*

Glock. *f*

Xyl. *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Triangle

Tambourine

Tam tam

Bongos (sticks)

Susp Cym (mallets)

Brake Drum

Castanets

Toms

mf *f*

224

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Vibraslap

Triangle

Tambourine

Hand Cymbals

Bongos

Bass Drum

(temple blocks if possible)

Temple Blocks

Susp Cym (mallets)

mf *f* *mf* *f* *mf* *f* *mf*

231

232

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *gliss.* *ff*

Tbn. 2 *gliss.* *ff*

B. Tbn. *gliss.* *ff*

Euph. *ff*

Tba. *ff*

Temp. *ff*

Perc. *ff*

Perc. *ff*

Perc. 3 *ff* (optional) *f*

Perc. 4 *ff* Toms *ff*

Perc. 5 *f* *ff*

Glockenspiel

Xylophone

245 251

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 3

Perc. 4

Perc. 5

Susp Cym (mallets)

Bass Drum

Susp Cym (sticks; closed roll)

Bass Drum

Vibraplap

Slapstick

Tambourine

Tam Tam

Hand Cym

mf *ff* *ff* *p* *f* *ff*

III - E -> E