

[CCXVIII.] Coranto.

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WILLIAM BYRD.

The musical score for 'Coranto' by William Byrd is presented in six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with an asterisk (*). The second system includes a 'Rep.' marking. The third system has a '2' marking. The fourth system has a '(#)' marking. The fifth system has a '(#)' marking. The sixth system has a '(#)' marking. The score concludes with a double bar line and a key signature change to D major.

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*----- These bars are divided into 3 bars of unequal value in the M.S.; the correct rhythm of the piece is indicated in the subsequent portion.

Diese Takte sind in der Handschrift in drei Takte von ungleichem Werth eingetheilt; der richtige Rhythmus des Stückes ist in dem nachfolgenden Theile angegeben.