

*Autopsy*

Atque

*a 2:*  
Tantum Ergo

Consolato

Handwritten musical score for a vocal part, featuring Latin lyrics and musical notation. The score is written on a single page with a red ink correction in the top left corner.

**Lyrics:**

Tantum ergo da - com mentum Vene - re mull curru -  
et an - tiqum do - cu mentum novo cedat ritu - i  
Prepet fidey suple - mentum sensu - um defectu - i sensu -  
um de fectui re - fectui alle Gemi - tori geni - tori geni -  
troque Lau - Lau et ju - bi - latio - da - la -  
viv - tui quo - que Sit et bene dictio et bene -  
dichi - o bene - dictio bene - dictio proce - den - ti ab u -  
troque Conspice sit Lau - da - ti - o proce - denti ab u -  
troque Conspice sit Lau - da - ti - o Conspice sit Lau - da - ti - o

**Musical Notation:**

The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written below the staff, with some words underlined or in italics.

11 11 / 1 1 1 1 / 9 - 1  
o laudati - o laudati - o

*Autograph*

# Santum Ergo.

*Tenore Solo*

*Andate*

*p*  
Santum Ergo da -- ca mentum Ve-ne-  
re-mur Cer-nu-i et an-ti-quum Do-cu-mentum  
No--vo ce-dat ri-tui Pres-te fi-des  
Sup-le-mentum den-du-um Defec-tu-i sen-su-  
um De-lectui De-lectui *alv.* Se-nitori ge-ni-  
tori ge-ni-toque

Handwritten musical score on a single page, featuring six staves of music. The lyrics are written below the notes in a cursive script. The text is a Latin liturgical or devotional piece, likely a Mass or a hymn, focusing on praise and the virtues of the Virgin Mary.

The lyrics are as follows:

laus laus et ju-bi-latio 2 laus honor  
virtus quoque 2 sit - et be-ne-dic-ti-o bene-  
-dictio bene-dictio proce-den-ti a - pudro qua-  
compar sit la - u-da-ti-o proce-denti abu-  
-troque 2 Compar sit lau-dati-o Compar sit lau-dati-o Compar  
sit lau-dati-o lau-dati-o lau-dati-o

*autograph*

# Tantum Ergo = *Trubia*

*Et*

*Allegro*

Handwritten musical score for 'Tantum Ergo' in brown ink on aged paper. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff begins with a common time signature (C) and continues the melody. The third staff contains a measure with a '50' written below it, possibly indicating a measure number or a tempo marking. The fourth and fifth staves continue the musical notation. The score concludes with a double bar line and a fermata. The word 'Trubia' is written in a decorative script at the top right of the page.

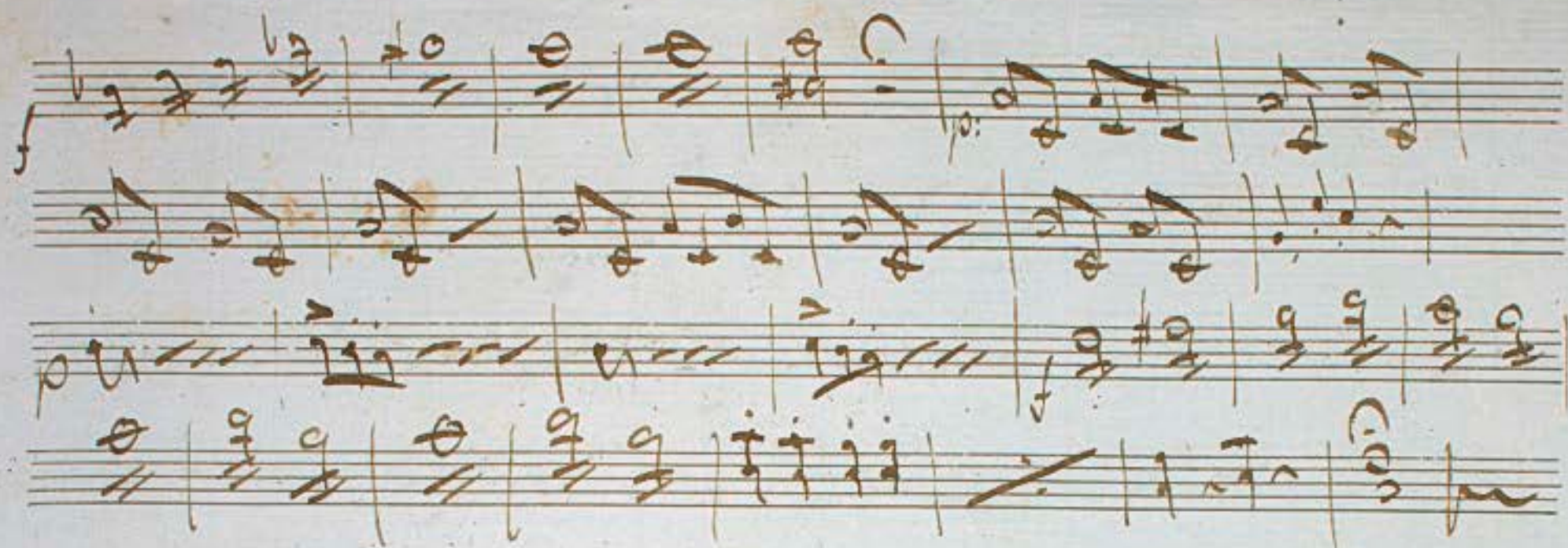


*Autograph*

*Andante*

*Larghetto Ego* *Violino I.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Andante' is written above the first staff. The title 'Larghetto Ego' and 'Violino I.' are written across the top of the staves. The notation includes various note values, rests, and slurs. A dynamic marking 'Allo' appears above the sixth staff. The score concludes with a double bar line on the tenth staff.



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# Tantum Ergo:

Violino Secondo

Handwritten musical score for Violino Secondo, titled "Tantum Ergo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "And<sup>te</sup>" is written above the first staff. The score consists of a single melodic line. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "all." (allegro). The score concludes with a double bar line and a repeat sign. There are some ink stains on the page, particularly near the top right.

