

Joan Lamote de Grignon

Solidaritat de Flors

a sardana dance from Catalunya
arranged for
nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



Czech Nonet © Santiago Ríos 2005

Joan Lamote de Grignon

Solidaritat de Flors

Sardana arranged for mixed nonet by John Morrison, July 2006

Editor's comments

This work, dated March 1907, is the composer's first sardana for cobla band. It is dedicated to the Marquesa de Alonso de León.

The other sardanes of Joan Lamote de Grignon are, in order of composition

La Rosa del folló (1908),

Testament de n'Amèlia (1909)

and *Florida* (1916).

All except *Florida* are published in their original instrumentation for cobla by Dinsic Publicacions Musicals, S.L. They are all available as arrangements by John Morrison for mixed nonet, for small orchestra and for symphonic wind band.

It is my intention to make it possible for these sardanes played by groups other than the *cobles* of their native Catalunya. To this end I have taken care to preserve the harmonies, dynamics and spirit of the originals.

The title? The author of the notes with the *cobla* version does not find any particular meaning to the title. We might consider how flowers are often used as a symbol of the solidarity of people in both happy and difficult times. But I consider that the reality of life in 1907 for Catalans shows there is a political meaning: history shows that at that time many reacted against the actions of the Spanish government towards the Catalan people, and for them solidarity was significant.

John Morrison
Richmond, Surrey, July 2019

SOLIDARITAT DE FLORS

Joan Lamote de Grignon
arranged for nonet by John Morrison

Sardana

The musical score is for a nonet, featuring the following instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece is titled "Sardana".

The score is written for a nonet. The instruments and their parts are:

- Flute:** Starts with a forte (*f*) melody, followed by a rest, and then a trill (*tr*) in the final measure.
- Oboe:** Starts with a forte (*f*) melody, followed by a rest, and then a forte (*f*) melody in the final measure.
- Clarinet in Bb:** Starts with a forte (*f*) melody, followed by a rest, and then a forte (*f*) melody in the final measure.
- Bassoon:** Starts with a forte (*f*) melody, followed by a rest, and then a forte (*f*) melody in the final measure.
- Horn in F:** Starts with a rest, followed by a piano (*pp*) melody, and then a forte (*f*) melody in the final measure.
- Violin:** Starts with a forte (*f*) melody, followed by a rest, and then a piano (*p*) melody in the final measure.
- Viola:** Starts with a forte (*f*) melody, followed by a rest, and then a piano (*p*) melody in the final measure.
- Violoncello:** Starts with a forte (*f*) melody, followed by a rest, and then a piano (*p*) melody in the final measure.
- Double Bass:** Starts with a rest, followed by a piano (*pp*) melody, and then a forte (*f*) melody in the final measure.

The score includes dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *p legato* (piano, legato).

A

Musical score for section A, measures 9 through 16. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). The Flute part starts with a rest in measure 9, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic in measure 10. The Oboe part starts with a mezzo-forte (*mf*) dynamic in measure 9 and continues with eighth and sixteenth notes. The Clarinet part has a rest until measure 15, where it enters with a mezzo-forte (*mf*) dynamic. The Bassoon part has a rest until measure 15, where it enters with a pianissimo (*pp*) dynamic. The Horn part has a rest until measure 15, where it enters with a pianissimo (*pp*) dynamic. The Violin part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a continuous eighth-note pattern. The Contrabass part plays a continuous eighth-note pattern. The score ends in measure 16 with a piano (*p*) dynamic.

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

mf

f

pp

p

18

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *mf* *f*

Bn *f*

Hn *mf* *f*

Vn *mf* *mf* *f*

Va *mf* *mf* *f*

Vc *ff* *f*

Cb *ff* *f*

[illegible]

33 2.

Fl *mf*

Ob

Cl *mf* *p*

Bn *mf* *p*

Hn *mf* *p*

Vn *mf* *pp*

Va *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

Detailed description: This is a page of a musical score for the piece 'Solidaritat de flors', page 5. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The strings include Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and B-flat major. The page starts at measure 33, which is the beginning of a second ending. The Flute part has a melodic line starting on a half note G4, followed by eighth notes. The Clarinet and Bassoon have a similar melodic line, while the Oboe and Horn play sustained notes. The strings provide harmonic support with sustained notes and some movement in the later measures. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

42

Fl

Ob

Cl *espressivo*
p

Bn

Hn

Vn *pp* *mf* *pp*

Va *mf* *pp*

Vc *pp* *mf* *pp*

Cb *pp* *p*

52

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

mf

The musical score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, with the Clarinet playing a melodic line starting at measure 52. The strings (Violin, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment. The Clarinet part is marked 'p' (piano) and the Bassoon part is marked 'mf' (mezzo-forte).

B

61

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

mf

p

mf

p

77

C

Fl *f*

Ob *mf*

Cl *f*

Bn *mf*

Hn *mf*

Vn *mf*

Va *mf*

Vc *mf*

Cb *mf*

85

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

85 86 87 88 89 90

93

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

pp

mf

ff

1.

2.