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# THE LAST ROSE OF SUMMER

(IRISH MELODY)

FOR THE

PIANO

BY

JULES ROCHARD.

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*For complete list of Jules Rochard's arrangements of Favourite Melodies, see List at back*

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*Price, Solo, Two Shillings,  
Duet, Three Shillings*

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London.

EDWIN ASHDOWN, HANOVER SQUARE.

*Just Published*

JULES ROCHARD'S EASY METHOD FOR THE PIANOFORTE 4/-

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# THE LAST ROSE OF SUMMER.

## IRISH MELODY.

Arranged by JULES ROCHARD.

Moderato.

INTRQ.

## AIR. Andante con espress.

The musical score consists of five staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom three staves are for the bass clef (C-clef) voice. The first staff begins with a dynamic of  $p$ . The second staff starts with a dynamic of  $f$ . The third staff features a 'roll' instruction. The fourth staff includes dynamics of  $p$  and  $ff$  riten. The fifth staff concludes with a dynamic of  $molto rull.$

**Allegretto brillante.**

*expressivo*

4

The first two staves are in common time (indicated by a 'C') and the third staff is in 6/8 time (indicated by a '6'). The notation includes various dynamic markings like '+' and '2' above the notes, and fingerings like '1' and '2'. The piano part consists of two hands, with the right hand playing the upper notes and the left hand providing harmonic support.

Moderato con eleganza.

The first staff is in 6/8 time (indicated by a '6') and the second staff is in 2/8 time (indicated by a '2'). The notation includes dynamic markings like 'f' and '2' above the notes, and fingerings like '1' and '2'. The piano part consists of two hands, with the right hand playing the upper notes and the left hand providing harmonic support.

ROCHARD. The Last Rose of Summer.

(E.A.N° 21,576.)

The sheet music consists of five staves of musical notation for piano and voice. The top staff is for the voice (soprano) in G major, 2/4 time. The bottom staff is for the piano. The music includes dynamic markings such as *riten.*, *p*, *ff*, *pp*, *ff*, *ff*, and *ff*. Performance instructions include *giga*, *HP*, *a tempo*, *slentando*, *roll*, *più mosso*, and *riten.* Measure numbers 1 through 4 are indicated above the staves.

ROCHARD. The Last Rose of Summer.

(E.A. N° 21,676.)

EDWIN ASHDOWN, LONDON.



