

POPULAR EDITION

Till We Meet Again

Song

AMSTERDAM

AMSTERDAM, N. Y.

AMSTERDAM

LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD A. WHITING

Till We Meet Again

SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Slowly

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Slowly' and the dynamic is 'mf'. The piece begins with a series of chords and a melodic line in the right hand, supported by a bass line in the left hand.

VOICE

There's a song in the land of the li - ly _____ Each sweet - heart has
 Tho' good - bye means the birth of a tear drop _____ Hel - lo means the

Piano accompaniment for the first vocal line, marked 'p'. It features a treble and bass clef with a 3/4 time signature. The music consists of chords and a simple bass line.

heard with a sigh _____ O - ver high gar - den walls This
 birth of a smile _____ And the smile will e - raise The

Piano accompaniment for the second vocal line, marked 'p'. It features a treble and bass clef with a 3/4 time signature. The music consists of chords and a simple bass line.

sweet e - cho falls As a sol - dier boy whis - pers good - bye _____
 tear blight - ing trace When we meet in the af - ter - a - while _____

Piano accompaniment for the third vocal line, marked 'p'. It features a treble and bass clef with a 3/4 time signature. The music consists of chords and a simple bass line. The tempo is marked 'poco ritard.' at the end of the line.

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CHORUS *a tempo*

Smile the while you kiss me sad a - dieu When the clouds roll

p-mf

by I'll come to you Then the skies will seem more blue Down in

poco cresc.

lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -

- ly Ev - ry tear will be a mem - o - ry So wait and pray each

night for me Till we meet a - gain - gain

D.C.