

COMMISSIONED BY THE RIVERSIDE CITY COLLEGE JAZZ ENSEMBLE; CHARLES RICHARD, DIRECTOR

## HELIOS (A CYCLE IN SCENES)

STEVEN SCHMIDT  
04/21/07

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

FL. 1 *MP* *MF*

FL. 3 *MP* *MF*

B. CL. *MP* *MF*

B.S. *MP* *MF*

TENOR 1 *SOLO* *MF*

TPT. 1 *MF*

TPT. 2 *MP* *MF*

TPT. 3 *MP* *MF*

TPT. 4 *MP* *MF*

TPT. 5 *MP* *MF*

GTR.

PNO. *MP* *Cm7* *A<sup>b</sup>MA7* *G7* *Cm7* *Cm7/B<sup>b</sup>* *A<sup>b</sup>MA7* *G7*

B.S. *MP* *Cm7* *A<sup>b</sup>MA7* *G7* *Cm7* *Cm7/B<sup>b</sup>* *A<sup>b</sup>MA7* *G7*

DR. *MP*

PERC. 1

PERC. 2

**8 SWING**

This image shows a page from a musical score, likely for a jazz ensemble. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments and parts are arranged as follows:

- Alto 1**: Melodic line with various notes and rests.
- Alto 2**: Melodic line, often playing a similar part to Alto 1.
- Tenor 1**: Melodic line, often playing a similar part to Alto 1.
- Tenor 2**: Melodic line, often playing a similar part to Alto 1.
- Bar. 1, 2**: Melodic line, often playing a similar part to Alto 1.
- TRUMPET SOLO**: A section marked for measures 31-35, featuring a solo by the trumpet.
- TPT. 1-5**: Five trumpet parts, each with its own melodic line.
- TBN. 1-4**: Four trombone parts, each with its own melodic line.
- GTR.**: Guitar part, featuring a melodic line with various chords and scales.
- PNO.**: Piano part, featuring a melodic line with various chords and scales.
- Bs.**: Bass part, featuring a melodic line with various chords and scales.
- Dr.**: Drums part, featuring a rhythmic pattern.
- Perc. 1**: Percussion part, featuring a melodic line.
- Perc. 2**: Percussion part, featuring a melodic line.

The score includes various musical notations such as notes, rests, dynamics (e.g., MF, F), and articulation marks. A 'TRUMPET SOLO' section is marked for measures 31-35. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

42 43 44 45 46 47 48 49

5/4  $\text{♩} = \text{♩}$  STRAIGHT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 1,2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

PERC. 1

PERC. 2

SONGOS

TAM-TAM

3/2

2/2

3/2



This page of the musical score contains the following parts and measures:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. 1 & 2.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Other Instruments:** GTR., PNO., BS., DR., PERC. 1, PERC. 2.
- Measures:** 57, 58, 59, 60, 61, 62, 63.
- Dynamic Markings:** F, MF.

3 2 3 2 3

64 65 66 67 68 69

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. 1.2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
B.S.  
DR.  
PERC. 1  
PERC. 2

70 72 74 76 78

3/2 2/2 3/4 2/2 3/2

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARL. 1,2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.  
GTR.  
PNO.  
BS.  
DR.  
PERC. 1  
PERC. 2

(WAF-WAH SCRATCH)  
WA-CA-CH-CA WA-CA-CH-CA  
(POP/SLAP)

Detailed description: This is a page of a musical score, page 8, containing measures 70 through 78. The score is for a large ensemble including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano Alto 1 & 2), five Trumpets (TPT. 1-5), three Trombones (TBN. 1-3), a Sub Trombone (S. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), Drums (DR.), and two Percussionists (PERC. 1, PERC. 2). The key signature has two flats (B-flat and E-flat). The time signature changes throughout the page: 3/2 for measures 70-71, 2/2 for measure 72, 3/4 for measure 73, 2/2 for measure 74, and 3/2 for measures 75-78. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with lyrics. The instrumental parts include various rhythmic patterns, some with specific effects like 'WAF-WAH SCRATCH' and 'POP/SLAP'. The percussion parts feature complex rhythmic patterns. The score is written on a grand staff for each instrument, with some parts having multiple staves (e.g., Alto 1 and 2). The page number '8' is in the top left corner. Measure numbers 70, 72, 74, 76, and 78 are marked at the beginning of their respective measures.

76 77 78 80 81 82

5 4 2 2 5 4 2 2 3 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 1,2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO. (SIM.)

BS. (NORMAL)

DR. (CYM DOME)

PERC. 1

PERC. 2

83 84 85 86 87 88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 1,2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

PERC. 1

PERC. 2

3  
2

12  
8

3  
2

H

89 90 91 92 93 94

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. 1,2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BS.  
DR.  
PER. 1  
PER. 2

The musical score is written for measures 89 through 94. Measures 89 and 90 contain vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1 & 2) with melodic lines and lyrics. Measures 91 and 92 are primarily instrumental, with most parts resting. Measures 93 and 94 feature a full orchestral and vocal entry. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone 1 & 2) play a melodic line with lyrics. The brass section (Trumpets 1-5, Trombones 1-3, Baritone Trombone) plays a rhythmic pattern. The guitar (GTR.) plays a melodic line. The piano (PNO.) plays a complex rhythmic pattern. The bass (BS.) plays a melodic line. The drums (DR.) play a rhythmic pattern. The percussion (PER. 1, PER. 2) play a rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

3/4

95 96 97 98 99 100 101 102 103 104 105 106

FL. 1

FL. 2

FL. 3

CL.

B. CL.

BSN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BS.

DR.

PERC. 1

PERC. 2

MF

8va

15va

15va

BELLE

TRIANGLE

MF

PLAY

(CUE)

PLAY

(CUE)

15va

15va

107 108 109 110 111 112 113 114 115 116

FL. 1  
FL. 2  
FL. 3  
CL.  
B. CL.  
B.S.N.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
B.S.  
DR.  
PERC. 1  
PERC. 2

5/4 12/8 5/4 12/8

MP  
P  
SOLO EN?  
B.M.<sup>13</sup>  
E<sup>7</sup>/A  
Am<sup>7</sup> E<sup>7</sup>/A  
PLAY  
MF  
P

117 12 8 118 5 4 Gm7 119 120 121 12 8 122 5 4 Am7/G 123 124 125 5 4

Tpt. 4

Gtr.

PNO.

Bs.

Dr.

Chord symbols: Fm7, Gm7/C, Gm7, Gm7/F, Cm7, Gm7/F

126 **K** 127 128 129 **12/8** 130 **5/4** 131 132 133 **12/8** 134 **5/4**

ALTO 1 *MP*

ALTO 2 *MP*

TENOR 1 *MP*

TENOR 2 *MP*

SARI. 1,2 *MP*

TPT. 1 *STRAIGHT MUTE*

TPT. 2 *STRAIGHT MUTE*

TPT. 3 *STRAIGHT MUTE*

TPT. 4 *Em<sup>9</sup>*

TPT. 5 *STRAIGHT MUTE*

TBN. 1 *STRAIGHT MUTE*

TBN. 2 *STRAIGHT MUTE*

TBN. 3 *STRAIGHT MUTE*

B. TBN. *STRAIGHT MUTE*

GTR. *Dm<sup>9</sup>* *Em<sup>9</sup> E<sup>7</sup>MA<sup>7</sup> Dm<sup>9</sup>* *E<sup>7</sup>/A* *Am<sup>7</sup> E<sup>7</sup>/A* *Fm<sup>7</sup>*

PNO. *Dm<sup>9</sup>* *Em<sup>9</sup> E<sup>7</sup>MA<sup>7</sup> Dm<sup>9</sup>* *E<sup>7</sup>/A* *Am<sup>7</sup> E<sup>7</sup>/A* *Fm<sup>7</sup>*

BS. *Dm<sup>9</sup>* *Em<sup>9</sup> E<sup>7</sup>MA<sup>7</sup> Dm<sup>9</sup>* *E<sup>7</sup>/A* *Am<sup>7</sup> E<sup>7</sup>/A* *Fm<sup>7</sup>*

DR. *VIBES* *DR.* *Em<sup>9</sup> E<sup>7</sup>MA<sup>7</sup> Dm<sup>9</sup>* *E<sup>7</sup>/A* *Am<sup>7</sup> E<sup>7</sup>/A* *Fm<sup>7</sup>*

PRC. 1 *TRIANGLE* *Em<sup>9</sup> E<sup>7</sup>MA<sup>7</sup> Dm<sup>9</sup>* *E<sup>7</sup>/A* *Am<sup>7</sup> E<sup>7</sup>/A* *Fm<sup>7</sup>*

PRC. 2 *MF* *Em<sup>9</sup> E<sup>7</sup>MA<sup>7</sup> Dm<sup>9</sup>* *E<sup>7</sup>/A* *Am<sup>7</sup> E<sup>7</sup>/A* *Fm<sup>7</sup>*



12/8 5/4 12/8 5/4

143 144 145 146 147 148 149 150 151

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. 1,2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
B.S.  
DR.  
PERC. 1  
PERC. 2

OPEN  
8<sup>b</sup>M13  
OPEN  
8<sup>b</sup>M11

A<sup>b</sup>M7 E<sup>b</sup>M9 F#M7/B<sup>b</sup> B<sup>b</sup>M7F#M7/B<sup>b</sup> E<sup>b</sup>M9/C<sup>b</sup> A<sup>b</sup>M7  
A<sup>b</sup>M7 E<sup>b</sup>M9 F#M7/B<sup>b</sup> B<sup>b</sup>M7F#M7/B<sup>b</sup> E<sup>b</sup>M9/C<sup>b</sup> A<sup>b</sup>M7  
A<sup>b</sup>M7 E<sup>b</sup>M9 F#M7/B<sup>b</sup> B<sup>b</sup>M7F#M7/B<sup>b</sup> E<sup>b</sup>M9/C<sup>b</sup> A<sup>b</sup>M7

18

12/8 5/4 6/4 5/4 12/8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR. 1,2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

PERC. 1

PERC. 2

152 153 154 155 156 157 158 159 160

$E^b Ma^7/C^b$   $A^b Ma^7/B^b$   $A^7(\sharp 9)$   $B^b Dim/A$

$B^b Ma^7/C$   $B^7(\sharp 9)$   $Dim/B$

Susp Cym

$F$

12/8 5/4 3/2 3/4

159 160 161 162 163 164 165 166 167 168

FL. 1  
FL. 2  
FL. 3  
CL.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. 1,2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BS.  
DR.  
PERC. 1  
PERC. 2

(TPT. 1 cue)

A7#9

FLUGEL

(SOLO)

P F



This page of the musical score is for measures 182 through 191. It features a large ensemble of instruments, including Flutes (FL. 1-3), Clarinets (CL., B. CL.), Bassoon (BSN.), Trumpets (TPT. 1-5), Trombones (TBN. 1-4, B. TBN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), Drums (DR.), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions like "TRUMPET - CUP MUTE", "EUP MUTE", "WOODBLOCK", and "OPEN" are present. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 183. The tempo or mood is marked "N" (Normal) at the top left and "3/4" at the top right. The page number "21" is in the top right corner.

190 191 192 193 194 195 196 197 198 199 200 201 202 203

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 1,2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

PERC. 1

PERC. 2

5  
4

3  
4

4  
4

0

MF

P

MF

P

MF

P

MF

P

MF

SOLO (OPEN)

MF

(OPEN)

MP

(END SOLO)

MP

MF

SUSP CYM

F

P

MF

TRIANGLE

P

204 205 206 207 208 209 210 211 212 213 214

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. 1,2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.  
GTR.  
PNO.  
BS.  
DR.  
PERC. 1  
PERC. 2

3  
4  
3  
2

The musical score is for a piece titled "VAMP UNTIL CUE". It features seven staves: Tenor 1, Guitar (GTR.), Piano (PNO.), Bass (BS.), Drums (DR.), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 215 through 221. Handwritten annotations include "VAMP UNTIL CUE" and "SOLO (PEDAL C# BLUES?)" above the Tenor 1 staff at measure 220, and "BONGOS" above the Percussion 2 staff at measure 220. The score includes various musical notations such as rests, notes, and dynamic markings like "MP" (mezzo-piano) and "F" (forte).

[illegible]

228 229 230 231 232 233

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. 1,2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

PERC. 1

PERC. 2

Chord symbols: F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7, A7, Gm7, A7, Gm7

Dynamic markings: MF, F

Rehearsal mark at measure 232

234 235 236 237 238 239

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1, 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

PRC. 1



5 4 3 2 3

247 248 249 250 251 252 253 254

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. 1,2  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BS.  
DR.  
PERC. 1  
PERC. 2

V

TRIANGLE

This page of the musical score contains parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. 1, 2
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BS.
- DR.
- PERC. 1
- PERC. 2

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page number '4' is visible in the top right corner.



This musical score is for a performance of "The Rose Tree" from the opera "The Mikado". It features a vocal soloist (Soprano) and a large instrumental ensemble. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The vocal soloist part is written in soprano clef, and the instrumental parts are written in their respective staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *acc.* (accents). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 275, 276, 277, 278, 279, 280, 281, and 282 indicated at the top. The vocal soloist part is written in soprano clef, and the instrumental parts are written in their respective staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *acc.* (accents). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 275, 276, 277, 278, 279, 280, 281, and 282 indicated at the top.



