

cello

Maestros

Magnificat

Soprano

Allo: magnificat magnificat anima mea Domi-
num et exul-tavit Spiritus meus
In Deo salutari meo qui a-re-
pexit hu-mili-tatem hu-mili-tatem an-
te faciem om-ni-um genera-tio-
num beatam beatam me dicunt omnes gene-rati-
o-nes fecit potentiam brachio suo et percit su-
perbos mente cordis sui

Dispo- sit sup-er-ior mente cor-ri sui de-posit po-
 tentes potentes de sede et exalta - - - - - vit exalta vit
 hu - mi - les et exalta - - - - - vit hu - mi -
 - les exu - vi - entes implevit bonis exu - vi - entes implevit
 - bonis et di vi - tes ti - misit in - a - nes ti - - misit in - a - nes in -
 - na - nes in a - - nes 2 sus - cepit Israel
 puerum suum 2 re cor - datus mi se - re cor die sue 3
 sicut locu - tus est ad patres nostros abraham et semini eius abraham et semini
 eius 50 sicut erat in prin - cipium et -
 nunc et semper

Sicut erat erat in prin-cipio et nunc et semper et in secula
 se-cu-lorum a-men - amen a - - - men si-cut e - - -
 -rat et nunc et semper... amen amen
 a - - - - men amen a - - - - men amen amen a -
 men amen amen a - men amen amen amen a -
 -men a - - men

mini



autograph

Magnificat

alto d. Concerto

Alto d. Concerto

Alb:

Alma mea Domi-no

et exul-tavit Spiritus meus in vocalatari sala-

ta-vi meo Quia respexit humili-tatem meam li-tatem an-xi-ae

sue Be-atum beatam medicent omni gene-rati

-ones gene-rati-ones Je-u po-ten-tia in

brachio suo dis-pen-sit super-bos mente lordi sui dis-pen-sit sa-

per-bos mente ordi sui De-po-suit po-ten-tes po-ten-tes de de-

po- et exul-ta-vit hu-miles esun-tes imple-vit bonis

bonis esun-tes imple-vit bonis

2₂ | - ~ | 9 9 | 6 6 9 ~ | 9 9 9 | 9 9 - | 2 | 9 9 |
Lap-c-pit Israel puerum suum Reu
Datus mi- ser- cordie sue 2 | sicut lo- cu- tus est ad patrem
vost- rum et semini ejus abraham et semini ejus 11. 10 | 9 9 |
e- rat in prin- ci- pi- o et Nunc et sem per
et in- seculum Deu- lo- rum a- men a
men et nunc et sem per amen a-
men amen amen amen
a- men a- men a- men a-
a- men

antiphona

Maestro

Magnificat Senore

magnificat Magnificat anima mea
Do-minum alle et exul-
-tavit Spiri-tus meus in Deo Salu-
-teri Salu-ta-ri meo Quia respexit
hu-mili-tatem ha-mili-tatem an ci-l- le
Sue ex- ce e- - - - - nim ex hoc be-
- a - - - - - tam me licent om- nes gene- ra ti-
- ones beatam beatam me licent omnes genere- ti-
- o nes generati - o - - - - - nes

Quia - fecit mi - hi - ma - gna
 Qui potens est et sanctum no - - men
 no - men e - jus et mi - se - ri - cordia
 a progenies in proge - nie
 ti - - - mentibus e - - - um
 fe - cit potentiam in brachio suo his perfit su -
 perbo mente ordi / sui
 perfit superbo mente ordi / sui
 re - po - suit potentes potentes in fide
 et exalta - - - - - bit exaltavit

hu - mi - les et exal - ta - - - - -

- - - vit hu - miles E Ju - ri -

- entesimplexit bonis E Ju - ri - entesimplexit

bonis et di - vi - tes di - misit ina - - -

- - - - - nes ina - - - nes Ina - - -

- nes suscepit Israel

p. puerum suum Reor da - tus mi -

- feri - cordie sue Sicut locu - tus

est ad patres nostros ad patres nostros abra -

- ham et semini ejus Abraham et semini ejus

p.
Sicut erat in prin-cipio

et ... nunc et semper et in secula

seculorum amen a-men

p. In prin-ci-pio

et in secula seculorum amen

a-men amen

amen amen a-men amen

amen a-men amen a-

-men

Assoluto

Magnificat

Magnificat Basso

Magnificat magnificat Anima mea
Do-minum et exul-
-tauit Spiritus meus in
Deo Saluta-ri Salu-ta-ri meo Quia ex-
-perit hu-mili-tatem hu-mili-tatem ancilla
Dne
ecce e- - - - - nim ex hoc be-
a - - - - tam me dicent om - - - - nes genera -
-tis . . . nes be - atam bea tam me dicent
homines genera - ti - o - nes generati - o - - - nes

35

fecit potentiam in brachio suo dispersit sa-
 - pientes mente cordis sui dispersit sa-
 - pientes mente cordis sui de-
 posuit potentes potentes a sede
 Esurientes implevit bonis Esuri-
 - entes implevit bonis et divites di-
 - misit inanes Ina - nes Ina -
 - nes In - a - nes suscepit
 Israel puerum suum reur-
 - natum misericordie sue

patre nos- - - - - Abraham et semini ejus Abra-
ham et semini ejus Glo-ria patri
Pa-tri et Fi-li-o et Spi-ri-tui
San-cto ^{Tutti} Sicut erat in prin-ci-pi-
o et nunc et semper et in secula
seculorum a-men amen a-
men si-cut e- - - - - rat In prin-ci-pi-
o et nunc et sem-per et in secula secu-
lorum amen a-men amen amen
a-men a-men amen a-

Handwritten musical notation on two staves. The lyrics are: - men amen Amen a - men a - men a - men a - men. The notation includes various note values and rests, with some notes marked with a '7'.

Empty musical staves on the page, with a single sharp symbol (F#) visible on the second staff from the top.

autograph

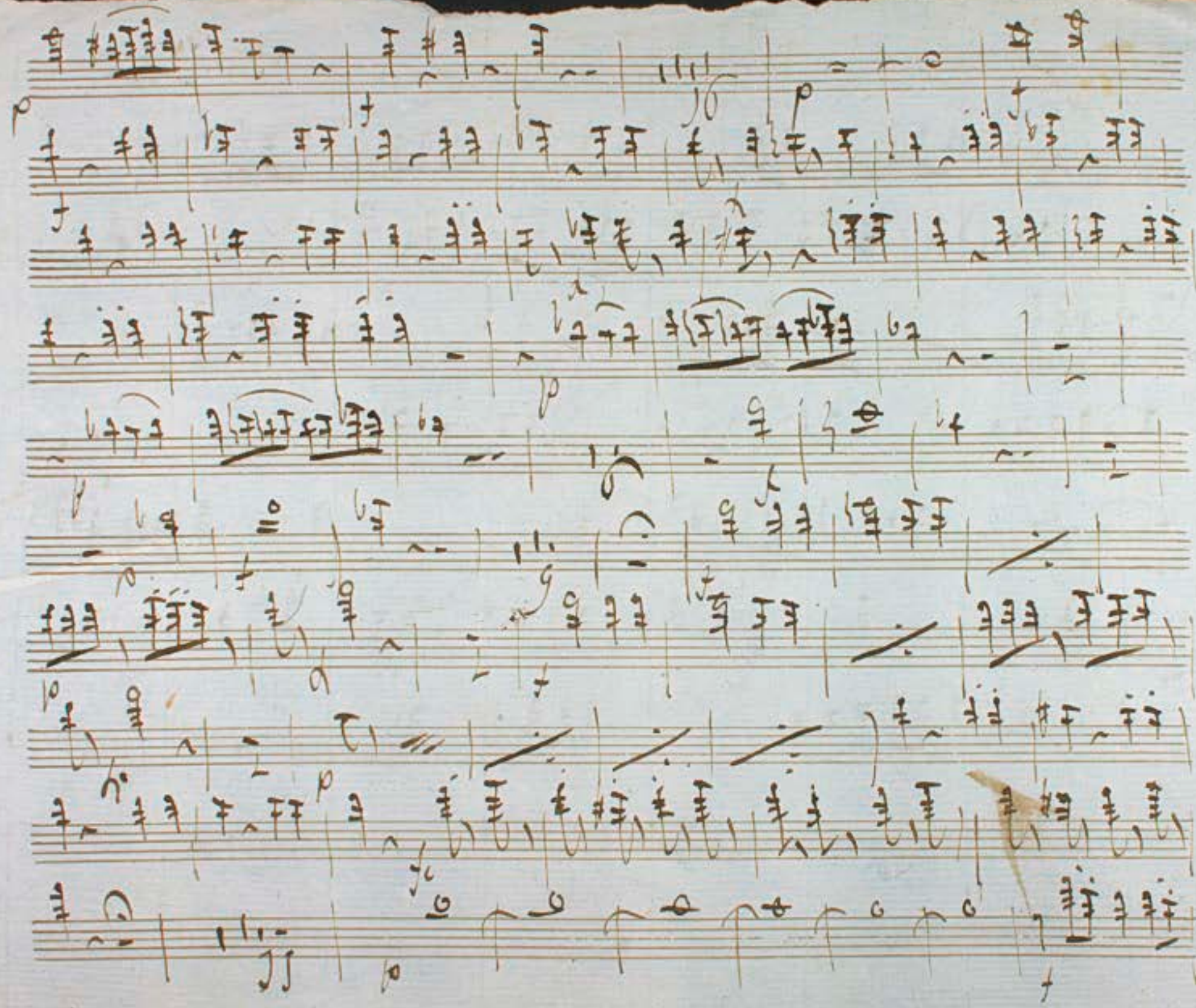
Magnificat

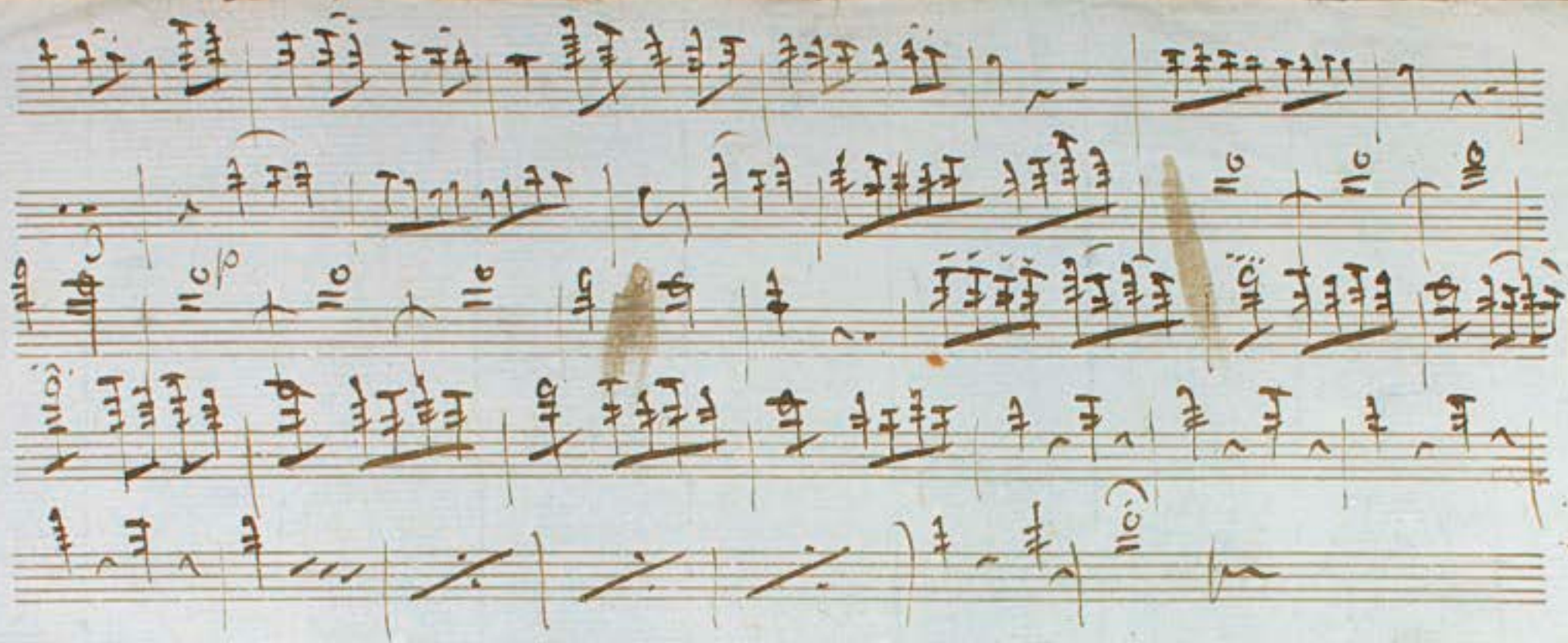
Maestros

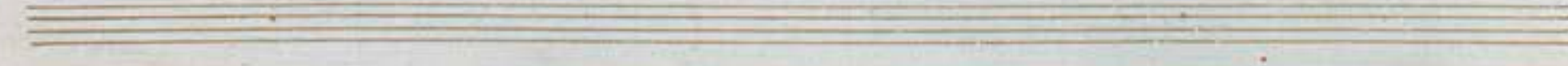
all

Flauti

The image shows a handwritten musical score on aged, yellowed paper. The title 'Magnificat' is written in a large, elegant cursive script at the top center. To the left of the first staff, the word 'Maestros' is written, and below it, 'all' is written. To the right of the first staff, 'Flauti' is written. The score consists of several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are many notes, some with stems, and some with flags. There are also rests and dynamic markings like 'p' and 'f'. The paper is aged and has some staining and foxing. The edges of the paper are slightly torn.



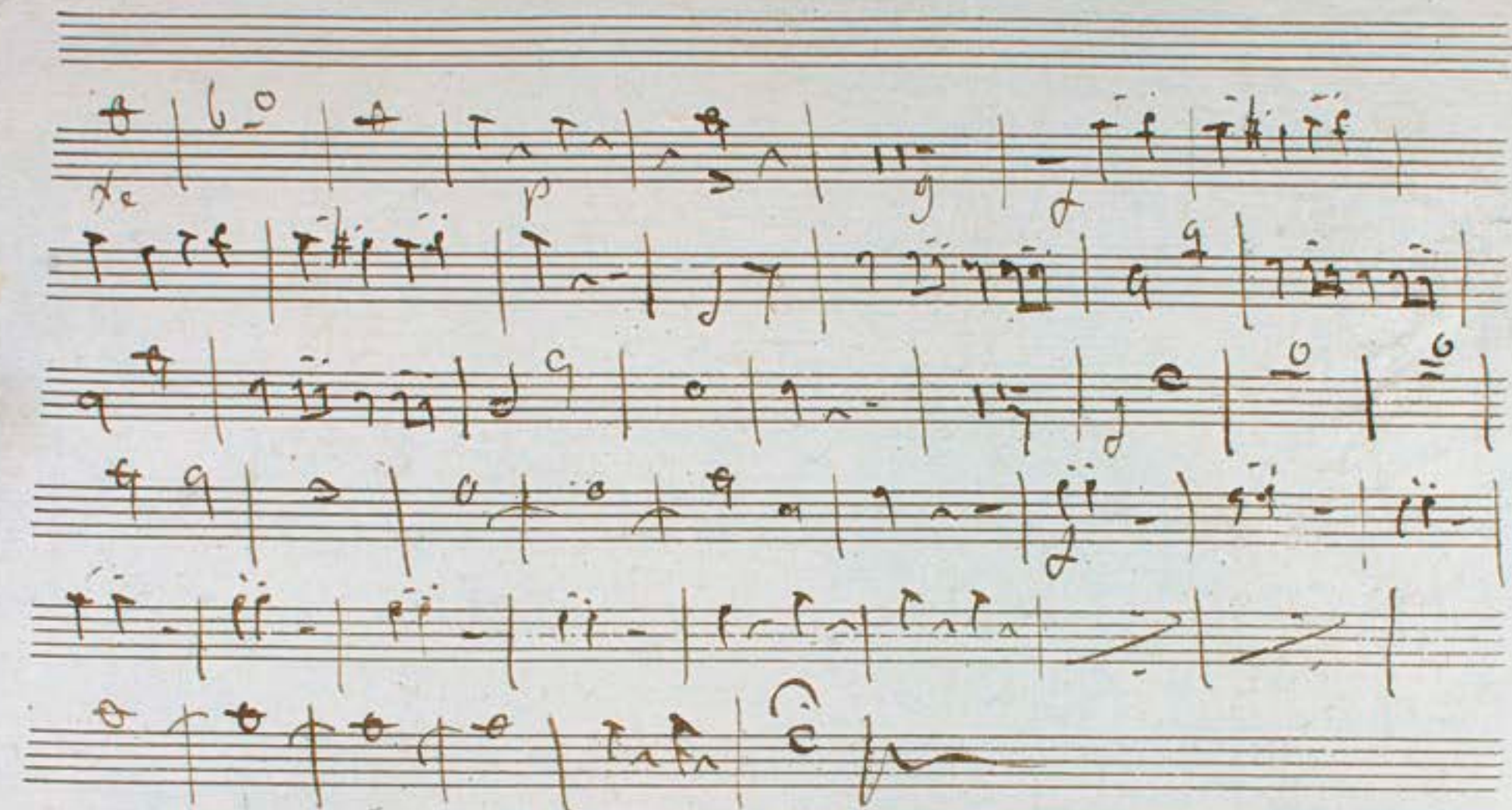




~~unif.~~

Magnif. *Allo* *Primo*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody, featuring a series of eighth notes and rests. The third staff shows a change in the melody, with a series of quarter notes and rests. The fourth staff continues the melody, with a series of eighth notes and rests. The fifth staff shows a change in the melody, with a series of quarter notes and rests. The sixth staff continues the melody, with a series of eighth notes and rests. The seventh staff shows a change in the melody, with a series of quarter notes and rests. The eighth staff continues the melody, with a series of eighth notes and rests. The ninth staff shows a change in the melody, with a series of quarter notes and rests. The tenth staff continues the melody, with a series of eighth notes and rests.



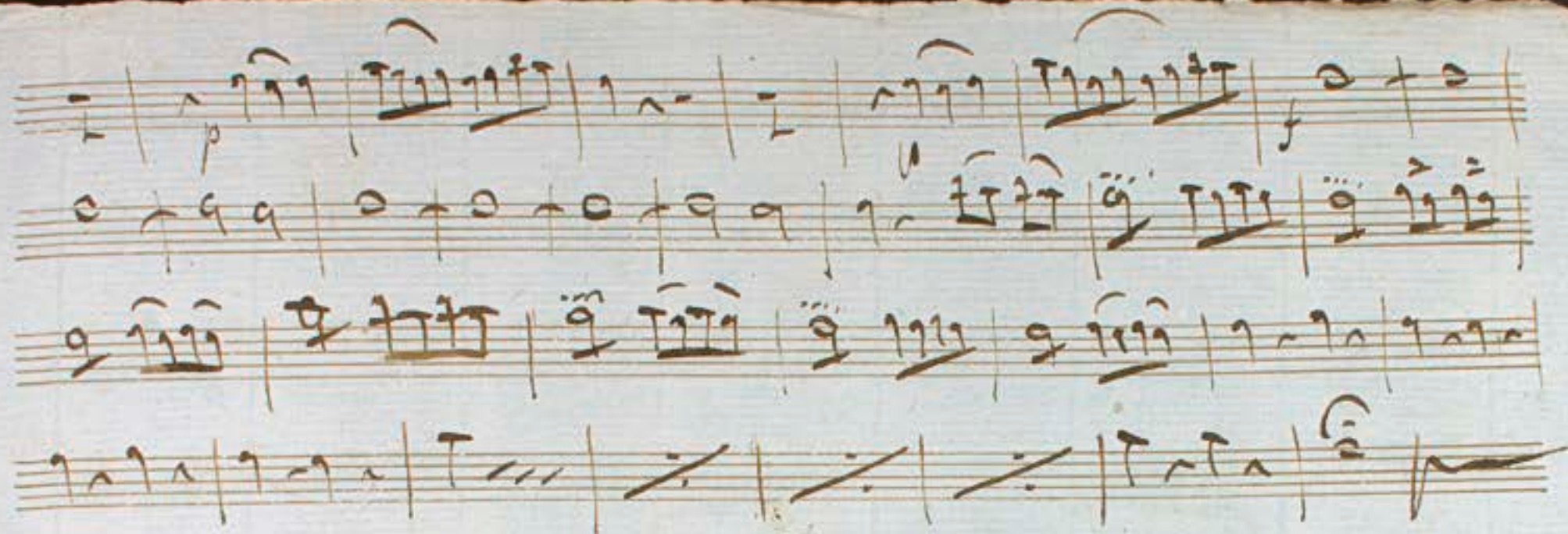
Autograph

Magnificat *I Clarino o Oboe =*

Magnif. *all.*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'all.' (allegro) is written below the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The score is written in brown ink on aged, slightly torn paper. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The score is written in brown ink on aged, slightly torn paper.





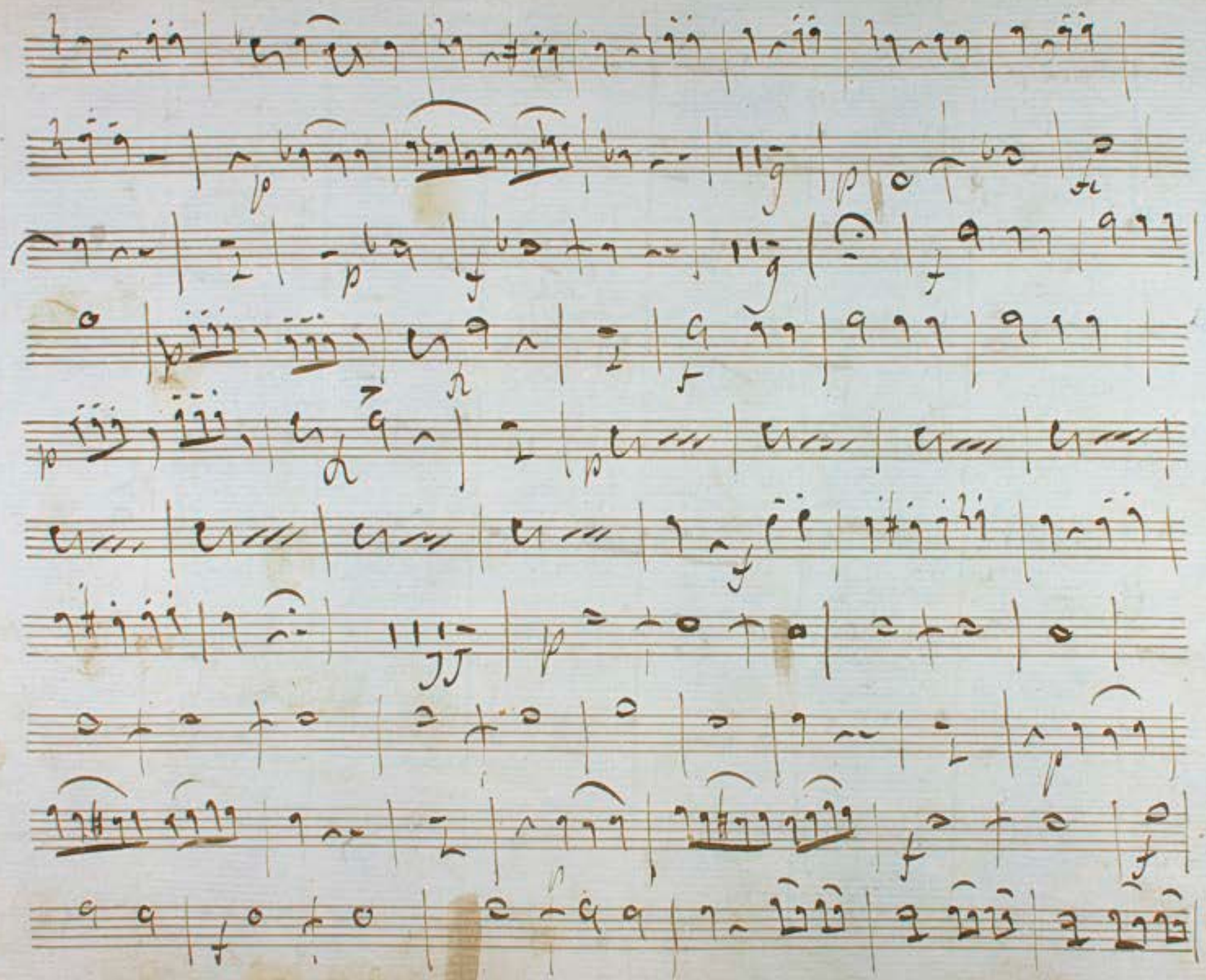
aut. 1841

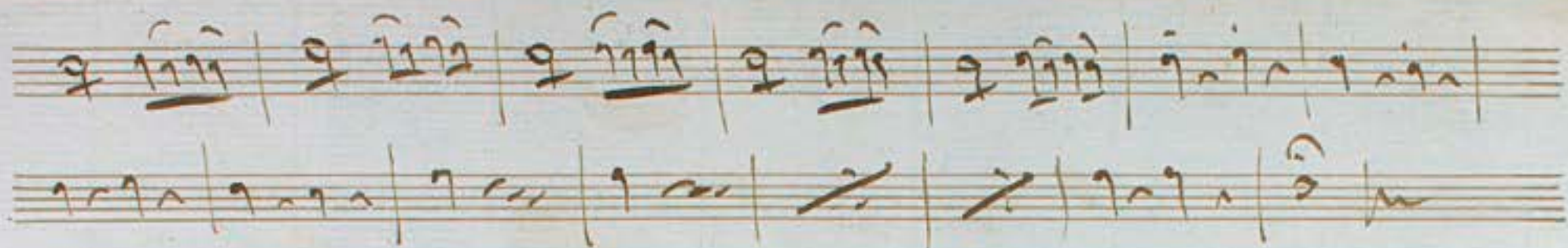
Magnificat

Magnificat

Oboe, o Clar. D.

Handwritten musical score for Oboe and Clarinet in D major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "allegro" is written below the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.







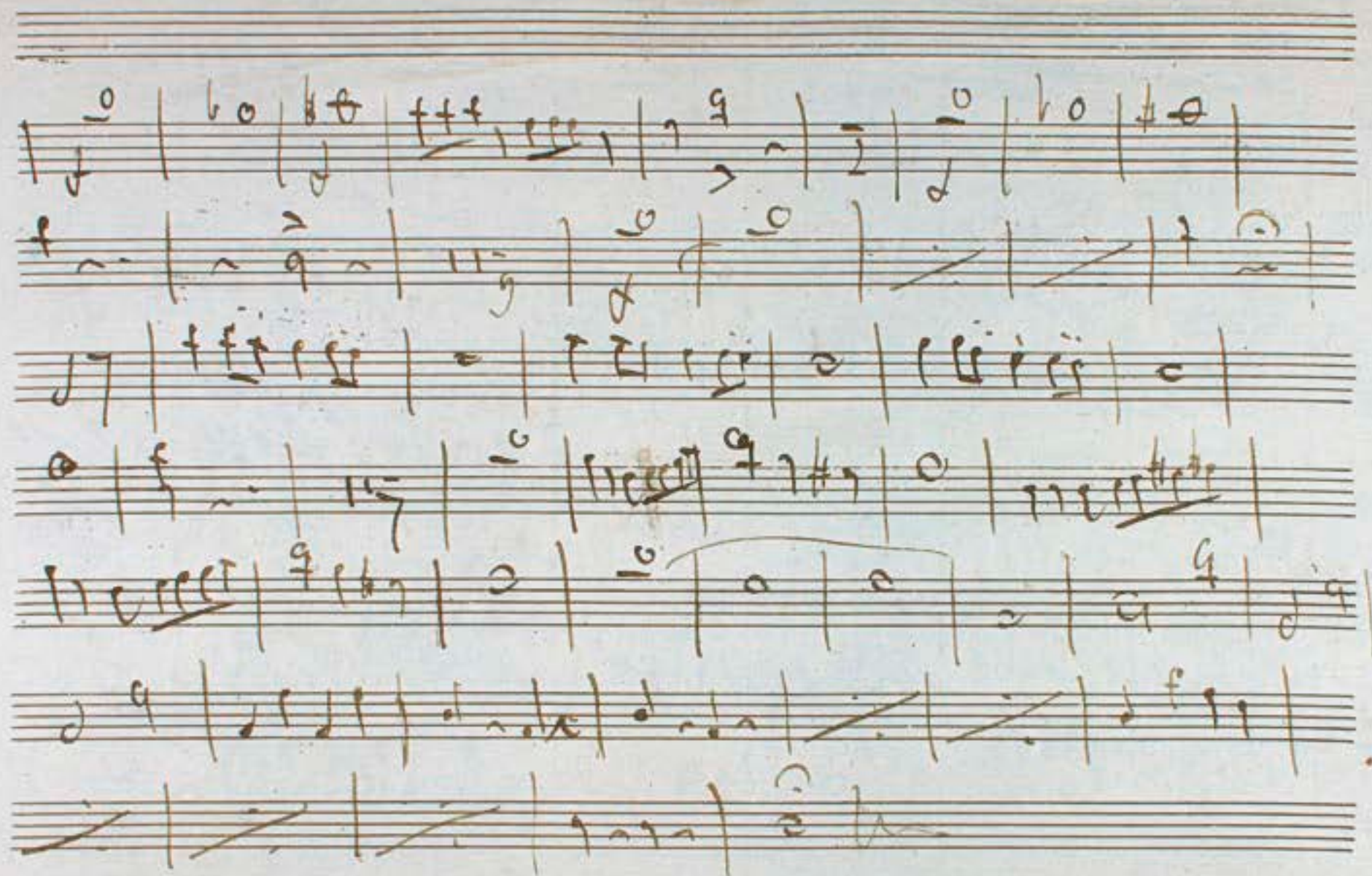
Autograph

Magnif.

Magnificat

Tag. 10th

The image shows a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, as well as rests. There are several dynamic markings, such as 'f' (forte) and 'ff' (fortissimo), and some markings that look like 'ffr' or 'fff'. The notation is somewhat idiosyncratic, with some notes having stems that are not clearly defined. The paper is aged and has some staining, particularly a large brownish mark in the center. The overall impression is that of a working draft or a composer's sketch.



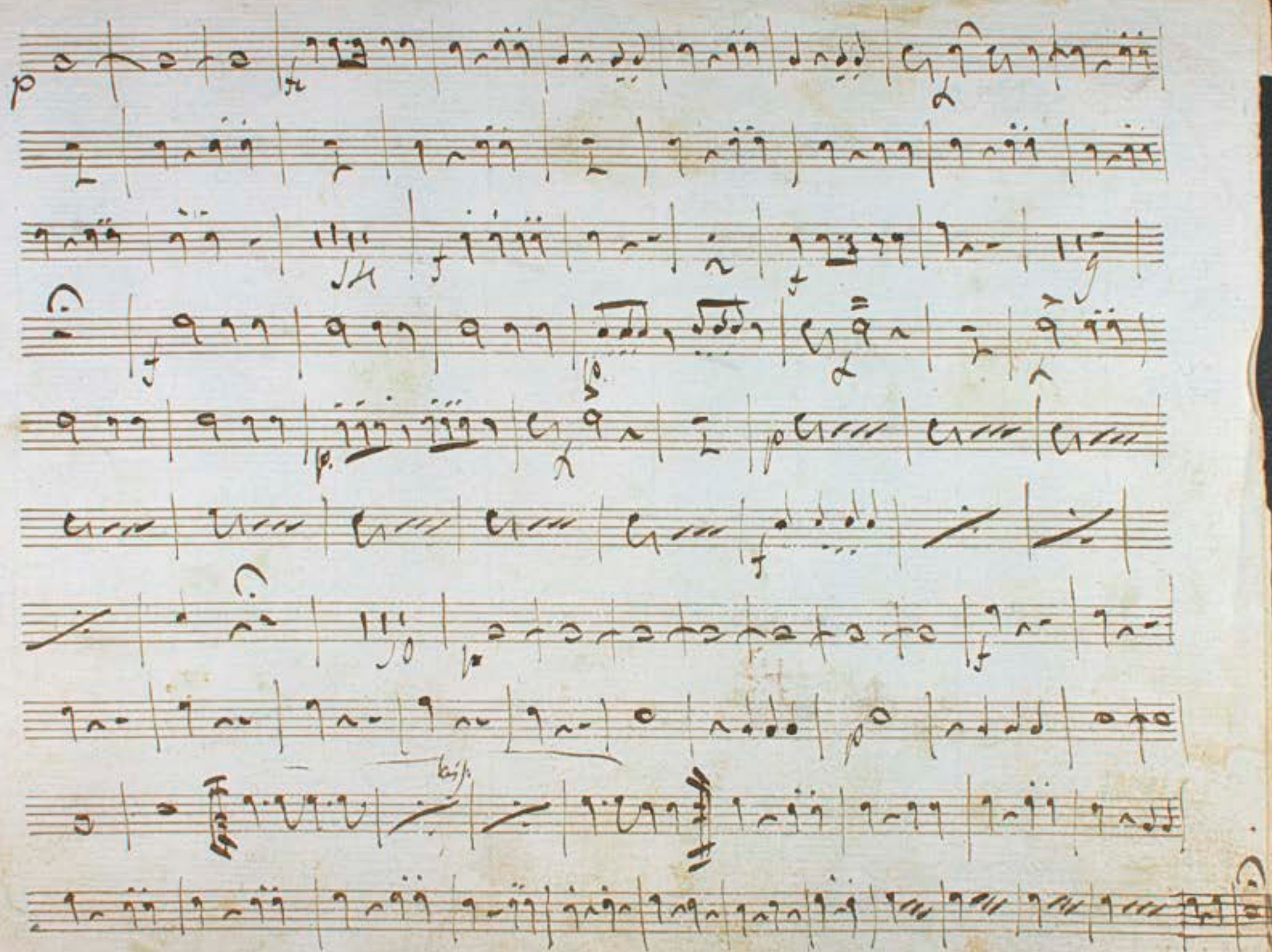
Andre
maestro

Magnificat

Conno Primo

allegro.

The musical score is written on ten staves. The first staff contains a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff begins with the tempo marking 'allegro.' and a forte dynamic 'f'. The score includes various musical notations such as notes, rests, beams, and slurs. The final staff ends with a double bar line and a repeat sign. Below the main score, there are two empty staves.



Can. 1777

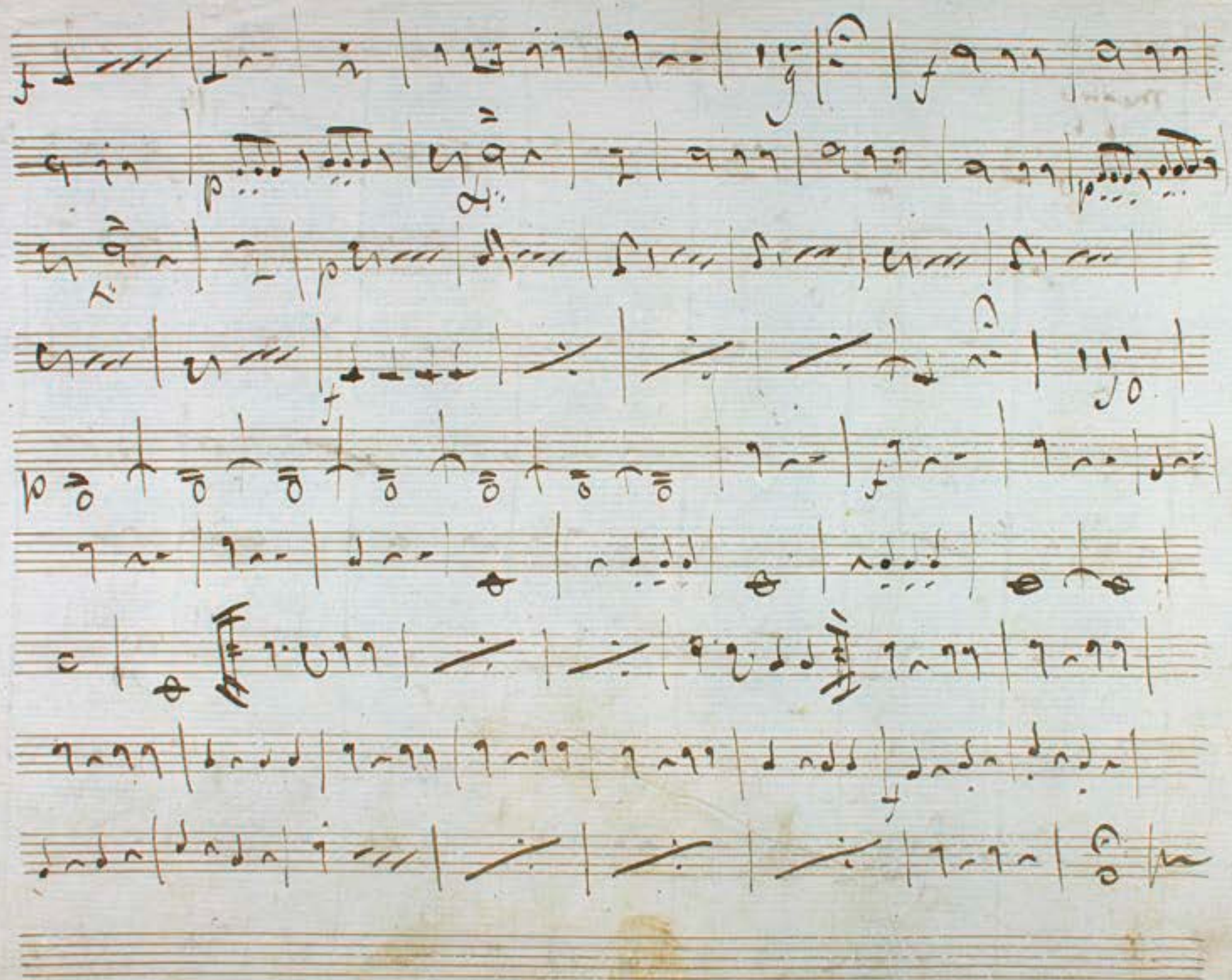
In gre
mesto

Magnificat

Corno Secondo

all:

Handwritten musical score for Corno Secondo, Magnificat, in G major, 3/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The paper is aged and shows some staining.



Alto

in G major

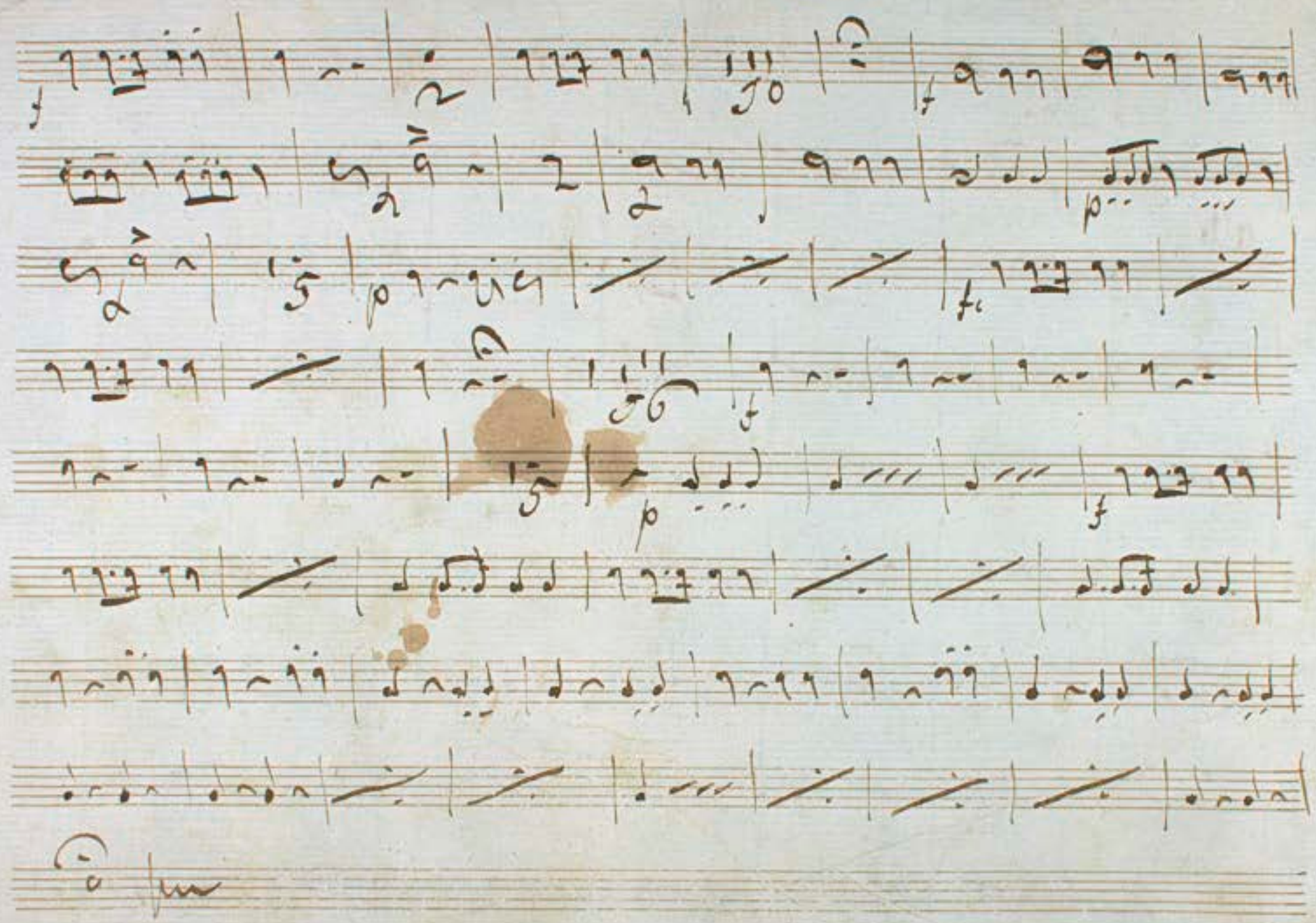
Magnificat

Tromba

maestro

all.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'all.' is written above the second staff. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'maestro' and 'all.'. There are some stains and wear on the paper, particularly in the center and bottom right areas.



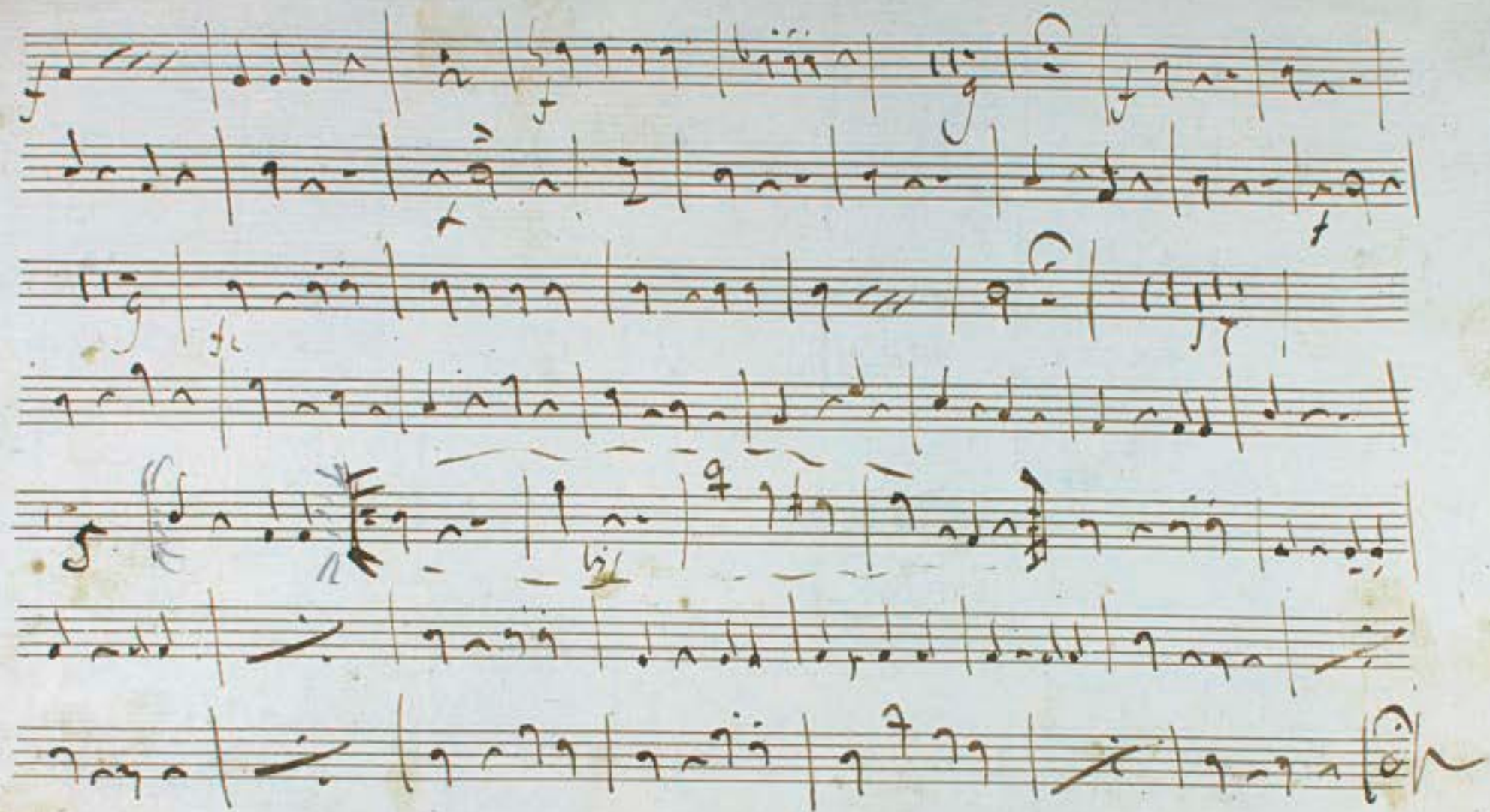
autograph

Magnificat

Trombone

Musik *Magnificat* *Trombone*

The musical score is written on ten staves. The first staff is labeled 'Musik' and 'Magnificat'. The second staff is labeled 'Trombone'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The paper is aged and shows some staining.



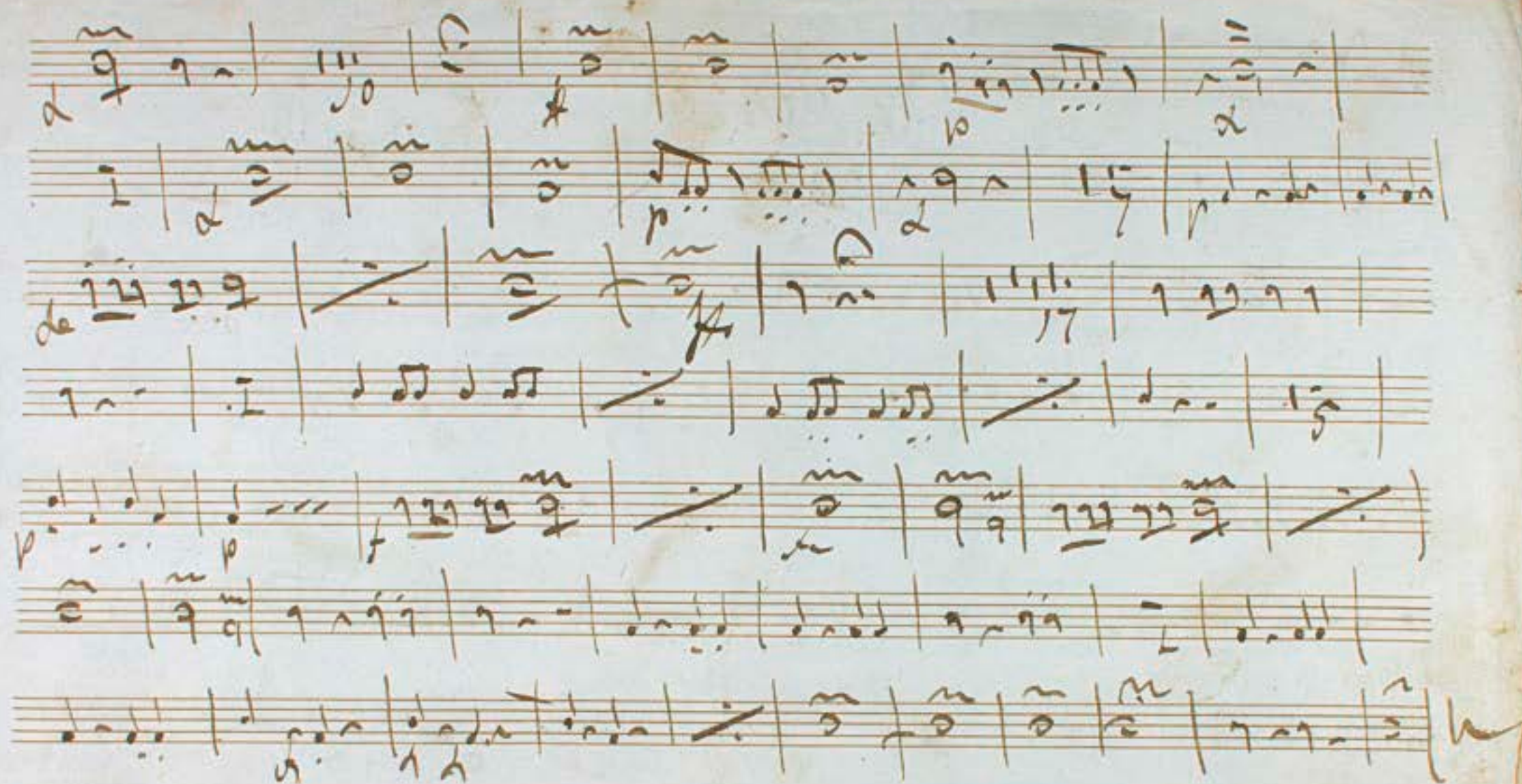


2. Ave
Magnificat
Antiphona

Magnificat

Timpani

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *allegro*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and fills most of the staves, with some staves ending in repeat signs or double bar lines. The paper is aged and shows some staining and a small hole near the bottom center.



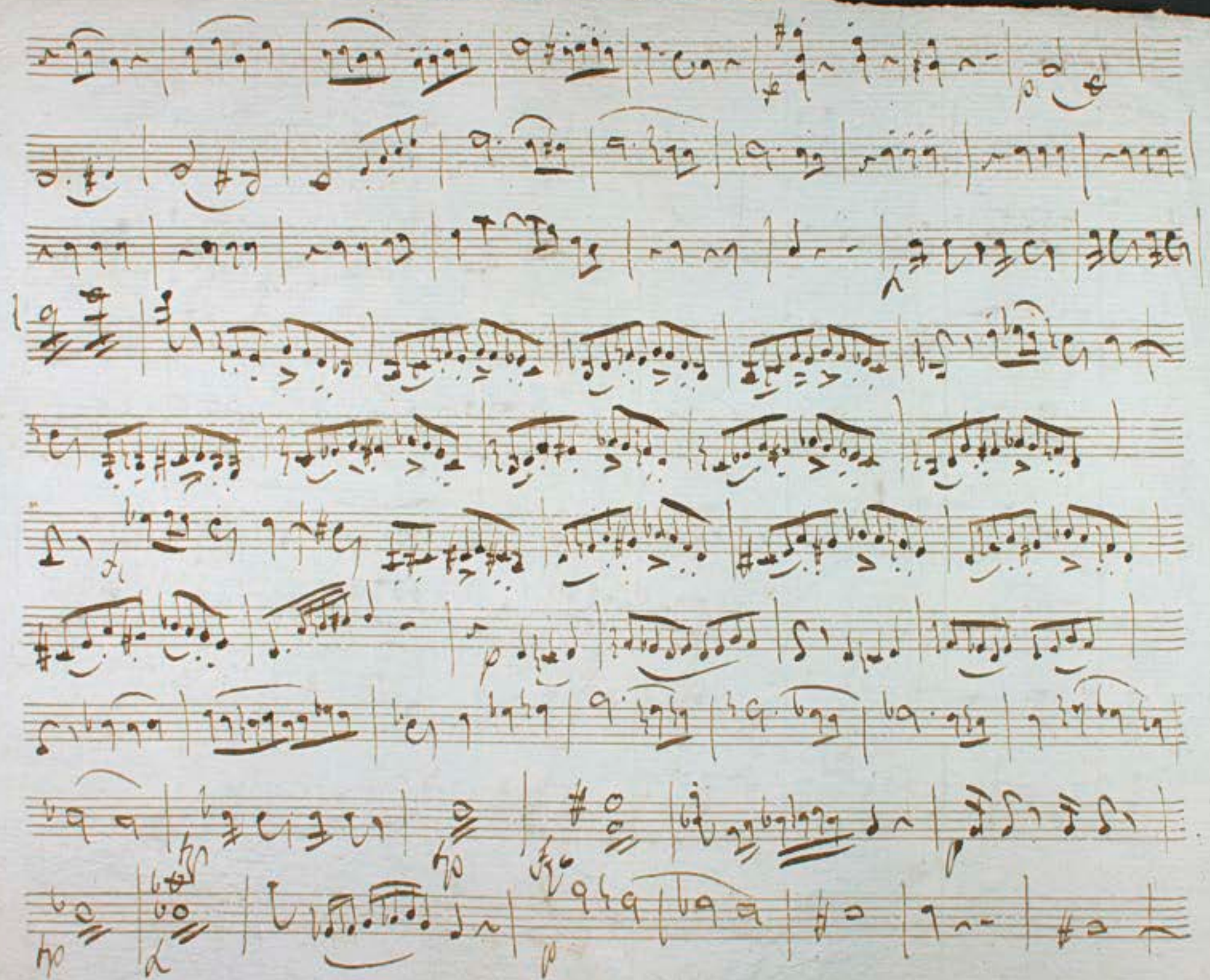
aut. 1875

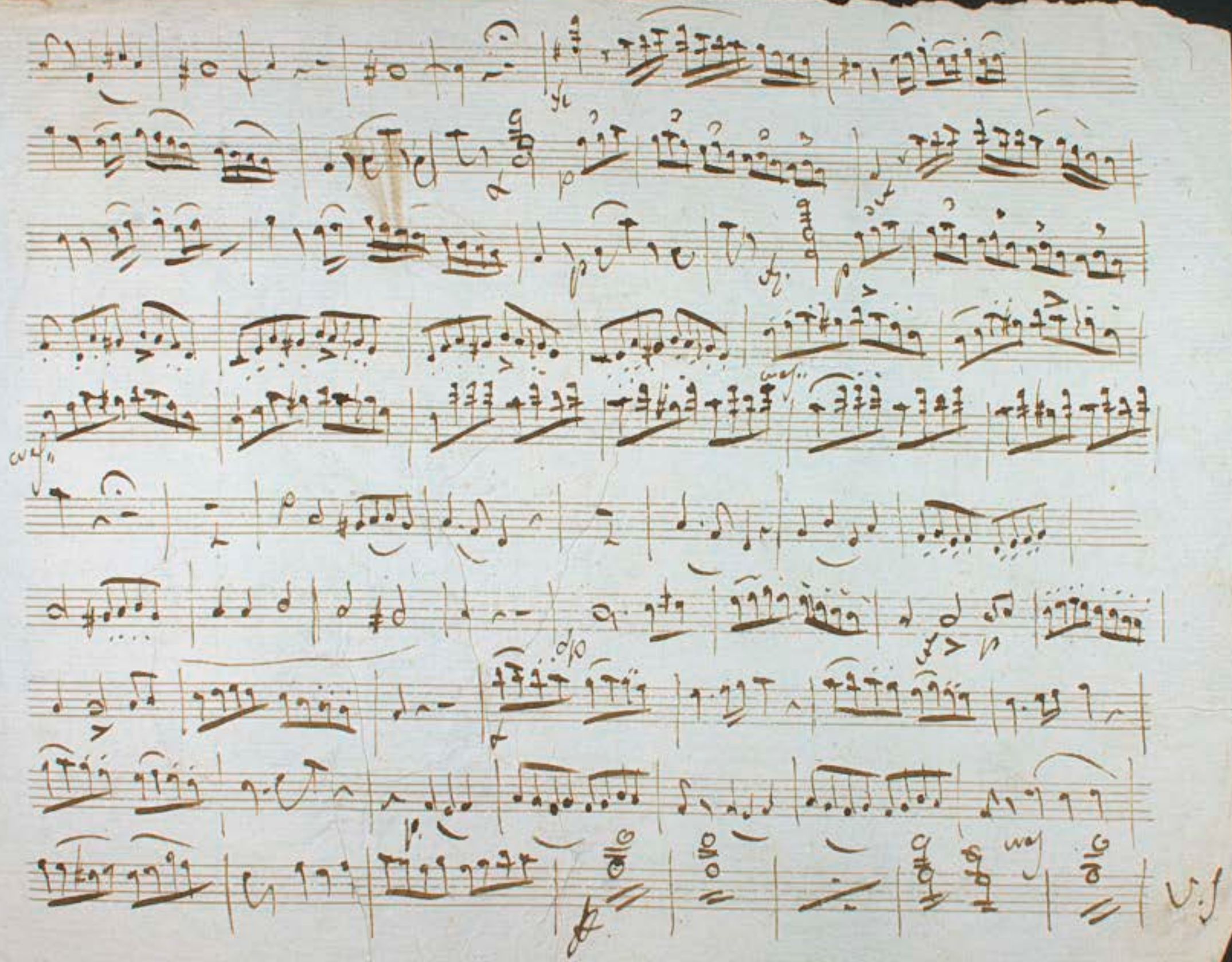
Magnificat

Magnificat

Violino Principale

This is a handwritten musical score for a violin part, titled "Magnificat" and "Violino Principale". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as slurs and ties. A "cresc." (crescendo) marking is visible above the second staff. The manuscript is written in brown ink on aged, slightly discolored paper. There is a red stamp in the upper left corner that reads "aut. 1875".







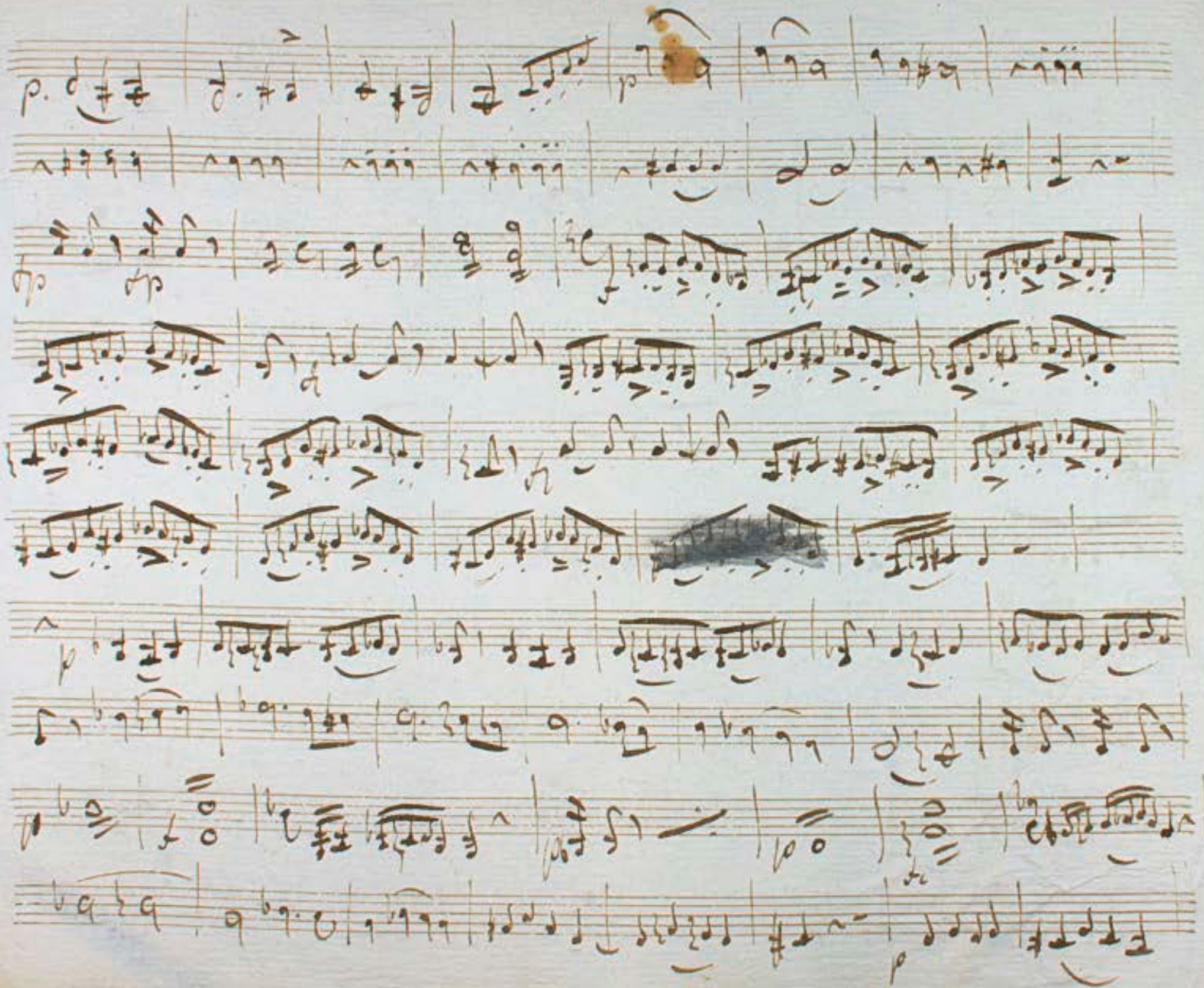
aut. 1874

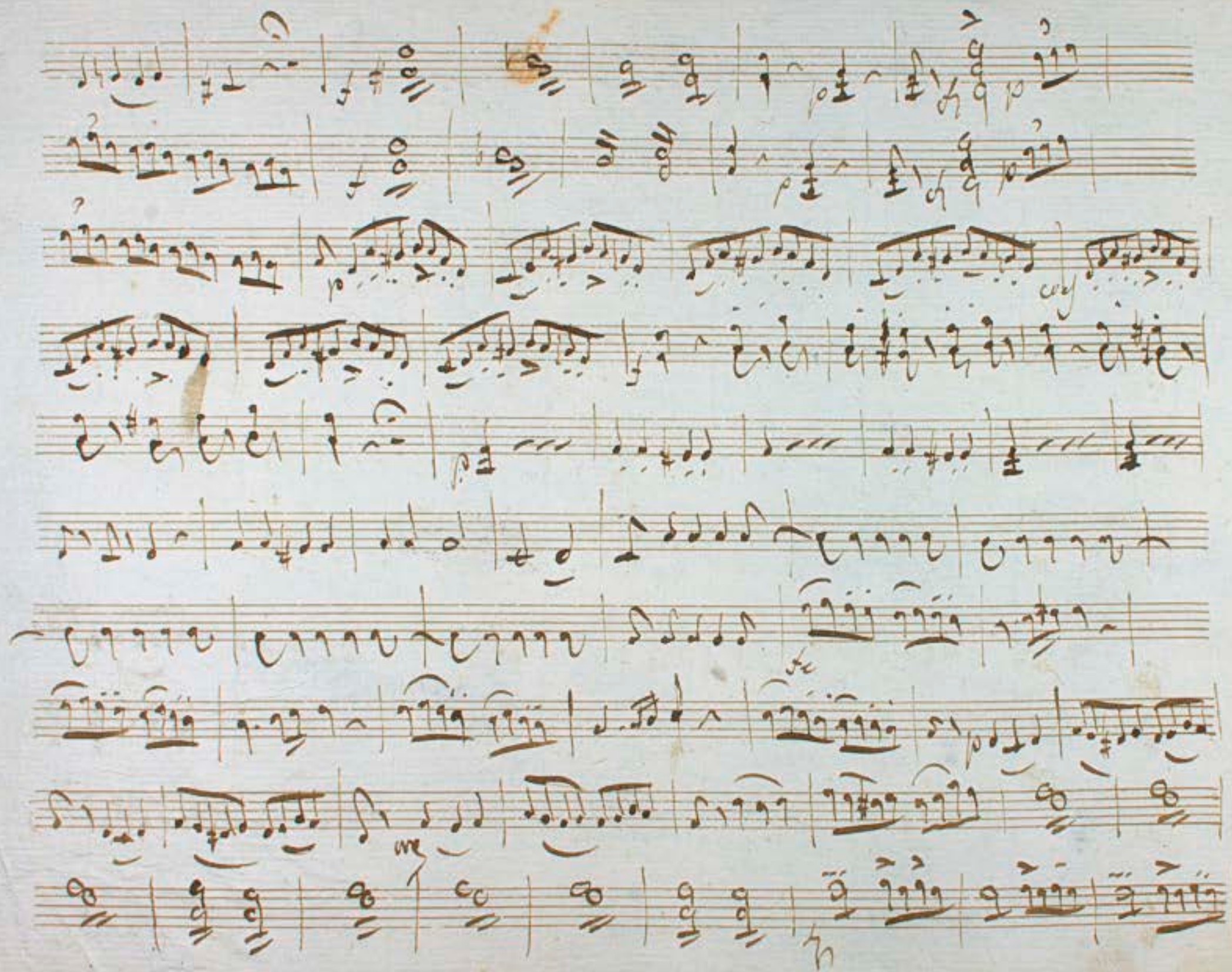
maestros

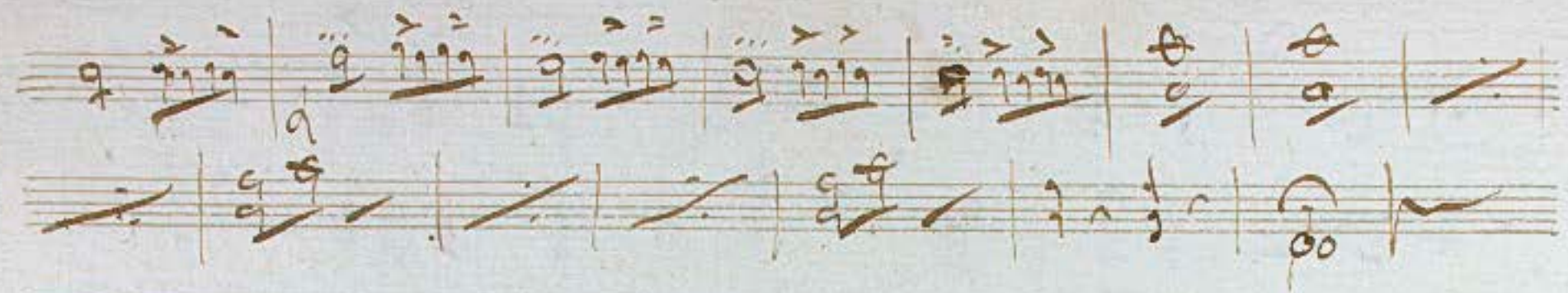
Magnificat

Violino Secondo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff starts with a bass clef and a common time signature, with the tempo marking *allegro* written above the first few notes. The score continues with multiple staves of music, featuring a variety of rhythmic patterns and melodic lines. There are several dynamic markings, including *ff* (fortissimo) and *sfz* (sforzando), and a section marked with a double bar line and the word *sfz* below it. The handwriting is in a cursive style typical of 19th-century musical manuscripts.







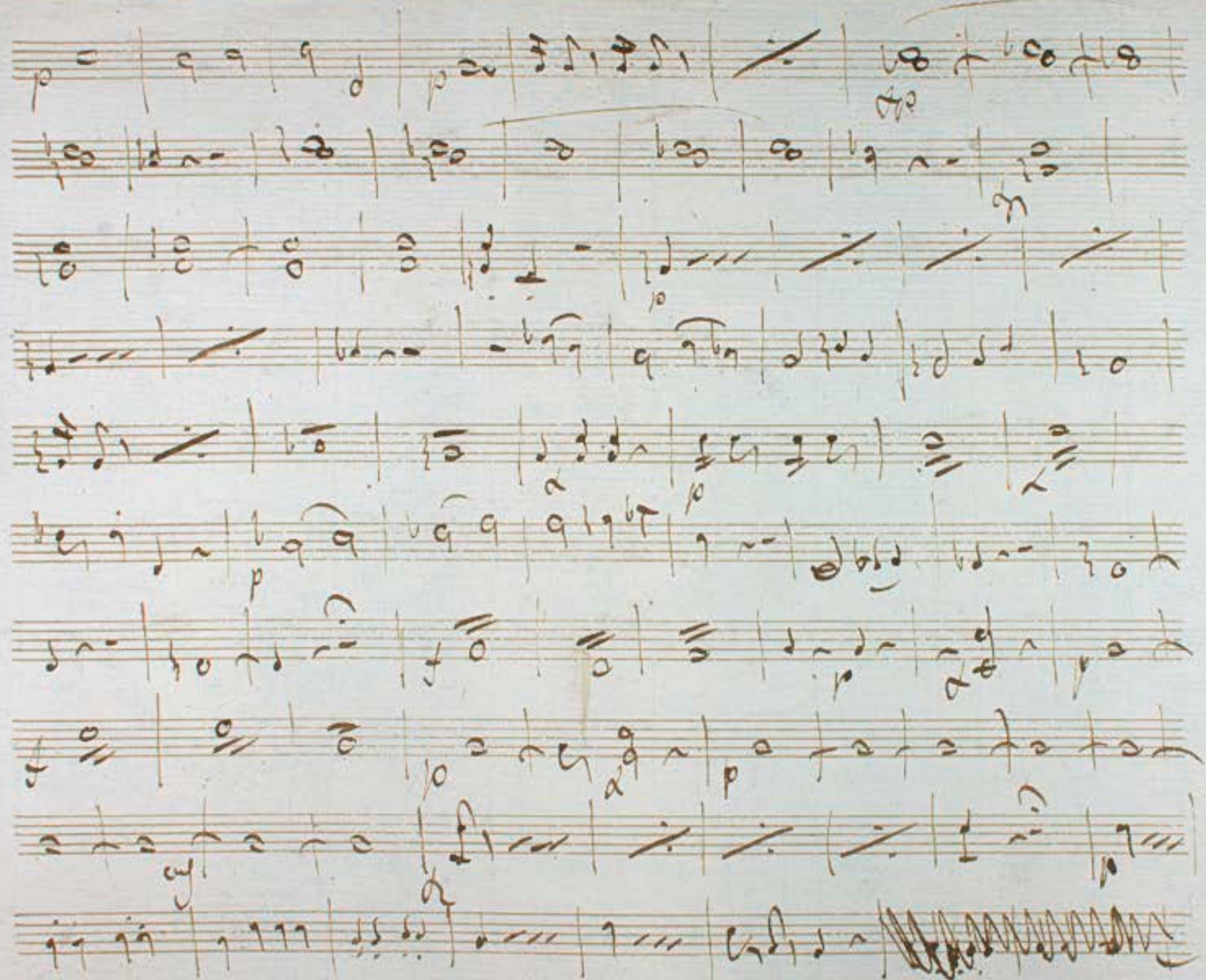
autograph

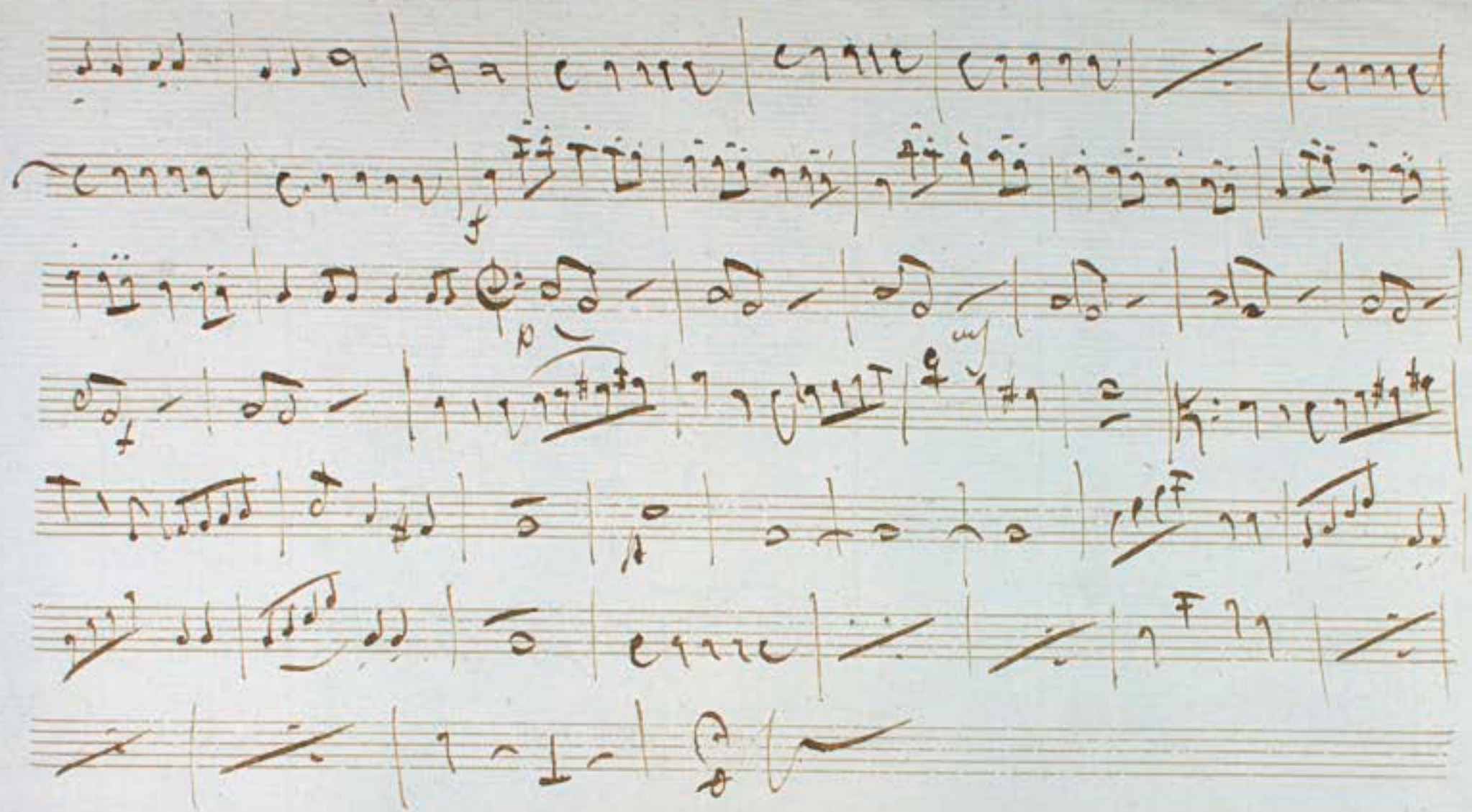
Magnificat

Magnificat

Viola

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *all* and *sf*. The manuscript is written in brown ink on aged paper.







Chant

Maestro

Magnificat

Saffo

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings such as 'allu' (allargando) and 'p' (piano) are present. The score concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

V. S.

