

Horn in F 2

Saint Vladimir

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Allegro moderato $\text{♩} = 110$

6

pp < *mf* < *f* < *ff* > *mp* > *p*

13 15

mf < *f*

33

ff > *f*

poco accel.

40

f

Allegro $\text{♩} = 120$

45

f < *ff* > *mf* > *mp* > *p* > *pp* >

rit. 3 2 Andante $\text{♩} = 94$ 23 poco rit.

52

Allegretto $\text{♩} = 100$

6

82

The musical score consists of ten staves of music for Horn in F2. Staff 1 starts with a dynamic of *pp*, followed by *mf*, *f*, *ff*, *mp*, and *p*. Staff 2 begins at measure 13 with *mf* and ends at measure 15 with *f*. Staff 3 starts at measure 33 with *ff* and ends with *f*. Staff 4 features a dynamic transition from *f* to *ff*. Staff 5 includes a dynamic instruction 'poco accel.' and a dynamic transition from *f* to *ff*. Staff 6 starts at measure 45 with *f* and ends with *pp*. Staff 7 includes dynamic transitions from *ff* to *mf*, *mf* to *mp*, *mp* to *p*, and *p* to *pp*. Staff 8 features a rhythmic pattern with measures of 3, 2, and 23. Staff 9 starts with a dynamic of *ff* and ends with *p*. Staff 10 concludes with a dynamic of *p*.

poco accel. Piu Mosso $\text{♩} = 102$

88 $\text{mp} < \text{mf} < \text{f} < \text{mf}$ rit.

93 f

97 $\text{mp} > \text{p} < \text{mf} < \text{f} < \text{ff}$

104 $\text{ff} > \text{f} > \text{f}$ **4**

113 $\text{ff} > \text{ff} > \text{ff} > \text{ff} >$

119 $\text{ff} > \text{f} > \text{ff} > \text{f} > \text{ff} > \text{ff} > \text{mf} > \text{p}$

127 mp **2** mf f

135 $\text{f} > \text{ff} > \text{f} > \text{ff} > \text{f} > \text{ff} > \text{ff}$

141 f f **ff**

Horn in F 2

3

rit.

148 Andante $\text{♩}=90$ riMeno $\text{♩}=86$ rit.

157 6 $\text{mp} \leftarrow \text{mf}$

"Praise the Lord" from the Obikhod

169 4 $\text{mf} \longrightarrow \text{f}$

180 2 $f \quad >$ 2 2 molto rit.

Adagio $\text{♩}=74$ rit.

190 2 $p \quad \text{rit.}$

Larghetto $\text{♩}=66$ poco rit. 3

194 2 $\text{mf} \longrightarrow \text{f} \longrightarrow \text{p}$