

Saint Vladimir

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Allegro moderato $\text{♩} = 110$

3
pp < *p* > *pp* > *ff* > *mp* > *p* >

10
13 *f* > *mf* < *f* > *mp*

28 *f*

32

36 *ff* > *f* *poco accel.*

42 *f* > *ff*

Allegro $\text{♩} = 120$

48 *mf* *rit.*

Andante $\text{♩} = 94$

58 *mf*

poco rit. .

70 *pp* \curvearrowright *p* \curvearrowright *pp*

7

Allegretto $\text{♩} = 100$

Detailed description: This staff contains measures 70 through 81. It begins with a half note G \flat (measure 70), followed by a half note F \flat (measure 71), and a half note E \flat (measure 72). A slur covers measures 73 and 74, which contain a half note D \flat and a half note C \flat respectively. A fermata is placed over the C \flat note. A thick black bar indicates a seven-measure rest starting at measure 75 and ending at measure 81.

82 *mp*

Detailed description: This staff contains measures 82 through 85. It features a melodic line with eighth and sixteenth notes, including a trill in measure 84. The dynamics are marked *mp*.

poco accel.

86 *mf*

Detailed description: This staff contains measures 86 through 89. It continues the melodic line with eighth and sixteenth notes. The dynamics are marked *mf*.

Piu Mosso $\text{♩} = 102$

90 *f*

Detailed description: This staff contains measures 90 through 93. It features a melodic line with eighth notes and slurs. The dynamics are marked *f*.

94 *rit.*

3

3

Detailed description: This staff contains measures 94 through 96. It features a melodic line with eighth notes and slurs. A triplet of eighth notes is marked in measure 95. The dynamics are marked *rit.*.

Agitato $\text{♩} = 110$

97 *mf* \curvearrowright *f* *ff* *ff* \curvearrowright

2

Detailed description: This staff contains measures 97 through 104. It begins with a half note G \flat (measure 97), followed by a half note F \flat (measure 98). A fermata is placed over the F \flat note. A thick black bar indicates a two-measure rest starting at measure 99 and ending at measure 100. The staff continues with eighth notes and slurs. The dynamics are marked *mf*, *f*, *ff*, and *ff*.

105 *f* *f*

Detailed description: This staff contains measures 105 through 110. It features a melodic line with eighth notes and slurs. The dynamics are marked *f* and *f*.

111 *ff* \curvearrowright

Detailed description: This staff contains measures 111 through 117. It features a melodic line with eighth notes and slurs. The dynamics are marked *ff*.

118 *ff* \curvearrowright *f* \curvearrowright *p* \curvearrowright *f* \curvearrowright *p* \curvearrowright *f* \curvearrowright *mf* \curvearrowright *p*

Detailed description: This staff contains measures 118 through 124. It features a melodic line with eighth notes and slurs. The dynamics are marked *ff*, *f*, *p*, *f*, *p*, *f*, *mf*, and *p*.

127 **4** *mf* *f*

134 *ff*

138 *f* *f* a2

143 *ff*

149 rit. 2 2

157 Andante $\text{♩}=90$ 6 rit. *Meno* $\text{♩}=86$ 3 rit. 2

"Praise the Lord" from the Obikhod

169 **4** *mf*

176 *f* **2** **5**

186 *p* **molto rit.**

190 **Adagio** ♩=74 *p* **rit.**

194 **Larghetto** ♩=66 *mp* **poco rit.** *p* *f* *p* *pp*