

Saint Vladimir

Paul T McGraw

Allegro moderato ♩ = 110

3 *pp* *p* *pp* *ff* *mp* *p*

10 *f* *mf* *f* *mp*

28 *f*

31

35 *ff* *f*

poco accel.

40

44 *f* *ff*

Allegro ♩ = 120

48 *mf* 3

rit.

52 *mp*

Andante $\text{♩} = 94$
8

58 *mp* *mf* *mp* *pp* *p*

73 *pp* *mf*

77 *f* *mf* *f* *mf* *poco rit.*

Allegretto $\text{♩} = 100$ *poco accel.* *Piu Mosso* $\text{♩} = 102$

82 *mf* *f*

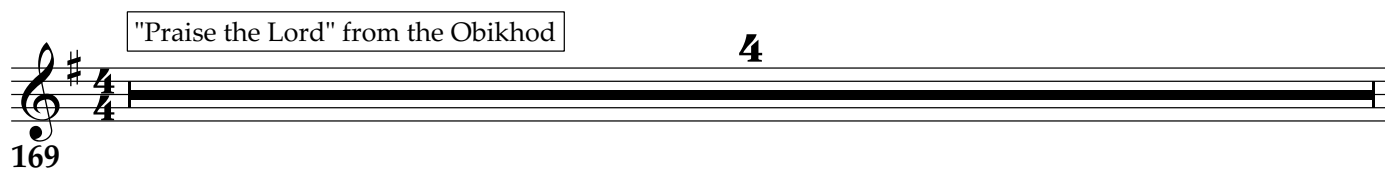
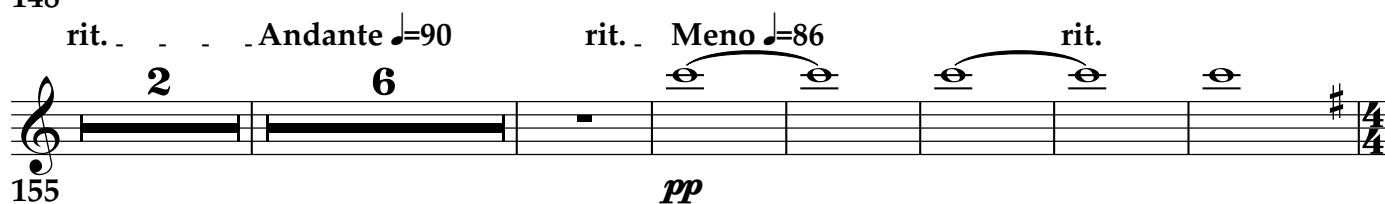
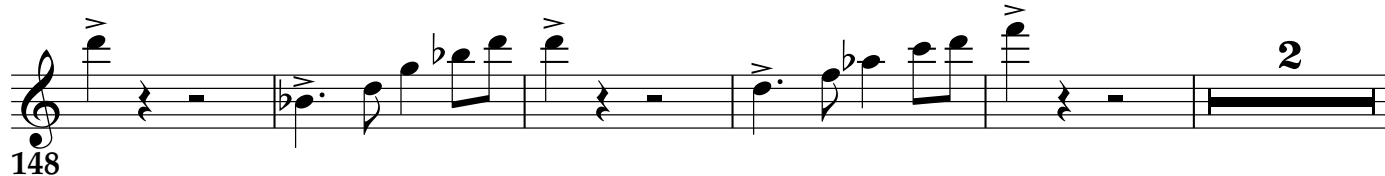
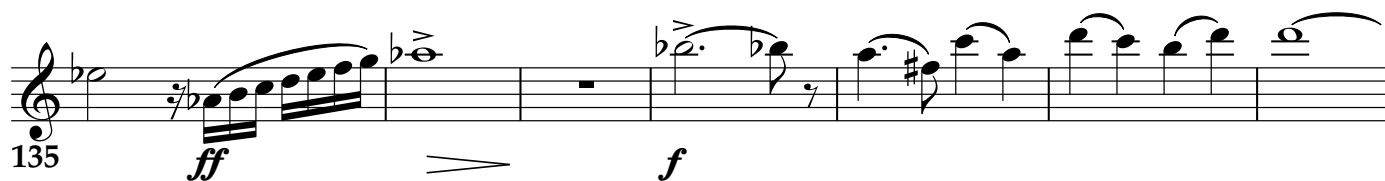
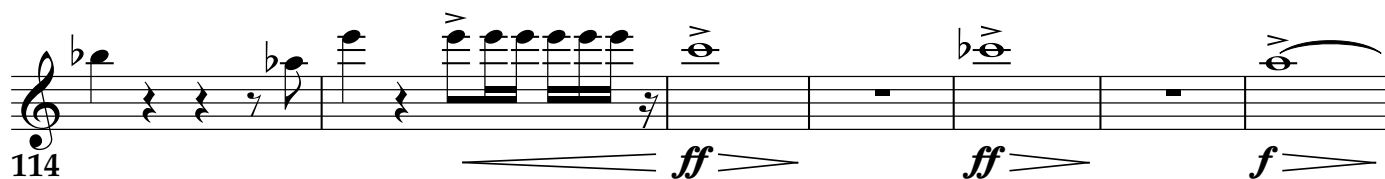
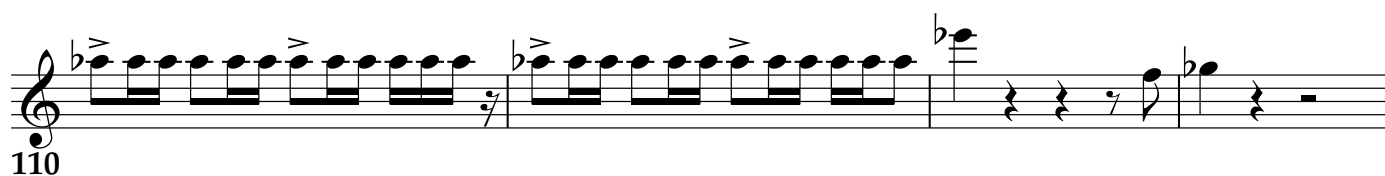
92 *rit.*

Agitato $\text{♩} = 110$

97 *mf* *mp* *f* *ff*

104 *ff* *f*

107 *f*



173 *mf*

2

f

molto rit. Adagio ♩=74

7 2

180

Larghetto ♩=66

poco rit.

p

194

p 3 *f* *p* *pp*

Detailed description: This musical score for Flute 2 spans measures 173 to 194. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 173-178) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note runs and a half-note rest. A crescendo hairpin leads to a forte (*f*) dynamic at measure 178. The second system (measures 179-184) starts with a 7-measure rest, followed by a 2-measure rest, then a half-note rest. The tempo changes to 'molto rit. Adagio' with a tempo marking of ♩=74. The third system (measures 185-194) begins with a 'Larghetto' tempo marking of ♩=66. It includes a 'poco rit.' instruction and a piano (*p*) dynamic. The melody consists of half notes and quarter notes, some with slurs. A 3-measure rest is present. The dynamics fluctuate, including piano (*p*), forte (*f*), and pianissimo (*pp*), with corresponding crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 194.