

Sax soprano

Leopold Koželuh

Concerto a 4 mani
per pianoforte e quartetto di sassofoni

Arrangiamento Louis Sauter

Per le Virtuose di Pornic

Sax soprano

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Arrangiamento Louis Sauter

Leopold Koželuh
(1747-1818)

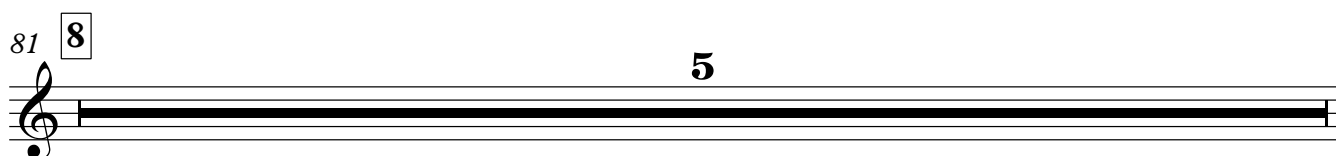
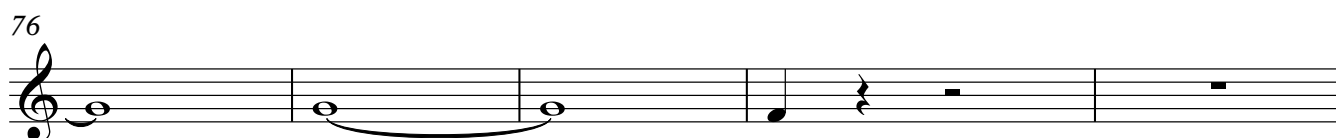
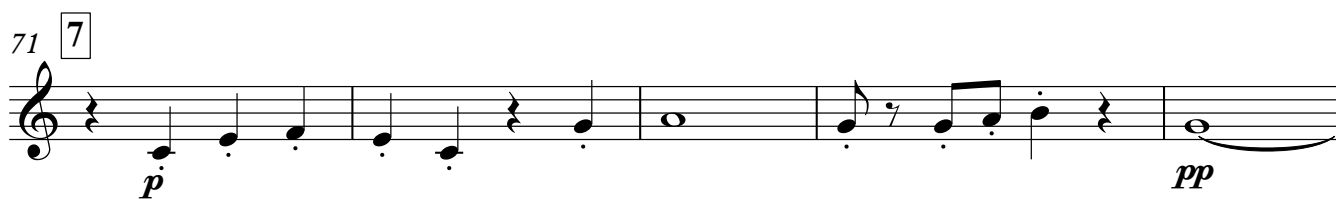
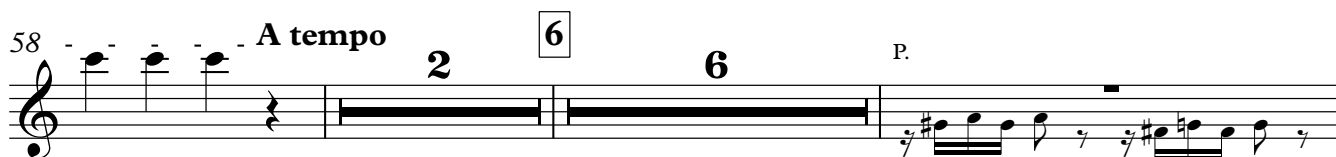
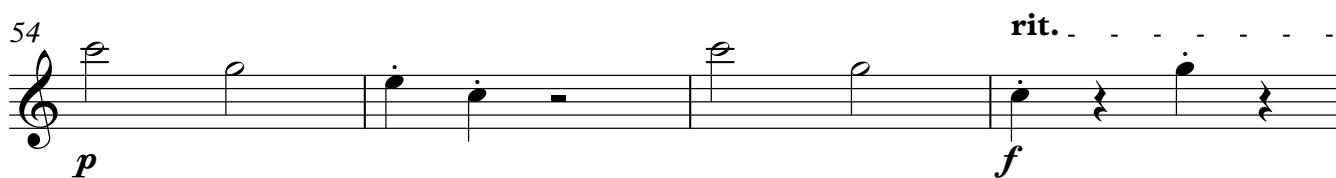
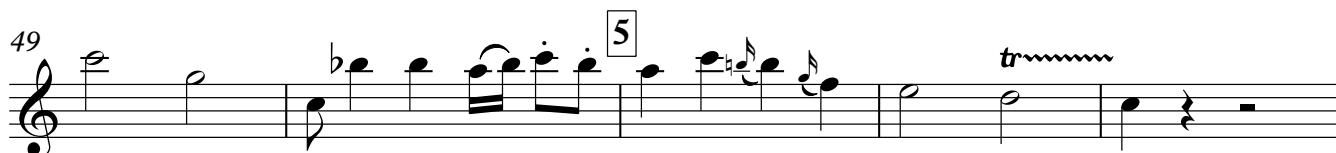
Allegro

The musical score is written for Saxophone Soprano in treble clef with a common time signature (C). It begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, and 38 indicated at the start of their respective staves. There are three first endings marked with a '1' in a box and two second endings marked with a '2' in a box. The key signature has one sharp (F#). The score ends with a piano (p) dynamic.

Measures 1-38 are shown, including first and second endings.

Sax soprano

3



Sax soprano

86 *P.* *f*

91 **9** *f* *pp* *f*

99 *pp* **10** *pp*

105

111 **11**

117 *2* **12** *2*

125

131 **13** *f*

136

140 **14**

145 *p*

Detailed description: This musical score for Saxophone soprano spans measures 86 to 145. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 86 begins with a piano (*P.*) dynamic and a forte (*f*) dynamic. Measure 91 features a first ending bracket labeled '9' with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic and another forte (*f*) dynamic. Measure 99 has a piano-piano (*pp*) dynamic and a first ending bracket labeled '10'. Measure 111 has a first ending bracket labeled '11'. Measure 117 has two first ending brackets labeled '12'. Measure 131 has a first ending bracket labeled '13' and a forte (*f*) dynamic. Measure 140 has a first ending bracket labeled '14'. Measure 145 has a piano (*p*) dynamic.

151 **15**

157 **3** **16** **3** *P.*

165 *pp*

169 **17**

175

181 **18**

186

191 **19** *f*

195

199 **20**

203 **4**

Detailed description: This is a musical score for a soprano saxophone. The page is numbered 5. The music is written in treble clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 151, 157, 165, 169, 175, 181, 186, 191, 195, 199, and 203 marked at the beginning of their respective staves. There are ten staves in total. Staves 1, 2, 4, 6, 8, and 10 contain boxed numbers 15 through 20, likely indicating rehearsal marks. Dynamic markings include 'pp' (pianissimo) at measure 165, 'P.' (Pizzicato) at measure 157, and 'f' (forte) at measure 191. There are also triplet markings over eighth notes in measures 157 and 160. The score ends with a final measure in staff 11, marked with a box containing the number 4.

211 **21**

p *f*

221 **22**

p *f*

229 **23**

pp

235

241 **24**

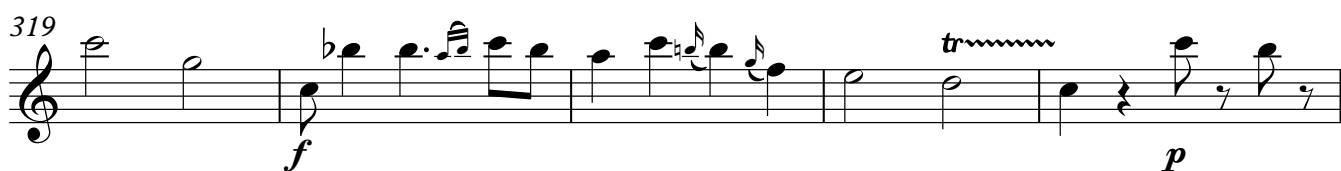
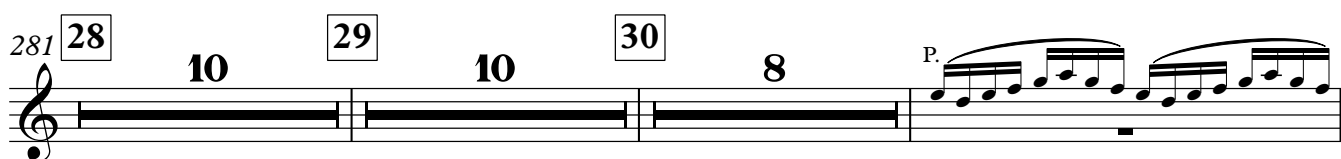
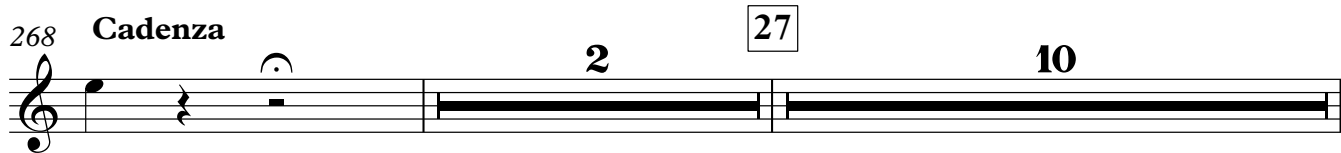
247 **25**

pp

255

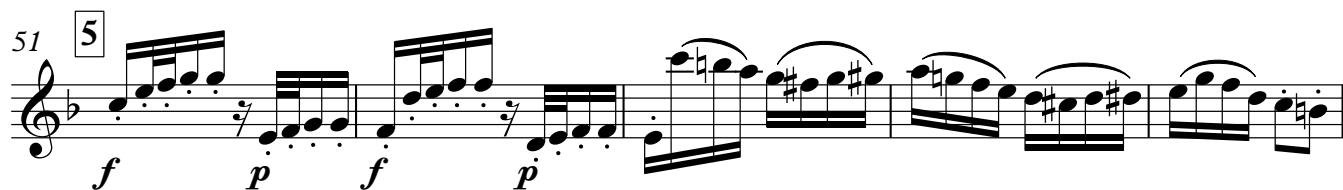
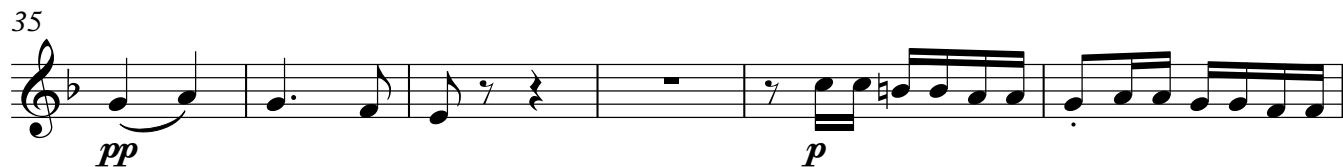
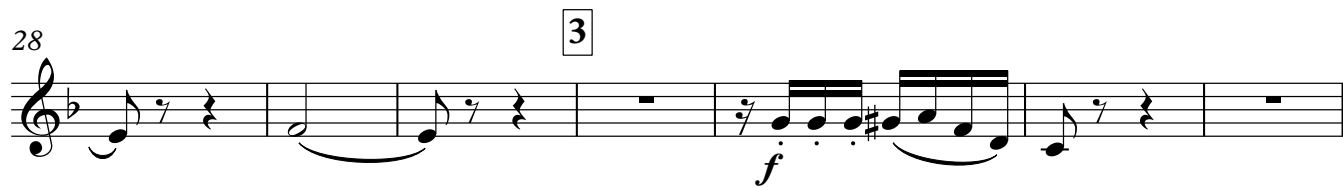
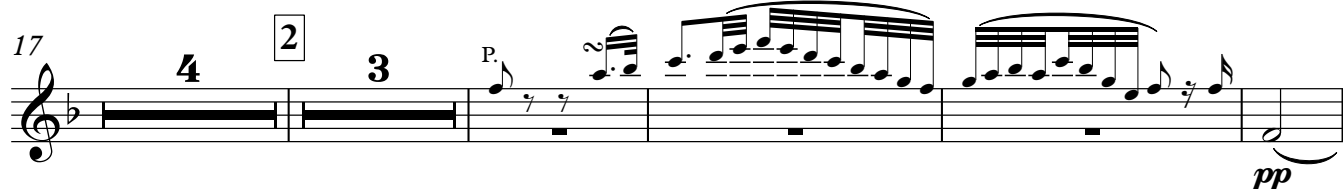
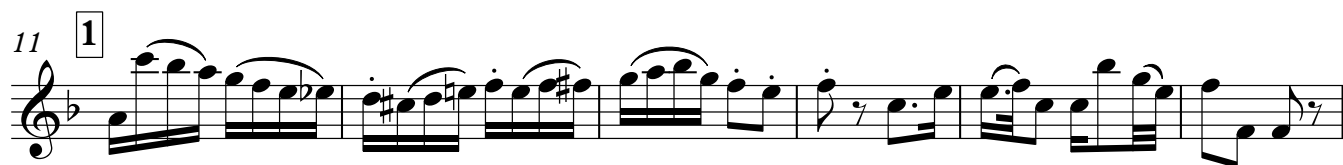
261 **26**

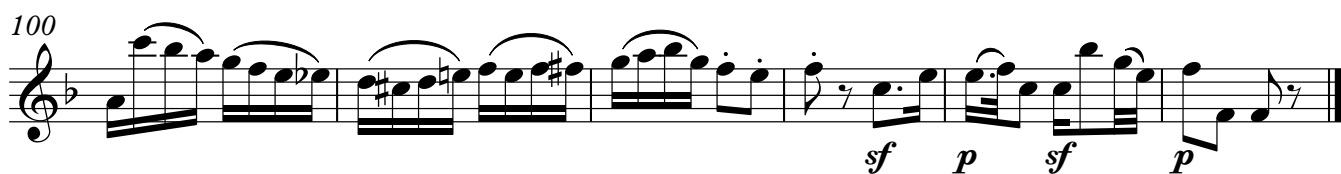
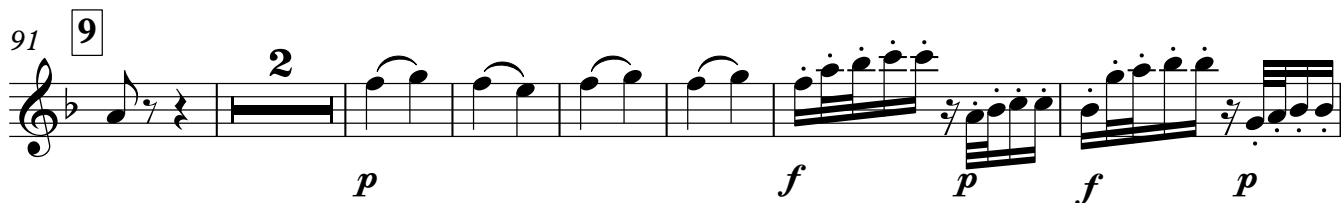
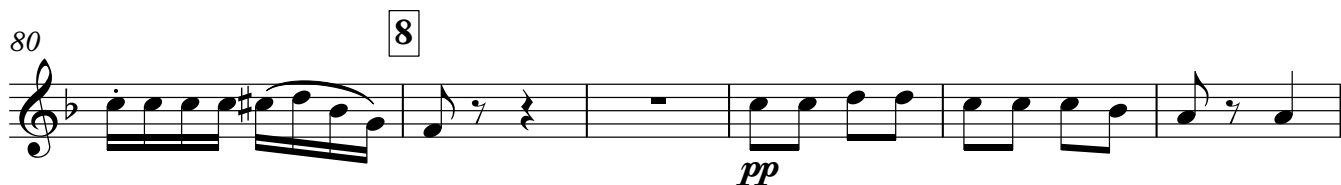
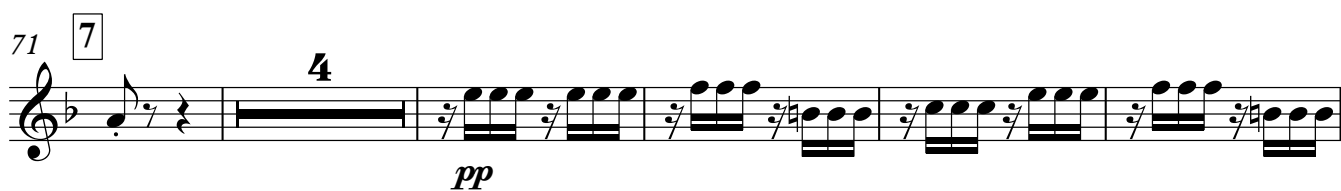
f



Adagio

Sax soprano





10 RONDO
1 Allegretto

Sax soprano

8

f

11

18

23

f

31

p

41

f *pp*

50

f *p*

61

69

6

81

p

88

3 3

p

Sax soprano

11

97 *f*

102 **10** *p*

111 **11**

121 *f* *p* **12**

126 *p*

132 **13** *f* *p*

140 **14** 5

152 **15** 3 *f*

161 **16**

166 *sf*

171 **17** *sf* *f* 6

