

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

VIOLA.

LONDON: NOVELLO & COMPANY, LIMITED.

I. OVERTURE.

EDWARD ELGAR, OP. 12.

Allegro molto.

The musical score for the Viola part of the Overture is written in 2/2 time and consists of nine staves. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections marked with numbers 1 through 5.

Staff 1: *f sf* *p cresc.* *f* *f* *div.*

Staff 2: *unis.* *f* *p cresc.* *f* *f* *1* *f* *sf*

Staff 3: *div.* *mf* *ff sf* *ff* *p* *div.* *cresc.* *molto cresc.*

Staff 4: *2* *unis.* *p cresc.* *sf* *ff* *div.*

Staff 5: *unis.* *f p cresc.* *f* *sf* *sf*

Staff 6: *3* *sf*

Staff 7: *largamente* *ff* *ff* *ff* *a tempo* *p*

Staff 8: *4* *div.* *cresc. molto* *unis.* *div.* *unis.* *sf* *ff* *sf* *sf* *sf*

Staff 9: *5* *p cresc.* *sf* *p cresc.* *f* *sf*

VIOLA.

II.

SERENADE.

Andantino.

Viol. II.

p *div.* *pp* *unis.* *div.*

pp *div.* *unis.* *7*

p *div.* *unis.* *8* *dim.* *p*

pp *9*

mf *10* *pp* *11* *pp pizz.*

Clar. *12* *arco* *div.* *mf* *unis.* *dim.* *pp* *div.*

13 *pp* *unis.* *rit.*

III.

MINUET.

(Old style.)

Andante.

p *2* *pp*

14 *f* *mf* *dim.* *p*

15

p *f* *dim.* *cresc.*

f *p* *pp* *rit.*

1. 2. *Più lento.*

IV.
SUN DANCE.

Presto.

16

Clar. II. *pizz.* *arco* *pizz. div.*

f *p*

cresc. *unis.* *arco* *Clar. II.* *p* *cresc.* *pizz.*

f *p* *f*

18 *arco* *pp stacc.*

19 *mf*

20 *pizz.* *cresc.* *arco*

pp *div.* *Cor. II.* *unis.*

21 *div.* *unis.* *pp* *div.*

22 *unis.* *poco tenuto* *a tempo* *pizz.*

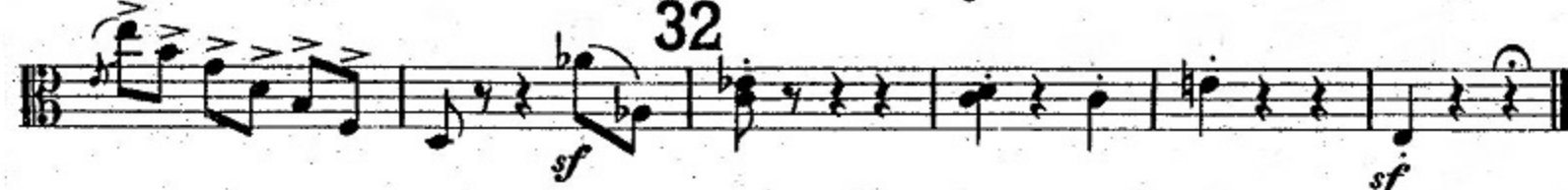
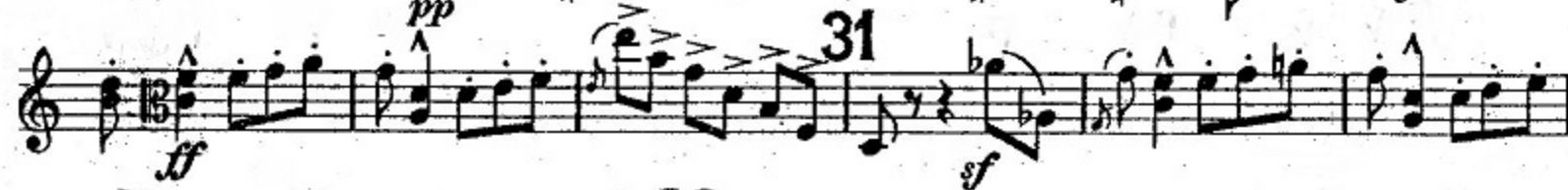
pp *f*

23 *Clar. II.* *arco* *pp*

1 *f* *p* 2

VIOLA.

24



V.
FAIRY PIPERS.

Allegretto.

p *dim.* *pp*

33 *ppp*

34 *ppp* *div.* *unis.* *cresc.* *dim.*

35 *ppp* *cresc.* *mf* *dim.* *pp* *dim.*

36 *unis.* *ppp*

37 *ppp* *dim.*

38 *div.* *unis.* *cresc.* *dim.* *pp* *div.*

unis. *dim.*

VI. SLUMBER SCENE.

Moderato.
con sordini

37 *pp* *ten.* *ten.* *ten.*

38 *f* *rit.* *p* *ppp* *atempo*

39 *cresc.* *f* *p*

40 *a tempo* *pp* *ten.* *ten.* *ten.*

41 *f* *mf* *dim. p* *div. unis.* *rit.* *div. unis.* *div.* *pp*

VII. FAIRIES AND GIANTS.

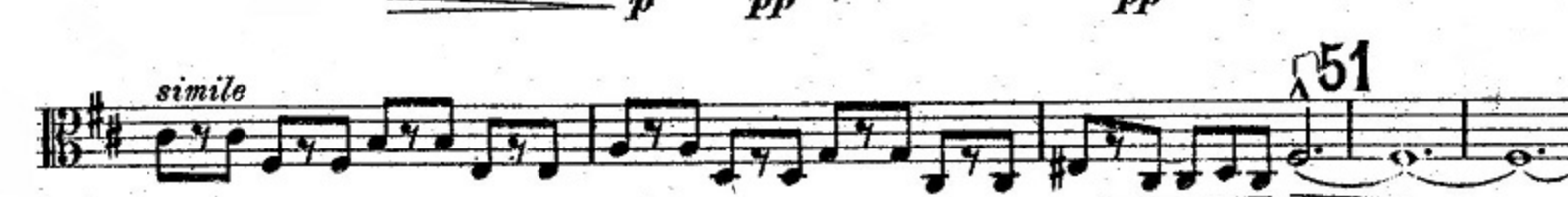
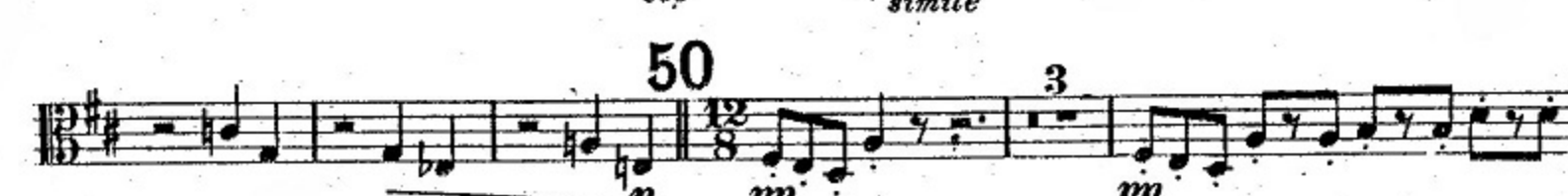
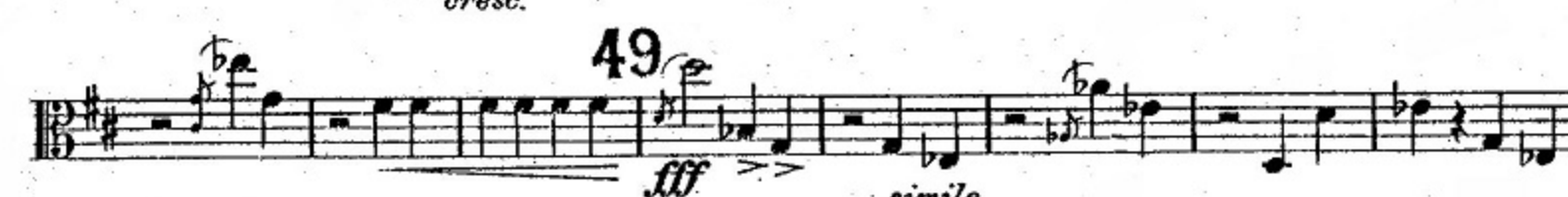
Presto.
senza sordini

42 *pp* *pp* *simile*

43 *fpp* *pp*

VIOLA.

7



pp *simile* *cresc.* *f* *dim.*

53 *Fag. I.* *pp* *dim.* *stacc.* *ppp*

54 *cresc. molto*

ff *simile*

55 *ff* *simile*

56 *sf* *fff*

57 *f*

58 *ff*

59 *fff* *sf*

60 *Stringendo al Fine.* *ff* *simile*