

THE WAND OF YOUTH
MUSIC TO A CHILD'S PLAY.
FIRST SUITE.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole agents for the U. S. A.

TIMPANI.
Price 6 d

I. OVERTURE.

EDWARD ELGAR, OP. 1a.

in B $\flat$.F.

Allegro molto.

in B♭.F.
Allegro molto.

7 1 tr tr 9 2 9

ff *f* *f* *ff*

3 Tuba Trombone I. II. *largamente* *tr* *tr* *dim.* *a tempo* 4 2 4 2

2 5 4 *tr*

Trombone III. *f* *f* *ff* *p molto cresc.* *sf*

II. SERENADE.

in C. F.

Andantino.

Viol. I.

Andantino.

3 6 6 7 11

8 9 9 6 10

11 10 12 Fl. Viol. I.

pp

13

ppp

rit.

1

TIMPANI.

III. Tacet.

IV.

SUN DANCE.

Presto.
in E. C. G.

3 16 6 17 7

18 Viol. I. *pp* 6

19 Fl. *pp* 8 20 5 Viol. I.

21 *p* 4 22 2 *poco tenuto a tempo* 1 6

23 7 24 2 *poco tenuto a tempo poco tenuto a tempo poco tenuto* 25 *a tempo* Viol. I.

1 3 1 3 2

26 *pp* 8

27 *ppp* 3

28 10 Oboe. I. 29 *pp* 1

3 30 4 31 3 32 3

sf sf sf

V. e VI. Tacet.

TIMPANI.

VII.
FAIRIES AND GIANTS.

Presto.

in D.A.G. Cello & Bass.

Musical score for Timpani, Fairies and Giants, measures 42-60. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 42-43: Cello & Bass. *pp*. (2da volta) 4. *p*.

Measure 44: *pp*. 3. 44 3. *p*.

Measure 45: *pp*. 4. 45 2. *ff*.

Measure 46: 46 8. *ff*.

Measure 47: *f*. *simile*. *cresc.*.

Measure 48: 48 5. *ff*.

Measure 49: *ff*. *simile*. *dim.*.

Measure 50: 1 50 3. *dim.*.

Measure 51: 4 51 8. *p*.

Measure 52: 52 *Picc.*. *pp*.

Measure 53: 53 3. *pp*.

Measure 54: 54 4. 2. *f*.

Measure 55: 55 6. *p*. *ffsf*.

Measure 56: 56 5. *p*. *ff*.

Measure 57: 57 4. *dim.*. *p*. *cresc.*.

Measure 58: 58 2. *f*. *cresc.*.

Measure 59: 59 1. *Stringendo al Fine.* *sf*.

Measure 60: 60 2. *ff*.