

Tennessee River Portrait

Viola

Paul T. McGraw

2018

Allegro $\text{♩} = 110$
6

1-6 *pp* *tr*

14 *tr* *mf*

21 *mp* *f* *mp* *mf*

25 *f* *mp*

28 *p* **A**

32 *sub. p*

38 *mp*

43 *f*

The musical score is written for Viola in 6/8 time, key of D major (indicated by two sharps). It begins with a tempo marking of Allegro and a metronome setting of 110 beats per minute. The first six measures (1-6) feature a half-note scale starting on G4, marked *pp* and including a trill on the final G. Measures 14-21 show a series of eighth-note patterns with dynamic markings *mp*, *f*, *mp*, and *mf*. Measures 25-28 continue with eighth-note patterns, marked *f* and *mp*, and end with a section labeled **A** marked *p*. Measures 32-38 feature a descending eighth-note scale marked *sub. p* and *mp*. The final measure (43) is a half-note scale starting on G4, marked *f*.

②

Viola

48



53



B

rit. ♩ = 96



62

div.



70

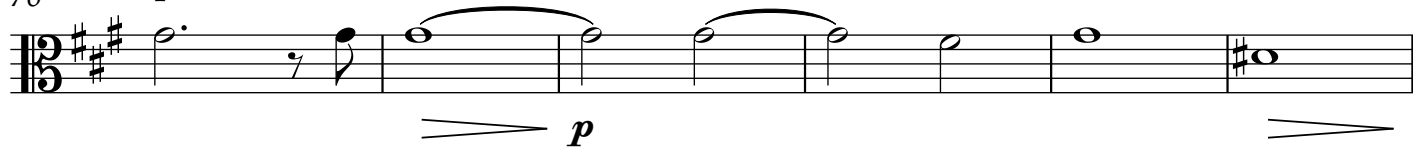
C

unis.



76

poco rit.



D

A tempo ♩ = 110



Viola

③

88 E

mp

94

mf *f*

99 **molto rit.** F **Maestoso** ♩ = 86

f

104 G **A tempo** ♩ = 110

f 9 2

107-115 116-117

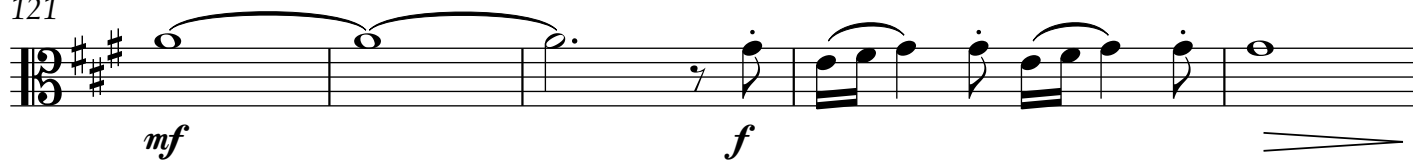
④

Viola

118



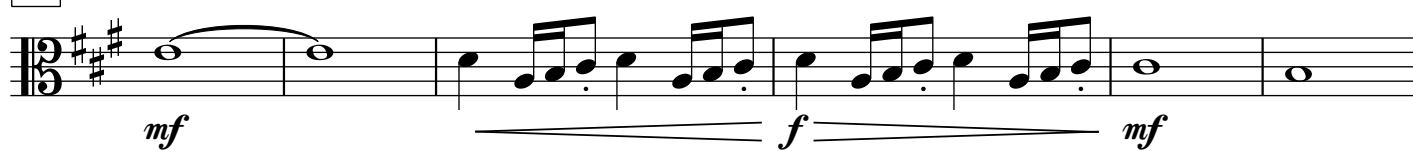
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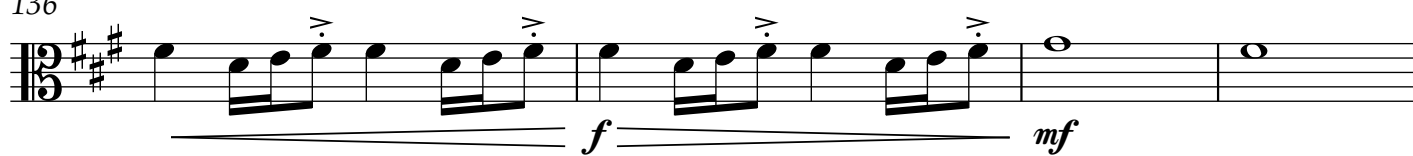
126



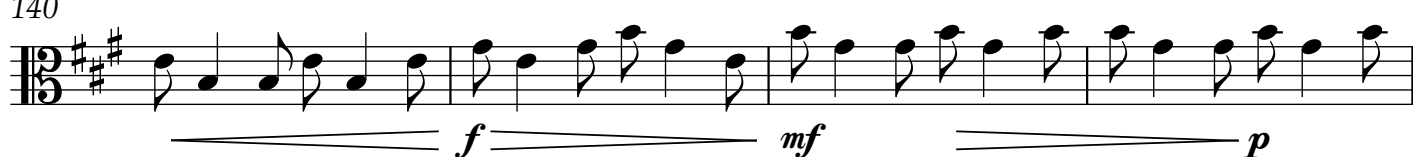
H



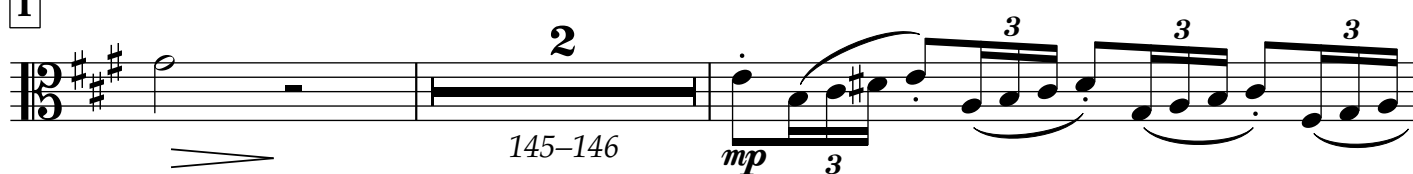
136



140



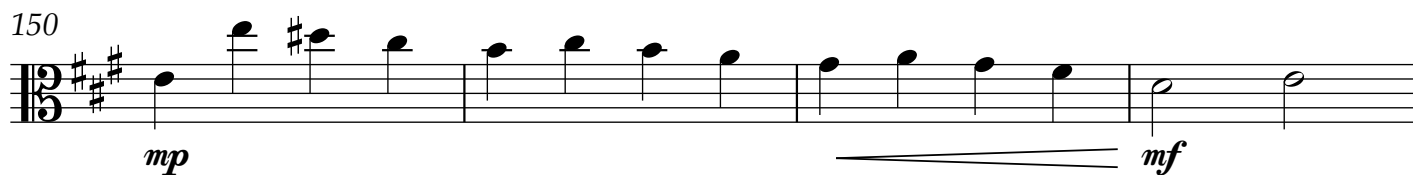
I



148



150



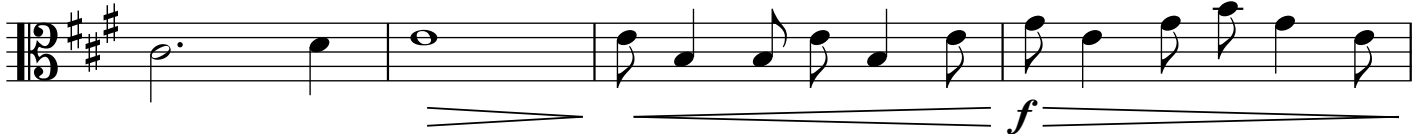
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J



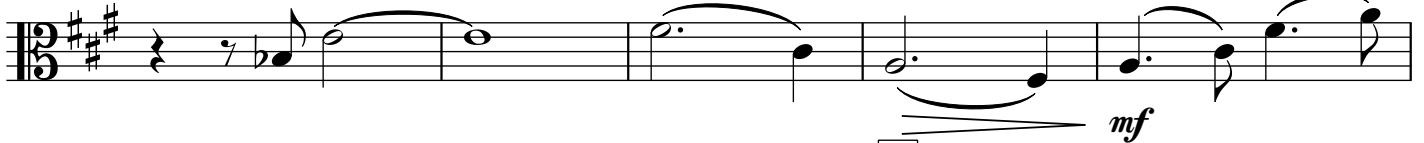
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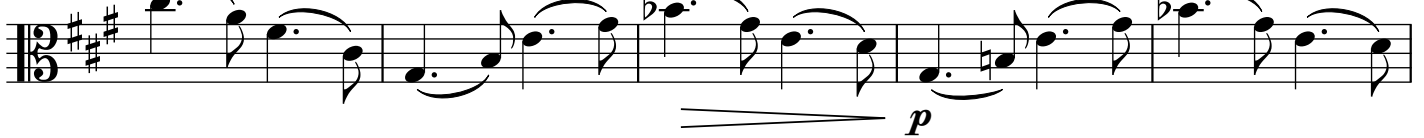
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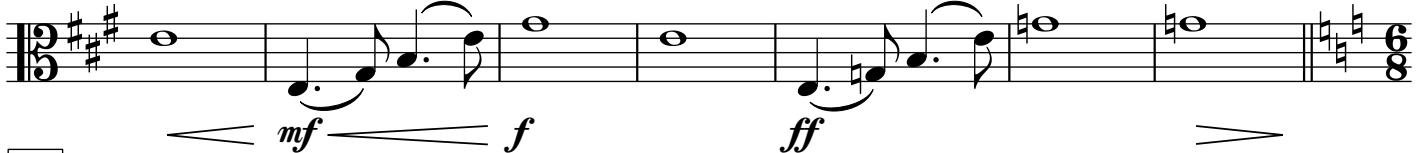
172



177



182



M

Misterioso e legato ♩ = 52



195



⑥

Viola

N

199



203



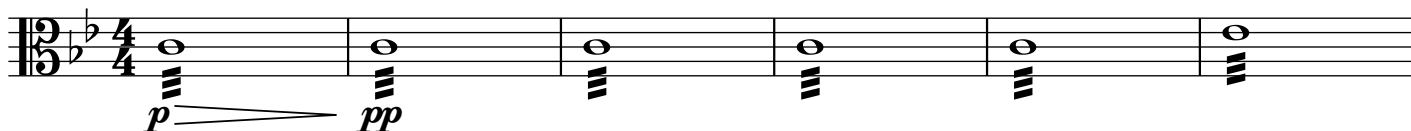
208



O

Adagio affettuoso ♩ = 72

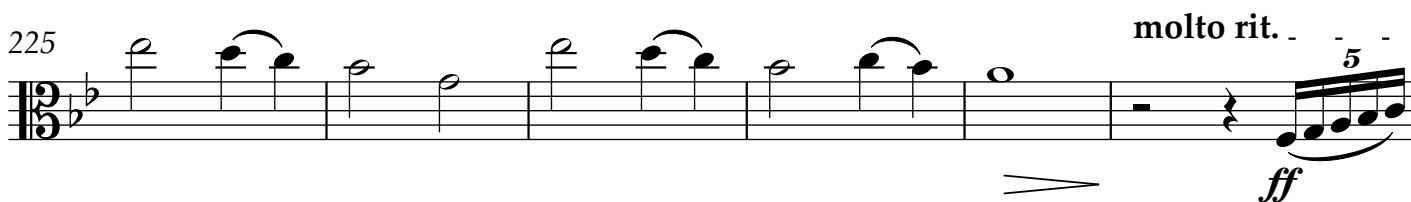
♩ = 86



218

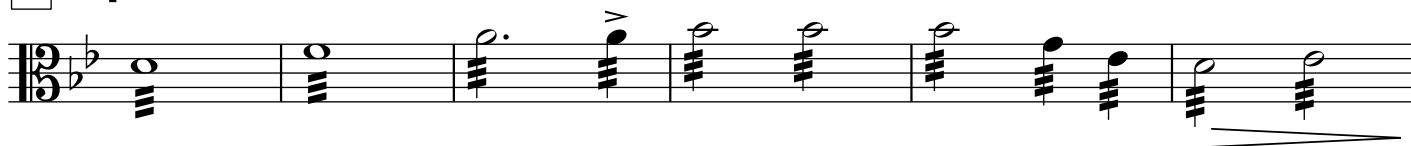


225



P

♩ = 78



237

