

# Tennessee River Portrait

Horn in F 4

Paul T. McGraw

2018

**Allegro** ♩ = 110

**23** 1-23 **3** 27-29

*mf* *f* *mp* *p*

**A** **26** 30-55 **B**

*rit.* ♩ = 96 **10** 62-71

**C** 59 *poco rit.* **4** 78-81

**D** 72 *A tempo* ♩ = 110 **E** **9** 82-90 **6** 91-96 *molto rit.*

**F** **Maestoso** ♩ = 86

100 *f*

106 *p* *f*

**G** *A tempo* ♩ = 110

112 *mp* *p* *mf* *p*

118 *pp* **7** 122-128

②

Horn in F 4

**H**

129 *f* *mf* 134-135 **2**

136 *mf* *mp*

**I**

141 *f* *mp* *p* 144-158 **15**

**J**

159 *f* *f* *mp*

**K**

167-168 **2** *f* *p*

**L**

175-179 **5** 180-186 **7** 187-188 **2** *molto rit.* **6**

**M** Misterioso e legato ♩ = 52 **12** 189-200 **N** **9** 201-209 *rit.* **2** 210-211 **4**

**O** Adagio affettuoso ♩ = 72 ♩ = 86 **3** 212-214 **7** 215-221 **Maestros**

## Horn in F 4

③

molto rit. . .

223 **P** ♩ = 78

231

235 *f* *mp* *p*

239 *ff*

The musical score for Horn in F 4, measures 223-239, is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'molto rit.' (molto ritardando). The score begins at measure 223 with a piano (P) dynamic and a tempo marking of ♩ = 78. Measures 223-231 feature eighth-note triplets. Measure 231 ends with a double bar line. Measure 232 begins with a forte (f) dynamic and a phrasing slur. Measures 232-235 contain quarter-note triplets. Measure 236 has a half-note triplet. Measure 237 has a half note. Measure 238 has a half note. Measure 239 has a half note. The piece ends with a double bar line.